

O salutaris Hostia

LH D 30

Anwyn Dullaart

Violon

Piano

Musical notation for Violon and Piano, measures 1-8. The Violon part consists of a single melodic line with half notes. The Piano part consists of a harmonic accompaniment with chords and moving lines in both hands.

Vln.

Pno.

Musical notation for Vln. and Pno., measures 9-16. The Vln. part continues the melodic line. The Pno. part continues the harmonic accompaniment.

So

Pno.

O Sa-lu - ta - ris Hos - ti - a Quae cae-lis pan - dis os - ti - um

Musical notation for So and Pno., measures 17-24. The So part includes the vocal line with lyrics. The Pno. part continues the harmonic accompaniment.

So

Pno.

Bel - la pre-munt hos-ti - li - a, da ro - bur, fer au - xi - li - um

Musical notation for So and Pno., measures 25-32. The So part includes the vocal line with lyrics. The Pno. part continues the harmonic accompaniment.

33

S/A

O Sa-lu - ta - ris Hos - ti - a Quae cae-lis pan - dis os - ti - um

T/B

Pno.

41

S/A

Bel - la pre - munt hos - ti - li - a, da ro - bur, fer au - xi - li - um.

T/B

Pno.

49

S/A

O Sa-lu - ta - ris Hos - ti - a Quae cae-lis pan - dis os - ti - um

T/B

Vln.

Pno.

57

S/A

T/B

Bel - la pre - munt hos - ti - li - a, da ro - bur, fer au - xi - li - um.

Vln.

Pno.

65

So

U - ni tri - no - que Do - mi - no sit sempi - ter - na glo - ri - a:

Vln.

Pno.

73

So

qui vi - tam si - ne ter - mi - no, no - bis do - net in pa - tri - a

Vln.

Pno.

81

S/A

U - ni tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri - a:

T/B

81

Vln.

81

Pno.

89

S/A

qui vi - tam si - ne ter - mi - no, no - bis do - net in pa - tri - a.

T/B

89

Vln.

89

Pno.

97

So U - ni tri - no - que Do - mi - no

S/A U - ni tri - no - que Do - mi - no

T/B

Vln.

Pno.

101

So sit sem - pi - ter - na glo - ri - a

S/A sit sem - pi - ter - na glo - ri - a:

T/B

Vln.

Pno.

105

So
qui vi - tam si - ne ter - mi - no no -

S/A
qui vi - tam si - ne ter - mi - no, no -

T/B

Vln.

Pno.

109

So
bis do - net in pa - tri - a

S/A
bis do - net in pa - tri - a.

T/B

Vln.

Pno.

113

Vln.

Pno.

Detailed description: This system contains measures 113 through 120. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno.) is written on a grand staff (treble and bass clefs) and consists of a steady accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns in the bass line.

121

Vln.

Pno.

Detailed description: This system contains measures 121 through 128. The Violin part continues its melodic line with similar rhythmic patterns. The Piano accompaniment remains consistent, providing harmonic support with chords and moving bass lines.

129

Pno.

Detailed description: This system contains measures 129 through 136. The Piano part features a more complex texture with dense chordal structures in the right hand and a more active bass line, including some sixteenth-note runs.

137

Vln.

Pno.

Detailed description: This system contains measures 137 through 144. The Violin part has several measures of rests, followed by a melodic phrase. The Piano accompaniment continues with its characteristic chordal texture.

145

Vln.

Pno.

Detailed description: This system contains measures 145 through 152. The Violin part concludes with a melodic phrase that ends with a trill (tr). The Piano part provides a final accompaniment of chords.

152

S/A

T/B

Vln.

Pno.

O Pain de la vie, qui nous sau - ves, qui nous ou - vres les por - tes du ciel,

160

S/A

T/B

Vln.

Pno.

quand la guerre et le mal nous pour - sui - vent, don - ne la for - ce, por - te se - cours!

168

So

Pno.

Au Seig - neur tri - ni - taire et u - ni - que soit la gloi - re des siè - cles sans fin.

176

So
Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

Pno.

184

So
Au Seig - neur tri - ni - taire et u - ni - que soit la gloi - re des siè - cles sans fin.

S/A
Au Seig - neur tri - ni - taire et u - ni - que soit la gloi - re des siè - cles sans fin.

T/B

Pno.

192

So
Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

S/A
Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

T/B

Pno.

200

So
Au Seig - neur tri-ni-taire et u - ni - que soit la gloi - re des siè - clessans fin.

S/A
Au Seig - neur tri-ni-taire et u - ni - que soit la gloi - re des siè - clessans fin.

T/B

Vln.

Pno.

208

So
Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

S/A
Qu'Il nous don - ne la vie é - ter - nel - le dans son ro - yau - me A - men!

T/B

Vln.

Pno.