

Cello

Batalha de 6 tono

Pedro de Araujo (1662 - 1705)

Interpretation for String Quartet by Mike Magatagan 2021

Moderato (♩ = 120)

6

mf

16

26

36

41

49 *rit.*

a Tempo

56

67 8

80 *p*

92 *p*

97 4 *mf*

Detailed description: This is a musical score for the Cello part of 'Batalha de 6 tono' by Pedro de Araujo, arranged for string quartet. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Moderato' and a metronome marking of 120 quarter notes per minute. The piece is in 3/4 time. The score is divided into measures, with measure numbers 6, 16, 26, 36, 41, 49, 56, 67, 80, 92, and 97 indicated. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), *a Tempo*, and *p* (piano). There are several rests and slurs throughout. A section of 8 measures is marked with a large '8' above the staff. The piece concludes with a 4-measure section marked with a large '4' above the staff and a final double bar line.

