

Cuckoo, Kuckuck

6 Children's Pieces op. 34, no. 2

Anton Arensky

Allegro

Primo

The Primo part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The piece begins with a repeat sign. The first two measures are whole rests. The third measure starts with a piano (*p*) dynamic. The melody in the top staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a forte (*f*) dynamic.

Secondo

The Secondo part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The piece begins with a forte (*f*) dynamic. The top staff features a melodic line with dotted rhythms and a long slur over the next four measures. The bottom staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a forte (*f*) dynamic.

8

8

p *p* *f* *p*

f *f* *f* *f*

16

16

p *p* *f* *f* *f* *f* *f*

p *f*

23

Musical score for measures 23-30. The score is in D major and 3/4 time. It features a piano (*p*) introduction in the right hand and a forte (*f*) introduction in the left hand. The music consists of eighth and quarter notes with various articulations like slurs and accents.

31

Musical score for measures 31-38. The score continues in D major and 3/4 time. It features a crescendo (*cresc.*) in both hands leading to a fortissimo (*ff*) section. The right hand has slurs and accents, while the left hand has block chords and moving bass lines.

38

Musical score for measures 38-43. The score is written for piano in G major (one sharp). It consists of four staves: two treble clefs and two bass clefs. Measures 38-40 feature a complex texture with sixteenth-note patterns and slurs. Measure 41 includes a dynamic marking of *dim.* (diminuendo) with a dashed line. Measure 42 has a dynamic marking of *p* (piano). Measure 43 continues the melodic and harmonic development.

44

Musical score for measures 44-49. The score continues in G major. Measures 44-45 feature a dynamic marking of *(dim.) - - - p* (diminuendo to piano). Measure 46 has a dynamic marking of *pp* (pianissimo). Measures 47-48 are marked with a first ending bracket and a dynamic marking of *f* (forte). Measure 49 is marked with a second ending bracket and a dynamic marking of *pp*. The piece concludes with a double bar line.