



# Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Timpani

Violin

Violin

Viola

Cello

Bass

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

15

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf*

*dim.*

*p*

22

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

29

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*f*

*dim.*

*p*

**Allegro assai** (♩ = 125)

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, key signature of two sharps (D major), common time. The staff contains a whole rest in every measure.
- Oboe**: Treble clef, key signature of two sharps (D major), common time. The staff contains a whole rest in every measure.
- B♭ Clarinet**: Treble clef, key signature of three sharps (F# major), common time. The staff contains a whole rest in every measure.
- Horn in F**: Treble clef, key signature of two sharps (D major), common time. The staff contains a whole rest in every measure.
- Bassoon**: Bass clef, key signature of two sharps (D major), common time. The staff contains a whole rest in every measure.
- Timpani**: Bass clef, key signature of two sharps (D major), common time. The staff contains a whole rest in every measure.
- Violin** (top): Treble clef, key signature of two sharps (D major), common time. The part begins with a piano (*p*) dynamic and features a melodic line of eighth notes with slurs.
- Violin** (middle): Treble clef, key signature of two sharps (D major), common time. The part begins with a pianissimo (*pp*) dynamic and features a harmonic accompaniment of dotted quarter notes.
- Viola**: Bass clef, key signature of two sharps (D major), common time. The part begins with a pianissimo (*pp*) dynamic and features a harmonic accompaniment of dotted quarter notes.
- Cello**: Bass clef, key signature of two sharps (D major), common time. The part begins with a pianissimo (*pp*) dynamic and features a harmonic accompaniment of dotted quarter notes.
- Bass**: Bass clef, key signature of two sharps (D major), common time. The part begins with a pianissimo (*pp*) dynamic and features a harmonic accompaniment of dotted quarter notes.

8

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*pp*

16

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb



Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

32

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*cresc.*

*ff*

*f*

40

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*ff*

*f*

47

Fl

Ob

Cl

Fh

Ba

*p*

Ti

V1

V2

Va

Vc

Cb

*pp*

*p*

*p*

*p*

53

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*cresc.*

*f*

59

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf* *f*

*pp*

69

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf*

*p*

79

Fl

mp

Ob

mp

Cl

mf

mp

Fh

mp

Ba

Ti

V1

V2

Va

Vc

Cb

Detailed description of the musical score: The score is for a small orchestra. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The score shows measures 79 through 88. The Flute part starts in measure 79 with a melodic line. The Oboe part has a sustained note in measure 80. The Clarinet part has a melodic line starting in measure 79. The Flute/Harp part has a sustained note in measure 80. The Bassoon part has a sustained note in measure 80. The Trombone part has a sustained note in measure 80. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic pattern of chords. The Viola part has a sustained note in measure 80. The Violoncello part has a sustained note in measure 80. The Contrabass part has a sustained note in measure 80. Dynamics include mp and mf.



89

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*p*

*tr*

*p*

*p*

100

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mf*

109

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*p*

Musical score for woodwinds and strings. The score is in G major (one sharp) and 2/4 time. It consists of 8 measures. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string section includes Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part has a melodic line with a crescendo leading to a forte section. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a low, sustained line. The string section provides harmonic support with chords and a steady bass line. Dynamics include piano (*p*) and forte (*f*).

Fl  
Ob  
Cl  
Fh  
Ba

Ti

V1  
V2  
Va  
Vc  
Cb

Fl

Ob

Cl

Fh

Ba

Ti

*f*

*f*

*f*

*f*

*f*

V1

V2

Va

Vc

Cb

*(cresc.)*

*f*

*f*

*f*

*(cresc.)*

*f*

*(cresc.)*

*f*

147

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

156

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*p*

*f*



164

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

Fl  
Ob  
Cl  
Fh  
Ba

Ti

V1  
V2  
Va  
Vc  
Cb

*ff* *pp* *p* *pp* *p* *pp* *cresc.*

The musical score for measures 196-203 of "Los Esclavos Felices" is arranged for a small orchestra. The key signature is D major (two sharps). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds (Fl, Ob, Cl, Fh, Ba) have mostly rests, with some chords in the Bassoon and Bassoon parts. The strings (V1, V2, Va, Vc, Cb) play a rhythmic pattern of eighth notes, with some melodic lines in the Violin I and II parts. Dynamics include *f* (forte) and *ff* (fortissimo). The score is written in a standard musical notation with a common time signature.

Fl

Ob

Cl

Fh

Ba

*pp*

Ti

V1

V2

Va

Vc

Cb

*pp*

212

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

220

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb



Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

238

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf* *cresc.*

*mf* *cresc.*

*pp*

*pp*

*pp*

*pp*

The musical score for measures 248-257 of "Los Esclavos Felices" is arranged for a small orchestra. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 248-252, then plays a melodic line starting in measure 253 with a *mf* dynamic.
- Oboe (Ob):** Plays a melodic line starting in measure 248, continuing through measure 252, then rests in measures 253-257.
- Clarinet (Cl):** Rests in measures 248-252, then plays a melodic line starting in measure 253 with a *f* dynamic.
- Horn (Fh):** Rests in measures 248-252, then plays a chordal accompaniment starting in measure 253 with a *p* dynamic.
- Bassoon (Ba):** Plays a melodic line starting in measure 248, continuing through measure 252, then rests in measures 253-257.
- Trombone (Ti):** Rests throughout the entire passage.
- Violin I (V1):** Plays a rhythmic accompaniment of eighth notes, then a melodic line starting in measure 253 with a *p* dynamic.
- Violin II (V2):** Plays a rhythmic accompaniment of eighth notes, then a melodic line starting in measure 253 with a *p* dynamic.
- Viola (Va):** Plays a rhythmic accompaniment of eighth notes, then a melodic line starting in measure 253 with a *p* dynamic.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes, then a melodic line starting in measure 253 with a *p* dynamic.
- Contrabass (Cb):** Rests in measures 248-252, then plays a melodic line starting in measure 253 with a *p* dynamic.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Crescendo markings (*cresc.*) are used in measures 248-252 for the Clarinet and Bassoon parts.

Musical score for a small orchestra, measures 259-268. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns (Fh), Bassoon (Ba), Trombones (Ti), Violins I & II (V1, V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The score features various dynamics including *mf*, *p*, *f*, *pp*, and *dim.*. The Flute and Bassoon parts have melodic lines with slurs and accents. The Oboe part has a melodic line with a crescendo and decrescendo. The Clarinet part has a melodic line with a slur. The Horns part has a melodic line with a slur. The Trombones part has a melodic line with a slur. The Violins I & II parts have melodic lines with slurs and accents. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have melodic lines with slurs and accents.

269

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*f* *p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*p*

*f* *p*

*f* *p*

*f* *p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



288

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf*

*f*

*tr*

*p*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

This musical score is for a small orchestra and includes the following parts:

- Flute (Fl):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a *pp* dynamic marking.
- Oboe (Ob):** Treble clef, key signature of two sharps. It plays a similar melodic line to the flute, also marked *pp*.
- Clarinet (Cl):** Treble clef, key signature of three sharps (F#, C#, G#). It plays a similar melodic line, marked *pp*.
- French Horn (Fh):** Treble clef, key signature of two sharps. It is mostly silent.
- Bassoon (Ba):** Bass clef, key signature of two sharps. It plays a low, sustained line with a *f* dynamic marking.
- Trombone (Ti):** Bass clef, key signature of two sharps. It is mostly silent.
- Violin 1 (V1):** Treble clef, key signature of two sharps. It plays a rhythmic eighth-note accompaniment.
- Violin 2 (V2):** Treble clef, key signature of two sharps. It plays a rhythmic eighth-note accompaniment.
- Viola (Va):** Alto clef, key signature of two sharps. It plays a rhythmic eighth-note accompaniment.
- Violoncello (Vc):** Bass clef, key signature of two sharps. It plays a rhythmic eighth-note accompaniment.
- Contrabass (Cb):** Bass clef, key signature of two sharps. It plays a rhythmic eighth-note accompaniment.



303

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr*



319

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*mf*

*f*

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

*dim.*

*tr*

Presto (♩ = 135)

The musical score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes Timpani, Violin (top and bottom staves), Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Presto with a quarter note equal to 135 beats per minute. The woodwinds and timpani are mostly silent, indicated by rests. The strings play a rhythmic accompaniment of eighth notes. The Violin I part features a melodic line starting at a piano (*p*) dynamic and gradually increasing to mezzo-piano (*mp*) by the end of the system, marked with a *cresc.* hairpin. The Violin II, Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

