

Violin 1

Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)
Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Musical score for the Andantino Pastoral section, measures 1-27. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino Pastoral' with a quarter note equal to 44 beats. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The section features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. A fermata is present over the final note of measure 27.

Allegro assai (♩ = 125)

Musical score for the Allegro assai section, measures 1-31. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro assai' with a quarter note equal to 125 beats. The dynamics range from *p* (piano) to *f* (forte). The section is characterized by a fast, rhythmic pattern of eighth notes, often beamed in groups of six. A crescendo is indicated at the end of the section.

37 *ff* *f* *ff* *f*

44 *f* *pp*

51

55 *cresc.* *f*

63 *pp* *p*

76

84

93 8 *mf*

110 *pp*

118

127 *pp* *cresc.*

137 *(cresc.)* *f* *mf*

147

159 *p*

167 *p*

174 *mp*

180 *cresc.* - - - - - *dim.* - - - - -

186 *(dim.)* - - - - - *p* *p*

192 *ff* *pp*

199 *cresc.* - - - - - *ff*

206 *p*

212 *f*

218

225 *p*

234 *f*

244 *pp* *p* *p*

257

266

277

285

293

299

305

310

324

333

(dim.)
Presto (♩ = 135)

7

14