

CRONMA S'EN VA T'EN GUERRE

1ère Trompette Si \flat

Paroles de Line Gervais
Musique sur l'air de Malbrough s'en va t'en guerre (DP)
Arrangement de Jean Audbert

4

6 *f*

10 9

19 *f*

22 13 1-2

36 3 9

46 *f*

49 *mf*

54 8 *f* *mf* *mp*

65 *Rallentando*.....
p *pp*

CRONMA S'EN VA T'EN GUERRE

2ème Trompette Sib

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Arrangement de Jean Audbert

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22 13 1-2

36 3 9

46 *f*

49 *mf*

54 8 *f* *mf* *mp*

65 *Rallentando*.....
p *pp*

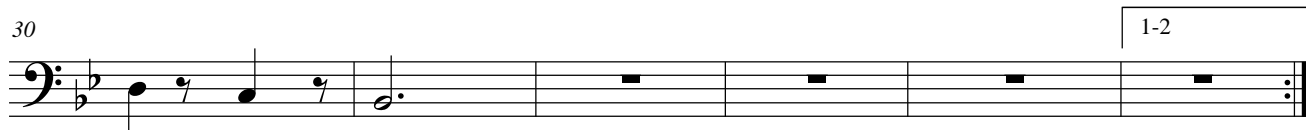
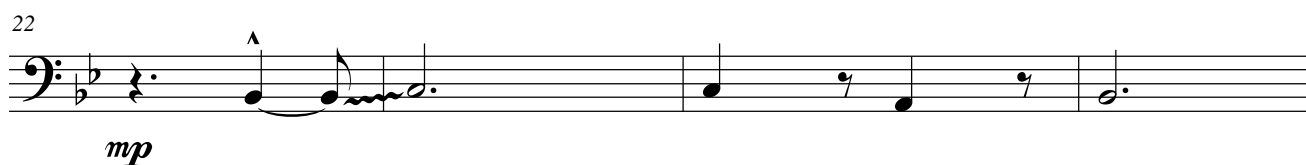
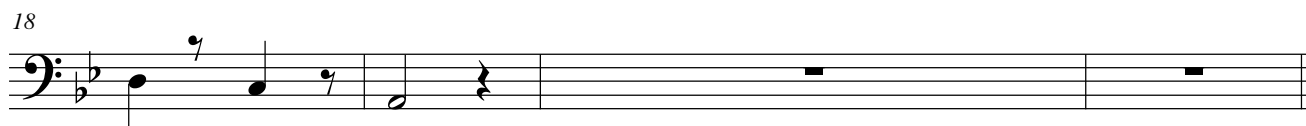
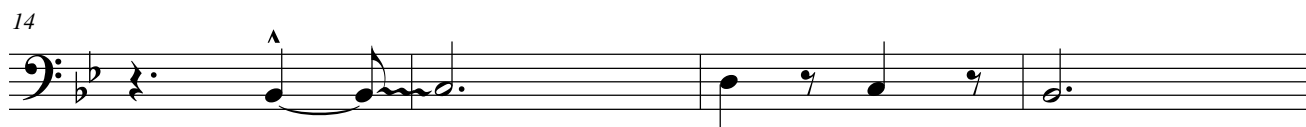
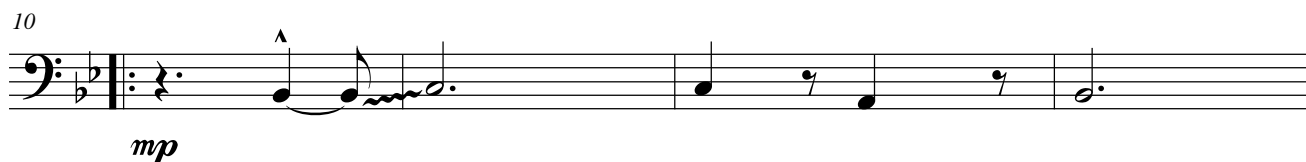
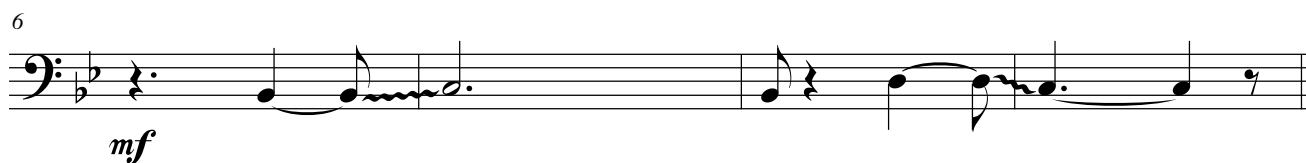
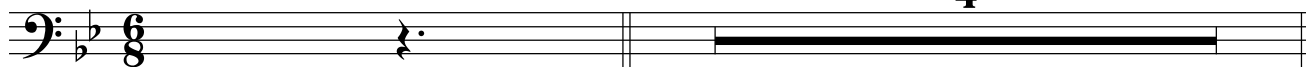
CRONMA S'EN VA T'EN GUERRE

Trombone

Paroles de Line Gervais
Musique sur l'air de Malbrough s'en va t'en guerre (DP)

Arrangement de Jean Audbert

4



Trombone

36 3

mp

41

mp

45

mp

49

mp *mf*

53

mp

57

mp

61 *Rall.*

Rallentando..... *mf* *mp*

65

p *pp*

CRONMA S'EN VA T'EN GUERRE

Tuba

Paroles de Line Gervais
Musique sur l'air de Malbrough s'en va t'en guerre (DP)
Arrangement de Jean Audbert

4

6

mf

10

mp

14

18

mf

22

mp

26

31

1-2

Tuba

36 3

mp

41

45 *mf*

49 *mp*

53

57

61 *Rall.*

65

Detailed description: This is a musical score for a Tuba part, consisting of eight staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The first staff (measures 36-40) begins with a triplet of eighth notes, marked *mp*. The second staff (measures 41-44) continues the rhythmic pattern. The third staff (measures 45-48) features a dynamic shift to *mf*. The fourth staff (measures 49-52) returns to *mp*. The fifth staff (measures 53-56) continues the melodic line. The sixth staff (measures 57-60) shows a change in rhythm with dotted notes. The seventh staff (measures 61-64) is marked *Rall.* and features longer note values. The eighth staff (measures 65-68) concludes the piece with a final melodic phrase.

CRONMA S'EN VA T'EN GUERRE

Piano

Paroles de Line Gervais
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Arrangement de Jean Audbert

Musical notation for measures 1-5, showing a grand staff with treble and bass clefs, a key signature of two flats, and a 6/8 time signature. The notes are mostly rests.

6

Musical notation for measures 6-9, starting with a mezzo-forte (*mf*) dynamic. The treble clef contains chords and the bass clef contains a rhythmic pattern of eighth notes.

10

Musical notation for measures 10-13, starting with a mezzo-piano (*mp*) dynamic. Similar to the previous system, it features chords in the treble and a rhythmic pattern in the bass.

14

Musical notation for measures 14-17, continuing the pattern of chords in the treble and eighth notes in the bass.

18

Musical notation for measures 18-21, ending with a forte (*f*) dynamic. The treble clef has a final chord and the bass clef has a few notes.

22

mp

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of quarter notes and eighth notes, often with rests, while the left hand plays a steady bass line of quarter notes. The dynamic marking is mezzo-piano (*mp*).

26

mp

Musical score for measures 26-29. The right hand continues with a rhythmic pattern of quarter notes and eighth notes, and the left hand maintains a steady bass line of quarter notes. The dynamic marking is mezzo-piano (*mp*).

30

mf

Musical score for measures 30-33. The right hand continues with a rhythmic pattern of quarter notes and eighth notes, and the left hand maintains a steady bass line of quarter notes. The dynamic marking is mezzo-forte (*mf*).

34

1-2 3

mp

Musical score for measures 34-37. Measures 34 and 35 are marked with a repeat sign and first ending numbers 1-2. Measure 36 is marked with a repeat sign and first ending number 3. The right hand has rests in measures 34-36, and the left hand continues with a steady bass line of quarter notes. The dynamic marking is mezzo-piano (*mp*).

38

Musical score for measures 38-41. The right hand continues with a rhythmic pattern of quarter notes and eighth notes, and the left hand maintains a steady bass line of quarter notes.

42

Musical score for measures 42-45. The right hand continues with a rhythmic pattern of quarter notes and eighth notes, and the left hand maintains a steady bass line of quarter notes.

Piano

45

f

49

mp

53

mp

57

61

Rall.

CRONMA S'EN VA T'EN GUERRE

Guitare amplifiée

Paroles de Line Gervais
Musique sur l'air de Malbrough s'en va t'en guerre (DP)
Arrangement de Jean Audbert

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains two measures of whole rests, followed by two measures of a whole bar line, and two measures of a whole bar line, each with a '4' above it.

10 $B\flat$ Gm Cm $B\flat$ Am7(b5) F7 $B\flat$ F7

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains four measures of music with notes and rests. The first measure starts with a repeat sign. The dynamic marking *mf* is below the first measure.

14 $B\flat$ Gm Cm $B\flat$ Gm F7 $B\flat$

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains four measures of music with notes and rests.

18 $B\flat$ maj7 Cm7 F7

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains four measures of music with notes and rests. The last two measures contain whole rests.

22 $B\flat$ Gm Cm $B\flat$ Am7(b5) F7 $B\flat$ F7

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains four measures of music with notes and rests.

26 $B\flat$ Gm Cm $B\flat$ Gm F7 $B\flat$

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains four measures of music with notes and rests. The last measure contains a whole rest.

31 f

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains four measures of music with notes and rests. The first measure starts with a dynamic marking *f*. The last measure has a box containing "1-2" and "F7 \flat 9(\flat 13)" above it, and a "3" below it.

Guitare

36 ³ F7^b9(b13) B^b Gm Cm B^b Am7(b5) F7 B^b F7

mf

41 B^b Gm Cm B^b Gm F7 B^b

45 B^bmaj7 Cm7 F7

49 B^b Gm Cm B^b Cm B^b Cm B^b

53 Cm F7 B^b F7 B^b B^b6 Cm B^b

57 Cm F7 B^b Cm F7 B^b

61 Cm F7 B^b *Rall.* 7

The image shows a guitar score for the piece 'CRONMA S'EN VA T'EN GUERRE'. It consists of seven staves of music in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The first staff starts at measure 36 with a triplet of eighth notes (F, A-flat, B-flat) and a chord of F7 with a b9 and b13. The subsequent staves contain chords and rhythmic patterns. The score ends at measure 61 with a B-flat chord, a 'Rall.' marking, and a final measure with a '7' indicating a seven-measure rest.

CRONMA S'EN VA T'EN GUERRE

Percussions

Paroles de Line Gervais

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The musical score is written for two percussion instruments: Caisse claire (C.C.) and Grosse caisse (G.C.). The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into five systems, each starting with a measure number (6, 10, 18, 22, 30). Dynamics include *f*, *mf*, and *mp*. The C.C. part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The G.C. part consists of simple rhythmic patterns, often represented by dots and vertical lines. The score concludes with a first ending bracket labeled '1-2' at the end of the fifth system.

Caisse claire

Grosse caisse

6

C.C.I.

G. C.

10

C.C.I.

G. C.

18

C.C.I.

G. C.

22

C.C.I.

G. C.

30

C.C.I.

G. C.

1-2

Percussions

36 3

C. Cl.

G. C.

mp

40

C. Cl.

G. C.

mp

45

C. Cl.

G. C.

mp *f*

49

C. Cl.

G. C.

mp

55 *mp*

C. Cl.

G. C.

61 *Rall.*

C. Cl.

G. C.

65

C. Cl.

G. C.