

SALUT LES CHARLIES !

Chant et accords

Modéré $\text{♩} = 66$

Musique et paroles : Jean Audbert

Swing! $\text{♩} = \text{♩}^{\text{3}}$

Intro (guitare) Gmaj7 E7 A7 D7

Thème Gmaj7 Edim7 Gmaj7 Am7(b5)

mf Sa-lut les char-lies, _____ Et sa lut la com - pa - gnie! _____ *f* Il y-

9 Gmaj7 Em7 Am7(b5) D7 Ddim7

a bien des ab - sents à c'theure! _____

13 Am7 C7 E♭dim7 D7 Gmaj7 Gmaj9 G6 G7

Zé-tiez, u-ne bande de co-pains, _____ Sou-vent ré-u - nis pour ri-go-ler un brin _____

17 C6 C7 E♭dim7 D7 G G7 Am7 A♭7

Mais où sont pas - sés vos gri - bouil - leurs? _____

21 Gmaj7 Edim7 Gmaj7 Am7(b5)

mf Hé dites les pou - lets! _____ deux bons gars que vous ai - miez _____ *f* ont quit-

25 Gmaj7 Em7 Am7(b5) D7 Ddim7

té le pou - lail - ler: Ils manquent. _____

29 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G♯dim7

Ah-med on l'a vu dans la rue _____ Con-tra-rier la fuite de deux sa-li - auds bar-bus.

33 Am7 A♭7 G G7

Mais que sont de - ve - nus Ah - med et Frank? _____

SALUT LES CHARLIES !

Chant et accords

37 *mf* C6 E^b6 3 A^b7 G maj7 C[#]dim7 G/D G7
 Oui! en ce ma - tin du sept jan - vier deux ca - nailles — leur ont

41 C6 E^b6 A^b9 D9 G maj7 G maj9 Gm6 G+7
 cra - ché cra - ché cra - ché cra - ché cra - ché cra - ché leur sale mi - traile

45 C maj7 C6 Cm7 F[#]dim7 3 G maj7 G6 G G+9 3
 Ou - tre sept per - sonnes pour rien, nous ont quit - tés cinq gail - lards — Des - cen - dus

49 C6 E^b6 A^b9 D9 G G6 D13(b9)
 pour quel - ques coups d'ra - yons ri - go - lards —

53 *mf* G maj7 Edim7 G maj7 Am7(b5) *f*
 Les deux as - sas - sins — eux sont par - tis sans toc - sin — Ces pré -

57 G maj7 Em7 Am7(b5) D7 Ddim7
 ten - dus jus - ti - ciers in - fectes —

61 *mf* C6 C maj7 Cm7 Cm13 G G maj7 G[#]dim7
 sont au fond de leurs trous — En train de pour - rir pleu - rés par bien d'autres vo - vous

65 Am7 3 A^b7 *mp* 1-2 Instrumental G Am7 A^b7(#9)
 prêts à tout bou - zil - ler *mp* au nom d'leur secte

69 3 pour finir G G G6
 3 pour finir G G G6

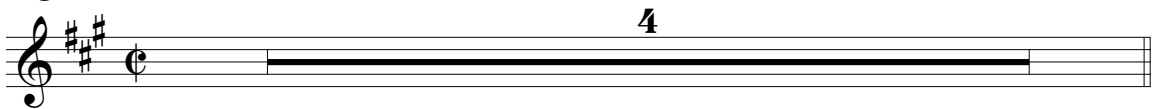
SALUT LES CHARLIES !

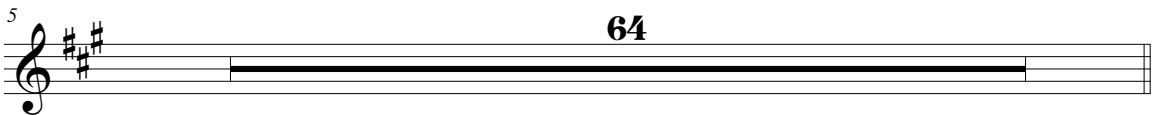
1e trompette Si \flat

Modéré $\text{♩} = 66$

Musique et paroles : Jean AUDBERT

Swing! $\text{♪} = \text{♪}^3 \text{♪}$

Intro (guitare)  4

Chant  5 64

Instr.  69 *mp*

 73

 77 *mp*

 81 *mp*

 85 *mf*

 89

 93 *mp*

SALUT LES CHARLIES !
1e trompette Si \flat

97 *mf* *p*

101 **16**

117 *mp* *mf* $\hat{\wedge}$

121

125 *mf*

129 *mp*

133 *mf* 3

137

141 3

145 3

SALUT LES CHARLIES !

1^e trompette Si \flat

149 *f*

153 *mf*

157

161

165 **16**

181 *mf* *f*

185

189 *f*

193 *f* *ff*

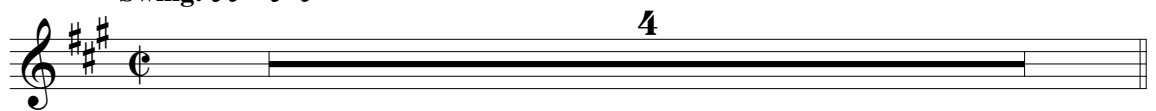
SALUT LES CHARLIES !

2e trompette Si \flat

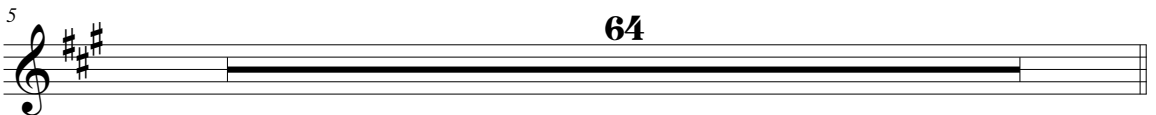
Modéré $\text{♩} = 66$
Swing! $\text{♪} = \text{♪}^3$

Musique et paroles : Jean AUDBERT

Intro (guitare) 4



Chant 64



Instr. 69



73



77 *mp*



81 *mp*



85



89



93 *mp*



SALUT LES CHARLIES !

2e trompette Sib

97 *mf* *p*

101 **16**

117 *mf*

121

125 *mf*

129 *mp*

133 **16**

149 *f*

153 *mf*

157

SALUT LES CHARLIES !

2e trompette Si \flat

161

165

16

181

A maj7 F#dim7 A maj7 A maj7

185

F#m7

189

193

SALUT LES CHARLIES !

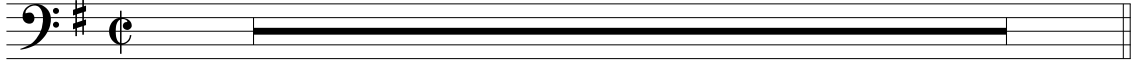
1er Trombone

Modéré $\text{♩} = 66$

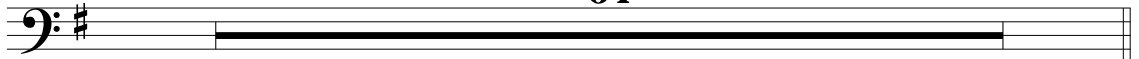
Musique et paroles : Jean AUDBERT

Swing! $\text{♪} = \text{♪}^3 \text{♪}$

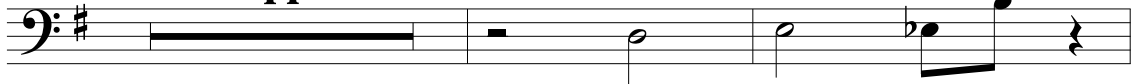
Intro (guitare) 4



Chant 5 64




Instr. 69 14




p

85



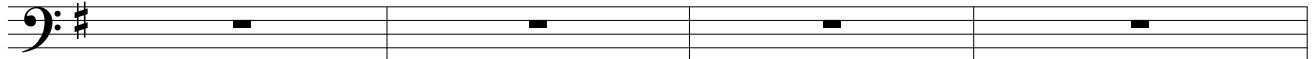
p *pp*

89



mp

93

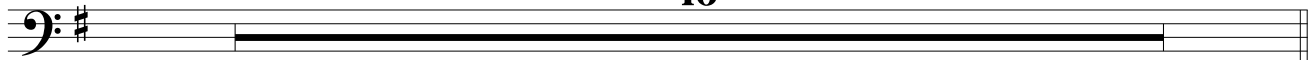


97



mp *pp*

101 16



SALUT LES CHARLIES !

1er trombone

117

Musical staff 117-120. Bass clef, key signature of one sharp (F#). Measure 117 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 118 has a quarter rest, followed by eighth notes B4, A4, G4. Measure 119 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 120 has a quarter rest, followed by eighth notes B4, A4, G4. Dynamic: *mp*.

121

Musical staff 121-124. Bass clef, key signature of one sharp (F#). Measure 121 has a quarter rest, followed by eighth notes G4, A4, B4, C5 with accents. Measure 122 has a quarter rest, followed by eighth notes B4, A4, G4 with accents. Measure 123 has a quarter rest, followed by eighth notes G4, A4, B4, C5 with accents. Measure 124 has a quarter rest, followed by eighth notes B4, A4, G4 with accents. Dynamic: *p* to *mf*.

125

Musical staff 125-128. Bass clef, key signature of one sharp (F#). Measure 125 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 126 has a quarter rest, followed by eighth notes B4, A4, G4. Measure 127 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 128 has a quarter rest, followed by eighth notes B4, A4, G4. Dynamic: *mp*.

129

Musical staff 129-132. Bass clef, key signature of one sharp (F#). Measure 129 has a quarter rest, followed by a half note G4. Measure 130 has a quarter rest, followed by a half note A4. Measure 131 has a quarter rest, followed by a half note B4. Measure 132 has a quarter rest, followed by a half note C5. Dynamic: *mf*.

133

Musical staff 133-164. Bass clef, key signature of one sharp (F#). A long horizontal line with a double bar line at the end. The number 32 is centered above the staff.

165

Musical staff 165-180. Bass clef, key signature of one sharp (F#). A long horizontal line with a double bar line at the end. The number 16 is centered above the staff.

181

Musical staff 181-184. Bass clef, key signature of one sharp (F#). Measure 181 has a quarter rest, followed by eighth notes G4, A4, B4, C5 with an accent. Measure 182 has a quarter rest, followed by eighth notes B4, A4, G4. Measure 183 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 184 has a quarter rest, followed by eighth notes B4, A4, G4. Dynamic: *mp*.

185

Musical staff 185-188. Bass clef, key signature of one sharp (F#). Measure 185 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 186 has a quarter rest. Measure 187 has a quarter rest. Measure 188 has a quarter rest.

189

Musical staff 189-192. Bass clef, key signature of one sharp (F#). Measure 189 has a quarter rest, followed by a half note G4. Measure 190 has a quarter rest, followed by a half note A4. Measure 191 has a quarter rest, followed by a half note B4. Measure 192 has a quarter rest, followed by a half note C5. Dynamic: *mf*.

193

Musical staff 193-196. Bass clef, key signature of one sharp (F#). Measure 193 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 194 has a quarter rest, followed by eighth notes B4, A4, G4. Measure 195 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 196 has a quarter rest, followed by eighth notes B4, A4, G4. Dynamic: *f* to *ff*.

SALUT LES CHARLIES !

2nd Trombone

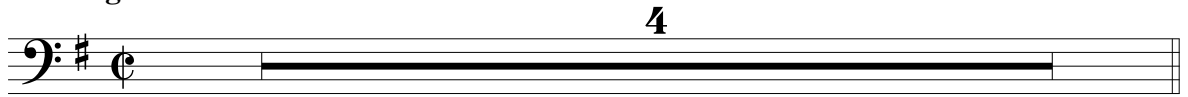
Modéré ♩ = 66

Musique et paroles : Jean AUBERT

Swing! ♩ = ♩³ ♩

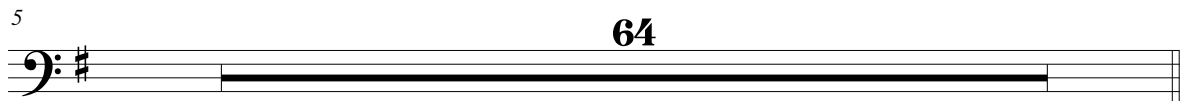
Intro
(guitare)

4



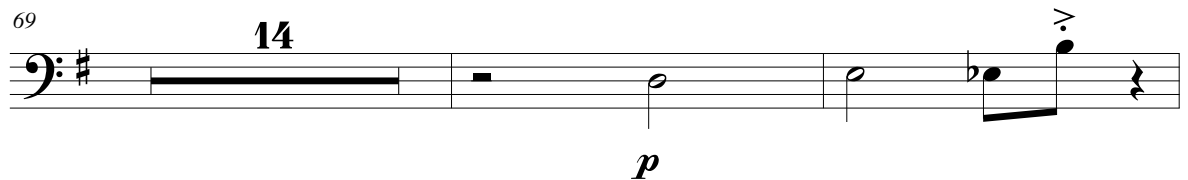
5
Chant

64



69
Instr.

14



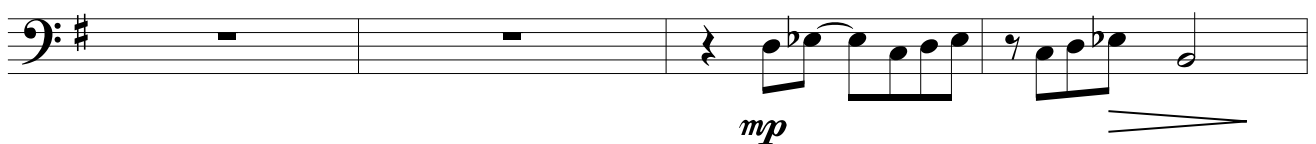
p

85



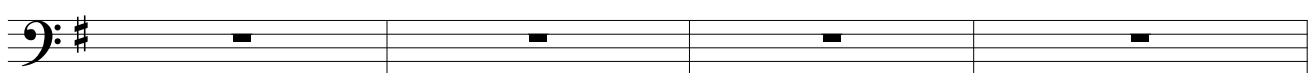
p *pp*

89



mp

93



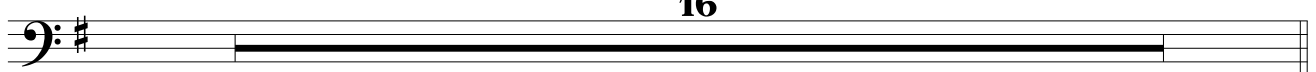
97



mp *pp*

101

16



SALUT LES CHARLIES !

2nd trombone

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is placed below the first measure.

121

Musical staff for measures 121-124. It features eighth notes with accents and a long note in measure 124. The dynamic markings *p* and *mf* are placed below the staff, with a hairpin indicating a crescendo.

125

Musical staff for measures 125-128. It contains eighth notes with slurs. The dynamic marking *mp* is placed below the first measure.

129

Musical staff for measures 129-132. It contains whole notes. The dynamic marking *mf* is placed below the staff.

133

Musical staff for measure 133, consisting of a single whole rest. The number **32** is written above the staff.

165

Musical staff for measure 165, consisting of a single whole rest. The number **16** is written above the staff.

181

Musical staff for measures 181-184. It contains eighth notes with slurs and accents. The dynamic marking *mp* is placed below the first measure.

185

Musical staff for measures 185-188. It contains whole notes with slurs.

189

Musical staff for measures 189-192. It contains whole notes. The dynamic marking *mf* is placed below the first measure.

193

Musical staff for measures 193-196. It contains eighth notes with slurs and accents, ending with a fermata. The dynamic markings *f* and *ff* are placed below the staff.

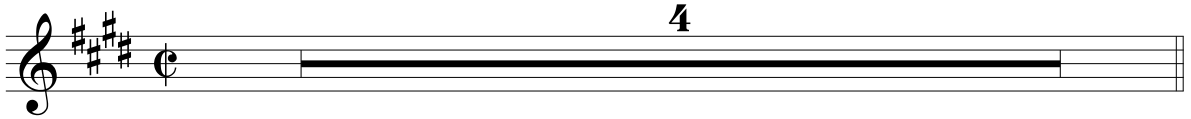
SALUT LES CHARLIES !

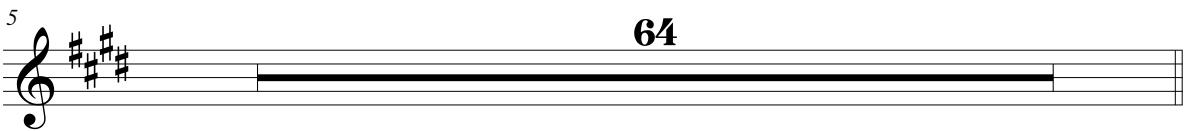
Saxophone alto

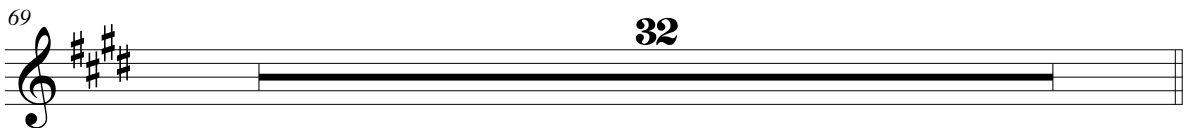
Modéré ♩ = 66

Musique et paroles : Jean AUBERT

Swing! ♩ = ♩³

Intro (guitare) 

Chant 

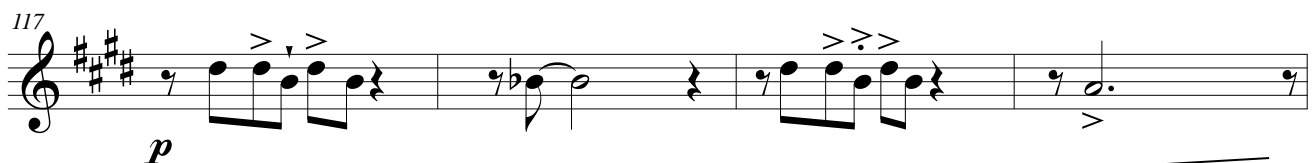
Instr. 

101 

105 

109 

113 

117 

121 

SALUT LES CHARLIES !

Saxophone alto

125 *mp* *p*

Musical staff 125-128: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. There are accents (>) over the notes in the second and fourth measures.

129 *mf*

Musical staff 129-132: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. There are accents (>) over the notes in the second, third, and fourth measures. A triplet of eighth notes is marked with a '3' and a bracket in the second measure.

133 32

Musical staff 133-164: Treble clef, key signature of three sharps. The staff contains a long horizontal line representing a 32-measure rest.

165 8

Musical staff 165-172: Treble clef, key signature of three sharps. The staff contains a long horizontal line representing an 8-measure rest.

173 *f*

Musical staff 173-175: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a dynamic marking of *f*. There are triplet markings (3) over the eighth notes in the second and third measures.

176

Musical staff 176-180: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a dynamic marking of *f*. There are accents (>) over the notes in the first, second, and third measures.

181 *mp* *mp*

Musical staff 181-184: Treble clef, key signature of three sharps. The staff contains four measures of music. The first and third measures have a dynamic marking of *mp*. There are accents (>) over the notes in the first, second, and third measures.

185 *mf* *f*

Musical staff 185-188: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a dynamic marking of *mf* and the second measure has a dynamic marking of *f*. There are accents (>) over the notes in the third and fourth measures.

189 *mf*

Musical staff 189-192: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. There are accents (>) over the notes in the second and fourth measures.

193 *f* *ff*

Musical staff 193-196: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a dynamic marking of *f* and the fourth measure has a dynamic marking of *ff*. There are accents (>) over the notes in the second and fourth measures.

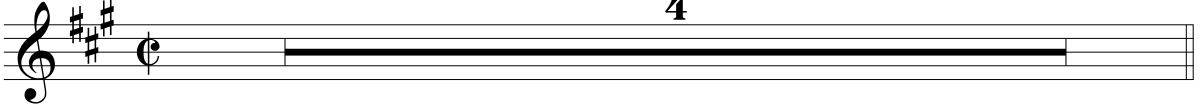
SALUT LES CHARLIES !

Saxophone ténor

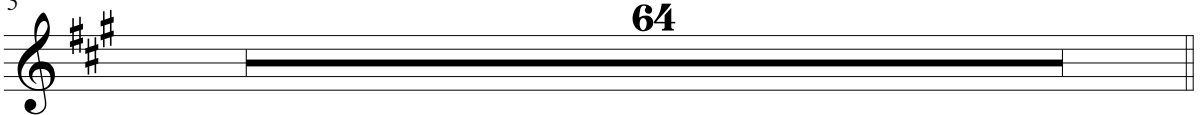
Modéré $\text{♩} = 66$
Swing! $\text{♪} = \text{♪}^3$

Musique et paroles : Jean AUDBERT

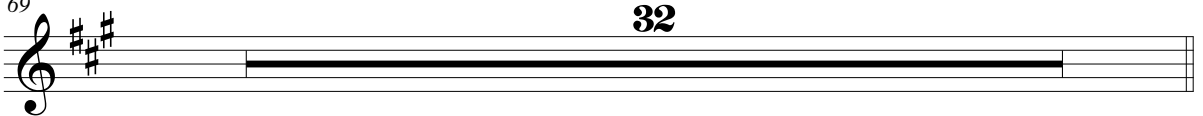
Intro (guitare) 4



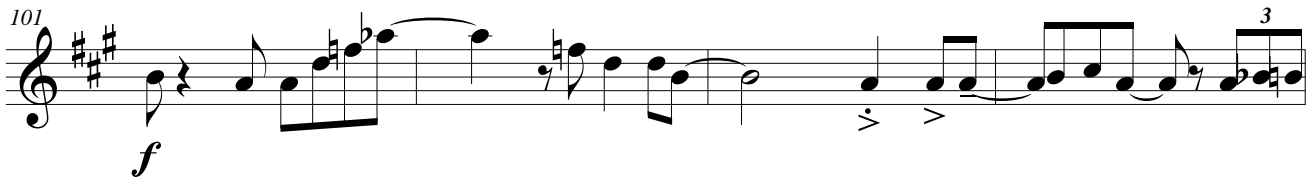
Chant 64



Instr. 32



101 *f*



105



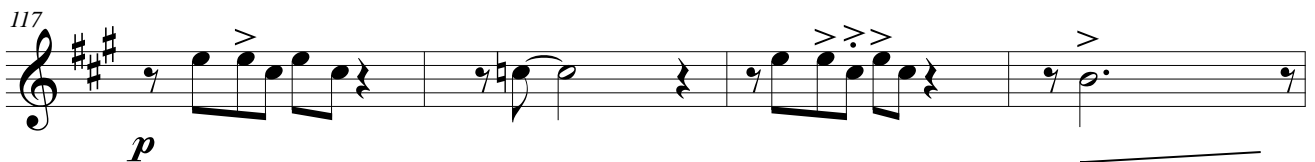
109



113



117 *p*



121 *mp* *mf*



SALUT LES CHARLIES !

Saxophone ténor

125 *mp* *p*

Musical staff starting at measure 125. It begins with a rest, followed by a series of eighth and quarter notes. The dynamics range from mezzo-piano (mp) to piano (p). There are accents (>) over several notes.

129 *mf*

Musical staff starting at measure 129. It features a triplet of eighth notes in measure 130. The dynamic is mezzo-forte (mf). There are accents (>) over several notes.

133 **32**

Musical staff starting at measure 133, containing a long horizontal line representing a 32-measure rest.

165 **16**

Musical staff starting at measure 165, containing a long horizontal line representing a 16-measure rest.

181 *mp* *mp*

Musical staff starting at measure 181. It contains eighth and quarter notes with accents (>). The dynamic is mezzo-piano (mp).

185 *mf* *f*

Musical staff starting at measure 185. It features quarter notes and eighth notes. The dynamic starts at mezzo-forte (mf) and increases to forte (f). There are accents (>) over the final notes.

189 *mf*

Musical staff starting at measure 189. It contains quarter and eighth notes. The dynamic is mezzo-forte (mf). There are accents (>) over several notes.

193 *f* *ff*

Musical staff starting at measure 193. It features eighth and quarter notes. The dynamic starts at forte (f) and increases to fortissimo (ff). There are accents (>) over several notes.

SALUT LES CHARLIES !

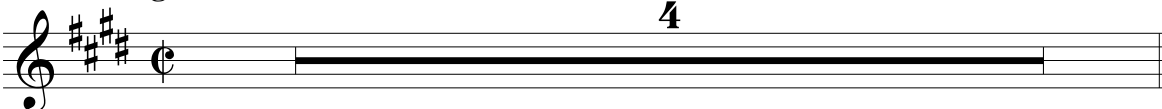
Saxophone baryton

Musique et paroles : Jean AUBERT

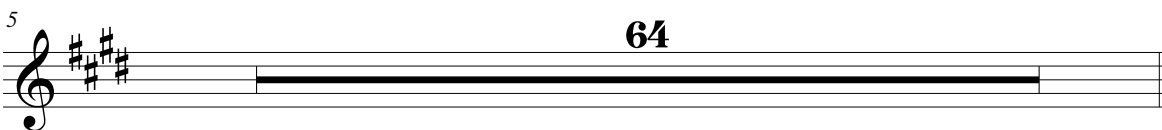
Modéré $\text{♩} = 66$

Swing! $\text{♩} = \text{♩}^{\text{3}}$

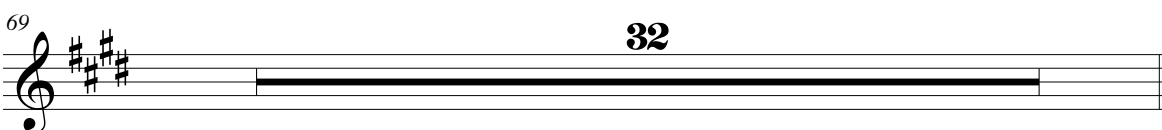
Intro (guitare) 4



Chant 64



Instr. 32



101 *f*



105



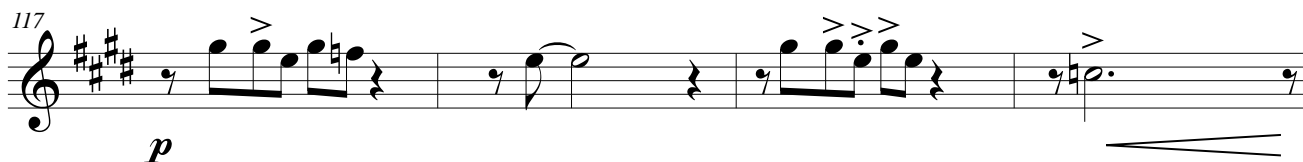
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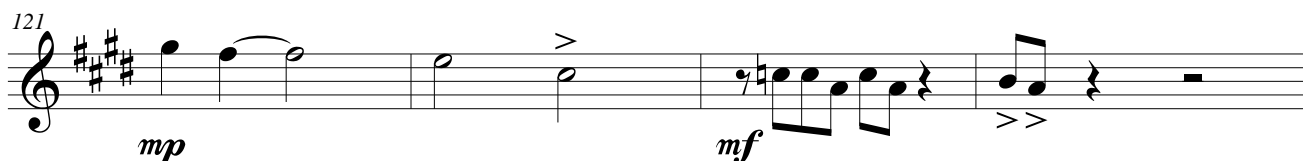
113



117 *p*



121 *mp* *mf*



SALUT LES CHARLIES !

Saxophone baryton

125

mp *p*

129

mf

133

32

165

16

181

mp *mp*

185

mf *f*

189

mf

193

ff

SALUT LES CHARLIES !

Piano

Musique et paroles : Jean AUBERT

Modéré $\text{♩} = 66$

Swing! $\text{♪} = \text{♪} \text{♪} \text{♪}$

Intro

Piano

f
Gmaj7 E7 A7 D7

Chant

Pno

5 64 64

Instr.

Pno

69

mp
Gmaj7 E dim7 Gmaj7 Am7(b5)

Pno

73

Gmaj7 Em7 Am7(b5) D7 *f* D dim7

Pno

77

f Am7 C7 *mp* E dim7 D7 Gmaj7 Gmaj9 G G7

Pno

81

p Am C7 E dim7 D7 *mf* G G7 Am7 A b7(#9)

Piano

Piano score for measures 85-88. The piece is in G major. The piano part features chords: Gmaj7, Edim7, Gmaj7, and Am7(b5). The dynamic is *mf*.

Piano score for measures 89-92. The piano part features chords: Gmaj7, Em7, Am7(b5), D7, and Ddim7. The dynamic starts at *mf* and increases to *f*.

Piano score for measures 93-96. The piano part features chords: C6, Cmaj7, Cm7, Cm13, G, Gmaj7, and G#dim7. The dynamic is *mp*.

Piano score for measures 97-100. The piano part features chords: Am7, Ab7, G, and G7. The dynamic starts at *mp* and decreases to *p*.

Piano score for measures 101-104. The piano part features chords: C6, Eb6, Ab7, Gmaj7, C#dim7, G, and G7. The dynamic starts at *mp* and increases to *f*.

Piano score for measures 105-108. The piano part features chords: C6, Eb6, Ab9, D9, Gmaj7, Gmaj9, Gm6, and G7(#5). The dynamic starts at *mf*, increases to *f* for triplets, and then decreases to *mp*.

Piano score for measures 109-112. The piano part features chords: Cmaj7, C6, Cm7, F#dim7, Gmaj7, G6, G, and G9(#5). The dynamic is *p*.

SALUT LES CHARLIES !

Piano

113

mp

C6 E \flat 6 A \flat 9 D9

f 3 3 3 3

G G6 D13(\flat 9)

117

mp

Gmaj7 E dim7 Gmaj7 Am7(\flat 5)

121

mf

Gmaj7 Em7 Am7(\flat 5) D7 D dim7

f 3

125

mp

C6 Cmaj7 Cm7 Cm13 G Gmaj7 G \sharp dim7

129

p

Am7 A \flat 7 G G7 Am7 A \flat 7(\sharp 9)

f

133

mp

Gmaj7 E dim7 Gmaj7 Am7(\flat 5)

137

Gmaj7 Em7 Am7(\flat 5) D7 D dim7

f 3

Pno

141

Am7 C7 Ebdim7 D7 Gmaj7 Gmaj9 G G7 *f*

Pno

145

mf Am7 C7 Ebdim7 D7 G G7 Am7 Ab7(#9)

Pno

149

Gmaj7 Edim7 Gmaj7 Am7(b5)

Pno

153

mf Gmaj7 Em7 *mp* Am7(b5) D7 *f* Ddim7

Pno

157

mp C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7

Pno

161

Am7 Ab7 G G7

Pno

165

f C6 Eb6 Ab7 Gmaj7 *f* C#dim7 G G7

Piano

Pno

169

C6 Eb6 Ab9 D9 Gmaj7 Gmaj9 Gm6 G7(#5)

Pno

173

Cmaj7 C6 Cm7 F#dim7 Gmaj7 G6 G G9(#5)

Pno

177

mp C6 Eb6 Ab9 D9 *f* G G6 D13(b9)

Pno

181

mp Gmaj7 *f* Edim7 *mp* Gmaj7 *f* Am7(b5)

Pno

185

Gmaj7 *mf* Em7 Am7(b5) D7 *f* Ddim7

Pno

189

mf C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7

Pno

193

f Am7 Ab7 G *ff* G6

SALUT LES CHARLIES !

Guitare

Modéré $\text{♩} = 66$
Swing! $\text{♩} = \text{♩}^{\text{tr}} \text{♩}$

Musique et paroles : Jean AUDBERT

Intro Gmaj7 E7 A7 D7

Chant Gmaj7 Edim7 Gmaj7 Am7(b5)

9 Gmaj7 Em7 Am7(b5) D7 Ddim7

13 Am7 C7 $\text{E}^{\flat}\text{dim7}$ D7 Gmaj7 Gmaj9 G6 G7

17 C6 C7 $\text{E}^{\flat}\text{dim7}$ D7 G G7 Am7 $\text{A}^{\flat}7$

21 Gmaj7 Edim7 Gmaj7 Am7(b5)

25 Gmaj7 Em7 Am7(b5) D7 Ddim7

29 C6 Cmaj7 Cm7 Cm13 G $\text{G}^{\sharp}\text{dim7}$

33 Am7 $\text{A}^{\flat}9$ G G7

37 C6 $\text{E}^{\flat}6$ $\text{A}^{\flat}7(\#9)$ $\text{A}^{\flat}9$ $\text{F}^{\sharp}\text{dim7}$ Gmaj7 $\text{C}^{\sharp}\text{dim7}$ G/D G7

41 C6 $\text{E}^{\flat}6$ $\text{A}^{\flat}9$ D9 Gmaj7 Gmaj9 Gm6 $\text{G}^{\flat}7$

45 Cmaj7 C6 Cm7 $\text{F}^{\sharp}\text{dim7}$ Gmaj7 G6 G $\text{G}^{\flat}9$

The image shows a guitar score for the song 'Salut Les Charlies!'. It consists of ten staves of music. The first staff is the 'Intro' with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with chords Gmaj7, E7, A7, and D7. The second staff is labeled 'Chant' and contains four measures with chords Gmaj7, Edim7, Gmaj7, and Am7(b5). The following eight staves (measures 9-45) continue the guitar accompaniment with various chords and dynamics. Dynamics include forte (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). The score ends with a double bar line at measure 45.

Guitare

49 C6 Eb6 Ab9 D9 G G6 D13(b9)

53 Gmaj7 Edim7 Gmaj7 Am7(b5)

57 Gmaj7 Em7 Am7(b5) D7 Ddim7

61 C6 Cmaj7 Cm7 Cm13 G G#dim7

65 Am7 Ab9 G G7 Am7 Ab7(#9)

69 Gmaj7 Edim7 Gmaj7 Am7(b5)

73 Gmaj7 Em7 Am7(b5) D7 Ddim7

77 Am7 C7 Ebdim7 D7 Gmaj7 Gmaj9 G6 G7

81 C6 C7 Ebdim7 D7 G G7 Am7 Ab7(#9)

85 Gmaj7 Edim7 Gmaj7 Am7(b5)

89 Gmaj7 Em7 Am7(b5) D7 Ddim7

93 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7

97 Am7 Ab7 G G

Instruments

mp *mf* *mp* *mf* *f* *mp* *mf* *f* *ff*

Detailed description: This is a musical score for guitar and instruments. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and quarter notes. Above each staff, there are chord symbols such as C6, Eb6, Ab9, D9, G, G6, D13(b9), Gmaj7, Edim7, Am7(b5), Em7, D7, Ddim7, Cmaj7, Cm7, Cm13, G#dim7, Am7, Ab7(#9), Gmaj9, G6, G7, C7, Ebdim7, D7, Gmaj7, Gmaj9, G6, G7, C7, Ebdim7, D7, G, G7, Am7, Ab7(#9), Edim7, Gmaj7, Am7(b5), D7, Ddim7, Em7, Am7(b5), D7, Ddim7, Cmaj7, Cm7, Cm13, G, Gmaj7, G#dim7, Am7, Ab7, G, and G. Dynamics markings like *mp*, *mf*, *f*, and *ff* are placed below the notes. The score ends with a double bar line and a fermata over the final chord.

Guitare

101 C6 Eb6 Ab7(#9) Ab9 F#dim7 Gmaj7 C#dim7 G/D G7
mp

105 C6 Eb6 Ab9 D9 Gmaj7 Gmaj9 Gm6 G+7
ff

109 Cmaj7 C6 Cm7 F#dim7 Gmaj7 G6 G G+9
mf

113 C6 Eb6 Ab9 D9 G G6 D13(b9)
mp *ff*

117 Gmaj7 Edim7 Gmaj7 Am7(b5)
mp *mf* *mp* *mf*

121 Gmaj7 Em7 Am7(b5) D7 Ddim7
mf

125 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7
mp

129 Am7 Ab7 G G7 Am7 Ab7(#9)
p *mf* *f*

133 Gmaj7 Edim7 Gmaj7 Am7(b5)
mp

137 Gmaj7 Em7 Am7(b5) D7 Ddim7
mp

141 Am7 C7 Ebdim7 D7 Gmaj7 Gmaj9 G G7
mp *f*

145 C6 C7 Ebdim7 D7 G G7 Am7 Ab7(#9)
mf *mp* *f*

149 Gmaj7 Edim7 Gmaj7 Am7(b5)
mf *f* *mf* *f*

Guitare

153 Gmaj7 Em7 Am7(b5) D7 Ddim7

mf *mp* *f*

157 C6 Cmaj7 Cm7 Cm13 G Gmaj7 Bdim7

mp

161 Am7 Ab7 G G7

ff

165 C6 Eb6 Ab7(#9) Ab9 F#dim7 Gmaj7 C#dim7 G/D G7

mp

169 C6 Eb6 Ab9 D9 Gmaj7 Gmaj9 Gm6 G7(#5)

173 Cmaj7 C6 Cm7 F#dim7 Gmaj7 G6 G G+9

mf

177 C6 Eb6 Ab9 D9 G G6 D13(b9)

mp *ff*

181 Gmaj7 Edim7 Gmaj7 Am7(b5)

mp

185 Gmaj7 Em7 Am7(b5) D7 Ddim7

189 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7

mf

193 Am7 Ab7 G F6 F#6 G6

mf *ff*

The image shows a guitar score for the song 'Salut les Charlies!'. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The staves are numbered 153, 157, 161, 165, 169, 173, 177, 181, 185, and 193. Each staff contains a series of chords and rhythmic patterns. The chords are labeled with letters and numbers, such as Gmaj7, Em7, Am7(b5), D7, Ddim7, C6, Cmaj7, Cm7, Cm13, G, Gmaj7, Bdim7, Am7, Ab7, G, G7, C6, Eb6, Ab7(#9), Ab9, F#dim7, Gmaj7, C#dim7, G/D, G7, C6, Eb6, Ab9, D9, Gmaj7, Gmaj9, Gm6, G7(#5), Cmaj7, C6, Cm7, F#dim7, Gmaj7, G6, G, G+9, C6, Eb6, Ab9, D9, G, G6, D13(b9), Gmaj7, Edim7, Gmaj7, Am7(b5), Gmaj7, Em7, Am7(b5), D7, Ddim7, C6, Cmaj7, Cm7, Cm13, G, Gmaj7, G#dim7, Am7, Ab7, G, F6, F#6, G6. Dynamic markings are placed below the staves: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score ends with a double bar line and repeat dots.

SALUT LES CHARLIES !

Contrebasse

Modéré $\text{♩} = 66$

Swing! $\text{♩} = \text{♩}^3$

Musique et paroles : Jean AUBERT

Intro (guitare) mf G E7 A7 D7

Chant Gmaj7 Edim7 Gmaj7 Am7(b5)

9 Gmaj7 Em7 Am7(b5) D7 Ddim7 mf f

13 Am7 C7 E♭dim7 D7 Gmaj7 Gmaj9 G G7 mp

17 C6 C7 E♭dim7 D7 G G7 Am7 A♭7(\#9) p

21 Gmaj7 Edim7 Gmaj7 Am7(b5) mp

25 Gmaj7 Em7 Am7(b5) D7 Ddim7 mf f

29 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G\#dim7 mp

33 Am7 A♭7 G G7 f

37 C6 E♭6 A♭7 Gmaj7 C\#dim7 G/D G7 mp

41 C6 E♭6 A♭9 D9 Gmaj7 Gmaj9 Gm6 G7(\#5)

SALUT LES CHARLIES !

Contrebasse

45 Cmaj7 C6 Cm7 F#dim7 Gmaj7 G6 G G9(#5)

49 C6 Eb6 Ab9 D9 G G6 D13(b9)

53 Gmaj7 Edim7 Gmaj7 Am7(b5)

57 Gmaj7 Em7 Am7(b5) D7 Ddim7

61 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7

65 Am7 Ab7 G G7 Am7 Ab7(#9)

69 Instrumental Gmaj7 Edim7 Gmaj7 Am7(b5)

73 Gmaj7 Em7 Am7(b5) D7 Ddim7

77 Am7 C7 Ebdim7 D7 Gmaj7 Gmaj9 G G7

81 C6 C7 Ebdim7 D7 G G7 Am7 Ab7(#9)

85 Gmaj7 Edim7 Gmaj7 Am7(b5)

89 Gmaj7 Em7 Am7(b5) D7 Ddim7

SALUT LES CHARLIES !
Contrebasse

93 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7
mp

97 Am7 Ab7 G G7
f

101 C6 Eb6 Ab7 Gmaj7 C#dim7 G/D G7
mf

105 C6 Eb6 Ab9 D9 Gmaj7 Gmaj9 Cm6 G7(#5)

109 Cmaj7 C6 Cm7 F#dim7 Gmaj7 G6 G G9(#5)

113 C6 Eb6 Ab9 D9 G G6 D13(b9)
f

117 Gmaj7 Edim7 Gmaj7 Am7(b5)
mp

121 Gmaj7 Em7 Am7(b5) D7 Ddim7
mp *mf* *f*

125 C6 Cmaj7 Cm7 Cm13 G Gmaj7 G#dim7
mp

129 Am7 Ab7 1. G G7 Am7 Ab7(#9)
p

133 2. G G G6
ff

SALUT LES CHARLIES !

Batterie

Modéré ♩ = 66

Swing! ♩ = ♩³

Musique et paroles : Jean AUDBERT

Intro (guitare) 2

Chant

5 *f* *mp*

9 *p* *mp* 3

13

17 *p*

21

25 *p* 3

29

33 *p* *mp* 3

37

41 *p* *mf*

Batterie

Instrumental

45 *f* *mp* *f* *mp*

49 *mp* *mf* 3

53 *mp*

57 *p* *mf*

61 *p*

65 *mf* 3

69 *f* *mp* *f* *mp*

73 *mf* *mf* 3

77

81 *p* *mf*

Detailed description: This is a musical score for a drum set, labeled 'Instrumental' and 'Batterie'. It consists of ten staves of music, numbered 45 to 88. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings like *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. Some measures feature triplets, indicated by a '3' over a group of notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Batterie

Variations

85 *f* *mp* *f* *mp*

89 *mp* *mf* 3

93 *mp*

97 *p* *mf*

101 *p*

105 *mf* 3

109 *mp*

113 *mf*

117 *mf*

121 *mf* *ff*