

Sotterie sixhuiteuse

Flûtes 1 et 2

Jean Audbert

♩. = 180

Intro 4

Thème

A₃ Gmaj7 G6 Gmaj7 E7 Am7(b5) Adim7 Gm7 A7 D7(b9) D7

13 G G6 G7 Am7(b5) D7(b9) A7 D7 G G7

21 Cm6 Cm7

f

25 Fm7 G7

29 CA6 Em

33 Am7 D7

to Coda

37 G G6 G7 Am7(b5) D7(b9) A7 ⊕ D7 G D7

Choruses

45 G G6 Gmaj7 E7 Am7(b5) A dim7 Gm7 A7 D7(b9)D7

53 G G6 G7 Am7(b5) D7(b9) A7 D7 G G7

61 Cm6 Cm7 Fm7 G7

69 Cm6 Em Am7 D7

77 G G6 G7 Am7(b5) D7(b9)

82 A7	D7	n reprises pour choruses G D7	Pour finir (réexposition thème) G D7	DS al Coda
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Coda

86 D7 Gmaj13 F#maj13 Gmaj13

f *pp*

Sotterie sixhuiteuse

Clarinete Sib

Jean Audbert

♩. = 180

Intro 4

Thème

A

5 *mf* A A6 Amaj7 F#7

9 Bm7(b5) Bdim7 Am7 B7 E7(b9) E7

B

13 *mf* A A6 A7 Bm7(b5)

17 E7(b9) B7 E7 A A7

C

21 Dm6 Dm7 Gm7 A7

29 Dm6 F#m Bm7 E7 A7(b9) A7

D

37 *mf* A A6 A7 Bm7(b5)

41 *mf* E7(b9) B7 ⊕ E7 Amaj7 E7

to Coda

Sotterie sixhuiteuse

Clarinete Si \flat

Choruses

45 A A6 Amaj7 F \sharp 7 Bm7(b5) Bdim7 Am7 B7 E7(b9) E7

53 A A6 A7 Bm7(b5) E7(b9) B7 E7 A A7

61 Dm6 Dm7 Gm7 A7

69 Dm6 F \sharp m Bm7 E7

77 A A6 A7 Bm7(b5) E7(b9)

82 B7 E7

n reprises pour choruses	Pour finir (réexposition thème)
A E7	A E7

DS al Coda

Coda \oplus 86 E7 Amaj13 Amaj13

mf *f* *pp*

Trompette Sib

Sotterie sixhuiteuse

Jean Audbert

♩. = 180

Intro

Thème

to Coda

Sotterie sixhuiteuse
Trompette Si \flat

Choruses

45 A A6 Amaj7 F \sharp 7 Bm7(b5) Bdim7 Am7 B7 E7(b9)E7

A'

53 A A6 A7 Bm7(b5) E7(b9) B7 E7 A A7

B'

61 Dm6 Dm7 Gm7 A7

C'

69 Dm6 F \sharp m Bm7 E7

77 A A6 A7 Bm7(b5) E7(b9)

D'

82 B7 E7

n reprises pour choruses	Pour finir (réexposition thème)
A E7	A E7

DS al Coda

Coda
⊕

86 E7 Amaj13 G \sharp maj7 Amaj13

f \rightrightarrows *pp*

Sotterie sixhuiteuse

Guitare

Jean Audbert

$\text{♩} = 180$

Intro

G Gmaj7 G6 D7 G Gmaj7 G6 D7

p

Thème

G G6 Gmaj7 E7 Am7(b5) Adim7 Gm7 A7 D7(b9) D7

mp

13 G G6 G7 Am7(b5) D7(b9) A7 D7 G G7

21 Cm6 Cm7

25 Fm7 G7

29 Cm6 Em

33 Am7 D7

G G6 G7 Am7(b5) D7(b9) A7 **to Coda** D7 G D7

Choruses

45 G G6 Gmaj7 E7 Am7(b5) Adim7 Gm7 A7 D7(b9) D7

A' *mp*

53 G G6 G7 Am7(b5) D7(b9) A7 D7 G G7

B'

61 Cm6 Cm7 Fm7 G7

C'

69 Cm6 Em Am7 D7

77 G G6 G7 Am7(b5) D7(b9)

D'

82 A7 D7

n reprises pour choruses

Pour finir (réexposition thème)

DS al Coda

Coda

86 D7 Gmaj13 F#maj13 Gmaj13

f *pp*

Sotterie sixhuiteuse

Piano

Jean Audbert

♩. = 180

Intro

Musical score for the Intro section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 180. The dynamic is marked as *mf*. The melody in the treble staff features a series of eighth notes with slurs, while the bass staff provides a simple accompaniment of eighth notes.

Thème

Musical score for the first part of the Theme section, measures 5-8. The section is marked with a large 'A' and a double bar line. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic is *mf*. The melody in the treble staff is composed of chords. The bass staff provides a simple accompaniment of eighth notes. Chord symbols are: G, G6, Gmaj7, E7.

Musical score for the second part of the Theme section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic is *mf*. The melody in the treble staff is composed of chords. The bass staff provides a simple accompaniment of eighth notes. Chord symbols are: Am7(b5), Adim7, Gm7, A7, D7(b9), D7.

Musical score for the third part of the Theme section, measures 13-16. The section is marked with a large 'B' and a double bar line. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic is *mf*. The melody in the treble staff is composed of chords. The bass staff provides a simple accompaniment of eighth notes. Chord symbols are: G, G6, G7, Am7(b5).

Musical score for the fourth part of the Theme section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic is *mf*. The melody in the treble staff is composed of chords. The bass staff provides a simple accompaniment of eighth notes. Chord symbols are: D7(b9), A7, D7, G, G7.

Sotterie sixhuiteuse
Piano

21

p

Cm6

Cm7

C

Detailed description: This system covers measures 21 to 24. The key signature has two flats (B-flat and E-flat). The music is in C major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Chords Cm6 and Cm7 are indicated.

25

p

Fm7

G7

Detailed description: This system covers measures 25 to 28. The key signature changes to one flat (B-flat). The music is in F major. The right hand continues with eighth and quarter notes. Chords Fm7 and G7 are indicated.

29

Cm6

Em

Detailed description: This system covers measures 29 to 32. The key signature returns to two flats (B-flat and E-flat). The music is in C major. Chords Cm6 and Em are indicated.

33

Am7

D7

B

Detailed description: This system covers measures 33 to 36. The key signature changes to one sharp (F-sharp). The music is in B major. Chords Am7 and D7 are indicated.

37

mp

G

G6

G7

Am7(b5)

D

Detailed description: This system covers measures 37 to 40. The key signature changes to two sharps (F-sharp and C-sharp). The music is in D major. Chords G, G6, G7, and Am7(b5) are indicated.

to Coda

41

D7(b9)

A7

D7

G

D7

Detailed description: This system covers measures 41 to 44. The key signature remains two sharps (F-sharp and C-sharp). The music is in D major. Chords D7(b9), A7, D7, G, and D7 are indicated. A Coda symbol (⊕) is placed above the first measure of this system.

Choruses

45
A' *mp*
G G6 Gmaj7 E7 Am7(b5)A dim7 Gm7 A7 D7(b9) D7

53
B' G G6 G7 Am7(b5) D7(b9) A7 D7 G G7

61
C' Cm6 Cm7 Fm7 G7

69
Cm6 Em Am7 D7

77
D' *mp* G G6 G7 Am7(b5) D7(b9)

82
A7 D7 G D7 G D7
n reprises pour choruses Pour finir (réexposition thème)

DS al Coda



86
Coda
D7 Gmaj13 f F#maj13 Gmaj13 pp

Sotterie sixhuiteuse

Basse

Jean Audbert

♩. = 180

Intro

G D7 G D7

mp

Thème

A
5 G G6 Gmaj7 E7 Am7(b5) Adim7

10 Gm7 A7 D7(b9) D7 B G G6

15 G7 Am7(b5) D7(b9) A7 D7 G G7

C
21 Cm6 Cm7 Fm7

27 G7 Cm6 Em

33 Am7 D7

D
37 G G6 G7 Am7(b5)

to Coda

41 D7(b9) A7 ⊕ D7 G D7

Sotterie sixhuiteuse

Basse

Choruses

45 G G6 Gmaj7 E7 Am7(b5) Adim7

A' *mp*

50 Gm7 A7 D7(b9) D7 B' G G6

55 G7 Am7(b5) D7(b9) A7 D7 G G7

61 Cm6 Cm7 Fm7

C'

67 G7 Cm6 Em

73 Am7 D7

77 G G6 G7 Am7(b5) D7(b9)

D'

82 A7 D7

n reprises pour choruses	Pour finir (réexposition thème)
G D7	G D7

DS al Coda

Coda

86 D7 Gmaj13 F#maj13 Gmaj13

f *pp*