

1ere flûte

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

20

A

21

mp

B

33

mf

C

46

26

D

8

80

mf

f

E

88

25

F

113

mf

mp

121

f

mf

125

f

mf

133

f

mf

G

137

rit.

2ème flûte

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

20

A

21

mp

B

33

mf

C

46

26

D

8

E

80

mf

f

F

88

25

113

mf

mp

121

f

mf

125

f

mf

133

f

mf

G

137

rit.

Hautbois

VERGLAS

(Black ice)

Jean Aurbert

♩ = 150

20

A 21 12

B 33 13

C 46 26

D 72 16

E 88 mp

94

100 mf

106

F 113 mf 3 4

121 f mf

125 f 3 3 3 3

131 f mf

G 137 rit.

1ère clarinette Sib

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

20 A 12

B 33 *mf*

37

41 *f*

C 46

51

56

61

66 *f*

D 72

80

84 *f*

VERGLAS
1ère clarinette

E

88 *mf*

92

97 *mf*

102

107

F

113 *mf* *f* *mp*

118 *f*

123 *mf*

128 *f* *mf*

133 *f*

G

137 *rit.*

Detailed description: This page contains the musical score for the first clarinet part of the piece 'VERGLAS'. It is divided into three sections: E, F, and G. Section E (measures 88-107) is in 4/4 time and features a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). Section F (measures 113-133) is in 4/4 time and includes a complex rhythmic pattern with accents and dynamics from mf to f. Section G (measure 137) is a single measure marked 'rit.' (ritardando). The key signature is two sharps (F# and C#).

2ème clarinette Sib

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

20 12



33 *mf*



37



41 *f*



46



51



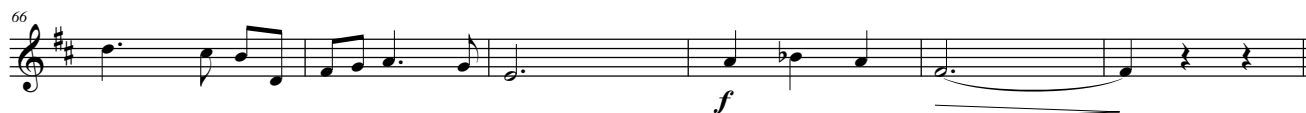
56



61



66 *f*




72



80



84 *f*



VERGLAS
2ème clarinette

88 *mf*

92

97 *mf*

102

107

113 *mf* *f* *mp*

118 *f*

123 *mf*

128 *ff* *mf*

133 *f*

137 *rit.*

Detailed description: This is a musical score for the 2nd Clarinet part of a piece titled 'VERGLAS'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 88-91) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 92-96) continues the melodic line. The third staff (measures 97-101) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 102-106) continues the melody. The fifth staff (measures 107-112) ends with a 4/4 time signature. The sixth staff (measures 113-117) shows dynamic changes from mezzo-forte (*mf*) to forte (*f*) and then mezzo-piano (*mp*). The seventh staff (measures 118-122) features a forte (*f*) dynamic. The eighth staff (measures 123-127) features a mezzo-forte (*mf*) dynamic. The ninth staff (measures 128-132) features fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The tenth staff (measures 133-136) features a forte (*f*) dynamic. The final staff (measures 137-140) is marked with a ritardando (*rit.*) and contains whole rests.

2ème trompette Sib

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a whole rest followed by a 20-measure phrase and a 12-measure phrase, both indicated by horizontal lines above the staff. The section is labeled 'A'.

Musical staff labeled 'B' starting at measure 33. It contains a 13-measure phrase and a 25-measure phrase, both indicated by horizontal lines above the staff. The section is labeled 'C'. The staff concludes with a melodic line starting on a half rest, marked *mf*.

Musical staff labeled 'D' starting at measure 72. It features a melodic line with a triplet of eighth notes and a half note, marked *f*.

Musical staff starting at measure 78. It features a melodic line with a triplet of eighth notes and a half note, marked *f*.

Musical staff starting at measure 83. It features a melodic line with a triplet of eighth notes and a half note, marked *mf*. A hairpin crescendo is shown below the staff.

Musical staff labeled 'E' starting at measure 88. It features a 25-measure phrase indicated by a horizontal line above the staff.

Musical staff labeled 'F' starting at measure 113. It features a melodic line with a triplet of eighth notes and a half note, marked *mf* and *f*.

Musical staff starting at measure 118. It features a melodic line with a triplet of eighth notes and a half note, marked *f*.

Musical staff starting at measure 123. It features a melodic line with a triplet of eighth notes and a half note, marked *mf*.

Musical staff starting at measure 128. It features a melodic line with a triplet of eighth notes and a half note, marked *f*.

Musical staff starting at measure 132. It features a melodic line with a triplet of eighth notes and a half note, marked *f*.

Musical staff labeled 'G' starting at measure 137. It features a melodic line with a triplet of eighth notes and a half note, marked *mf* and *f*. The section is marked *rit.*

1er trombone

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

20 A 12



33 13 C 25



72 mp



77 mp



82 f



88 mp



96 mp



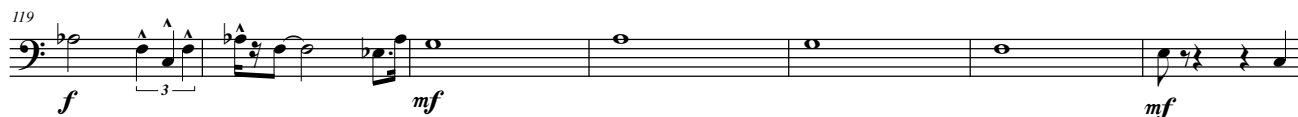
104



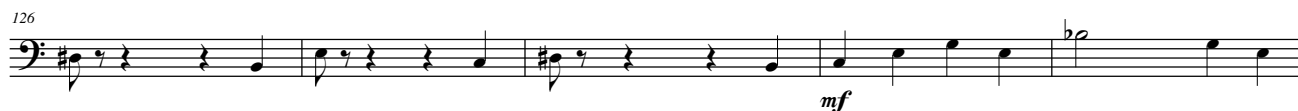
113 mf mf




119 f mf mf



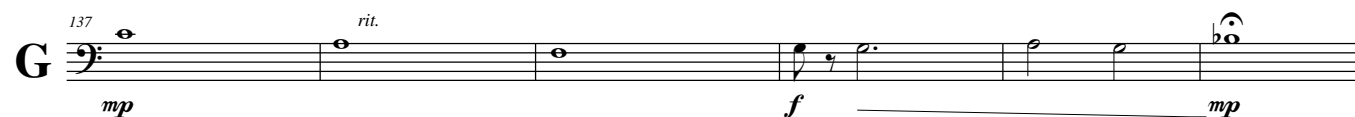
126 mf



131 mf f



137 mp rit. f mp



2ème trombone

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

A 20 12

B 33 13 **C** 25

D 72 *mp*

77 *mp*

82 *f*

E 88 *mp*

96 *mp*

104

F 113 *mf* *mf*

119 *f* *mf*

125 *mf* *mf*

131 *mf* *f*

G 137 *mp* *rit.* *f* *mp*

VERGLAS

Guitare électrique (clean)

(Black ice)

Jean Audbert

♩ = 150

20

A

12 13

C

46

Cmaj7 G7(#5) Cmaj7 G7(#5) C C7 Fm Fm7 G7

mf

55

Am G7 G7(#5) Cmaj7 G7(#5) Cmaj7 G7(#5) C

ff *mp*

64

C7 Fm Fm7 G7 Fm7 C

f

D

72

Fm7 Dm7(b5) Em7 Ab7 Fm7 Dm7(b5) Cmaj7 Fm

mp *mp* *mf*

80

Fm7 Dm7(b5) Em7 Am Dm D7 G7 G7 G7(#5)

mf *f*

E

88

Cmaj7 G7(#5) Cmaj7 G7(#5) C C7 Fm Fm7

mp

96

G7 G7 Am G7 G7(#5) Cmaj7 G7(#5) Cmaj7

f *pp*

104

G7(#5) C C7 Fm Fm7 G7 Fm7 G7 C

f

VERGLAS

Guitare électrique (clean)

F

C G7(#5) C G7(#5)

mp

113

C C7 Fm Fm7

117

G7 Am G7 G7(#5)

mf

121

C G7(#5) C G7(#5)

125

C C7 Fm Fm7

129

G Fm7 G G7(#5)

133

mf

G

137 *mf* *rit.*

VERGLAS

Piano

E

88 *mp*

96

105 *Fm7*

F

113 *mp*

120 *f* *mf* *mf*

128 *mf* *mf* *mf*

G

137 *rit.*

1er violon

VERGLAS

(Black ice)

Jean Audbert

$\bullet = 150$

Musical notation for the first system, measures 1-12. The music is in 4/4 time. It begins with a *mp* dynamic and a *tr* (trill) marking. The melody features a triplet of eighth notes in measure 10. The system ends with a *mp* dynamic and a *<* (decrescendo) marking.

A 12 **B** 13

Section A (measures 12-13) and Section B (measures 13-14) are indicated by horizontal lines above the staff. The key signature changes to 3/4 time at the end of section B.

C

Musical notation for section C, measures 14-20. The music is in 3/4 time. It starts with a *mf* dynamic and features a *^* (accent) marking in measure 16.

Musical notation for section C, measures 21-24. It features a *f* dynamic in measure 22 and a *mp* dynamic in measure 23. The system ends with a *mf* dynamic and a *mf* dynamic marking.

D 16

Section D (measures 16-17) is indicated by a horizontal line above the staff.

E

Musical notation for section E, measures 18-24. It starts with a *mp* dynamic and features a *^* (accent) marking in measure 20.

Musical notation for section E, measures 25-28. It features a *f* dynamic in measure 26 and a *mp* dynamic in measure 27. The system ends with a *mf* dynamic and a *mf* dynamic marking.

Musical notation for section E, measures 29-32. It features a *f* dynamic in measure 30. The system ends with a *f* dynamic marking.

F 24

Section F (measures 24-25) is indicated by a horizontal line above the staff.

G 6

Section G (measures 6-7) is indicated by a horizontal line above the staff.

VERGLAS

2nd Violon

(Black ice)

Jean Audbert

$\text{♩} = 150$

mp *mp* <

6

mf *mp*

13

mf *mp*

A 21 12 **B** 13 3/4

C 46 *mf*

55 *f* *mp*

64 *mf*

D 72 16

E 88 *mp*

97 *f* *mp*

106 *f*

F 113 24

G 137 6

Alto

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

10

11 *tr*

mp

16

21 **A** 12 **B** 13

46 **C**

54

f

mp

63

mf

72 **D** 16

88 **E**

mp

97

f

mp

mp

106

f

113 **F** 24

137 **G** 6

VERGLAS

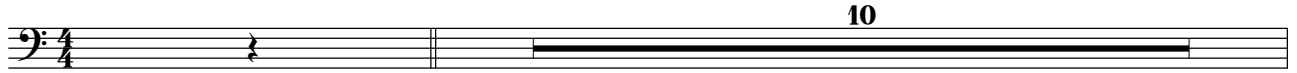
Violoncelle

(Black ice)

Jean Audbert

$\text{♩} = 150$

10



11

mp

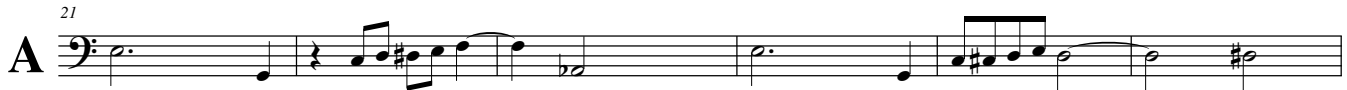


16

mf



A 21



27



B 33

f



40



C 46

mf



55

f *mp*



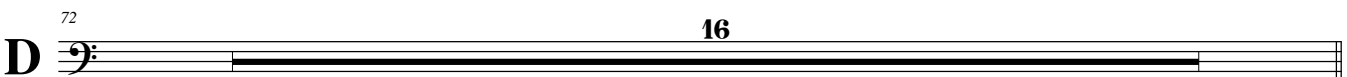
64

mf



D 72

16



VERGLAS

Violoncelle

88

E

mp

96

f *mp*

104

f

113

F

24

137

G

rit.

f *mp*

Contrebasse

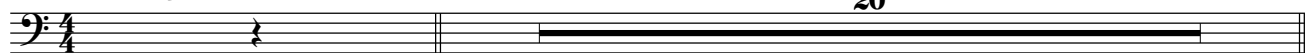
VERGLAS

(Black ice)

Jean Audbert

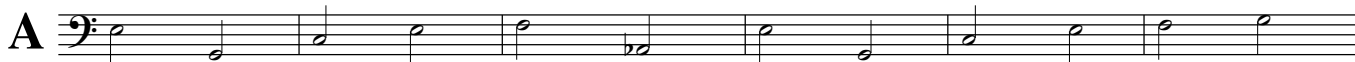
$\bullet = 150$

20



arco

21



mp

27



pizz

33



mf

39



46



mf

53



59



mp

65



mf

72



mp

mf

80



mf

