

1ere flûte

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

20

A

21

mp

27

B

33

mf

38

42

C

46

26

D

8

80

mf

f

E

88

25

F

113

mf

mp

121

f

mf

125

f

mf

133

f

mf

G

137

rit.

2ème flûte

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

20

A 21 *mp*

B 33 *mf*

C 46 **D** 26 8

E 80 *mf* *f*

F 88 25

113 *mf* *mp*

121 *f* *mf*

125 *f* *mf*

133 *f* *mf*

G 137 *rit.*

Hautbois

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

20

A 21 12

B 33 13

C 46 26

D 72 16

E 88 mp

94

100 mf

106

F 113 mf 3 4

121 f mf

125 f 3

131 f mf

G 137 rit.

1ère clarinette Sib

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

20 A 12

B 33 *mf*

37

41 *f*

C 46

51

56

61

66 *f*

D 72

80

84 *f*

VERGLAS
1ère clarinette

E

88 *mf*

92

97 *mf*

102

107

F

113 *mf* *f* *mp*

118 *f*

123 *mf*

128 *f* *mf*

133 *f*

G

137 *rit.*

Detailed description: This page contains the musical score for the first clarinet part of a piece titled 'VERGLAS'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into three systems. The first system, labeled 'E', contains measures 88 to 107. The second system, labeled 'F', contains measures 113 to 133. The third system, labeled 'G', contains measure 137. Dynamics include *mf*, *f*, and *mp*. A *rit.* (ritardando) marking is present above measure 137. The score ends with a double bar line.

2ème clarinette Sib

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

20 12



33 *mf*



37



41 *f*



46



51



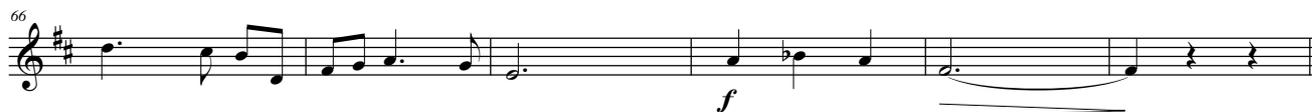
56



61



66 *f*



72



80



84 *f*



VERGLAS
2ème clarinette

88 *mf*

92

97 *mf*

102

107

113 *mf* *f* *mp*

118 *f*

123 *mf*

128 *ff* *mf*

133 *f*

137 *rit.*

Detailed description: This is a musical score for the 2nd Clarinet part of a piece titled 'VERGLAS'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 88-91) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 92-96) continues the melodic line. The third staff (measures 97-101) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 102-106) continues the melody. The fifth staff (measures 107-112) ends with a 4/4 time signature. The sixth staff (measures 113-117) shows dynamic changes from mezzo-forte (*mf*) to forte (*f*) and then mezzo-piano (*mp*). The seventh staff (measures 118-122) features a forte (*f*) dynamic. The eighth staff (measures 123-127) returns to mezzo-forte (*mf*). The ninth staff (measures 128-132) shows a fortissimo (*ff*) dynamic followed by mezzo-forte (*mf*). The tenth staff (measures 133-136) features a forte (*f*) dynamic. The final staff (measures 137-140) is marked with a ritardando (*rit.*) and contains whole rests.

1ère trompette Sib

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

A 20 12

B 33 13 **C** 25 *mf*

D 72 *f*

E 88 25

F 113 *mf* *f*

G 137 *mf* *rit.* *f*

2ème trompette Sib

VERGLAS

(Black ice)

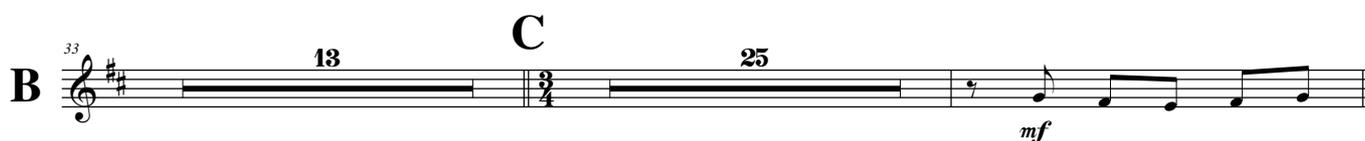
Jean Audbert

♩ = 150

20 A 12



33 13 C 25 mf



72 3



78 f 3



83 mf



88 25



113 mf f



118 f



123 mf



128 f



132 f



137 rit. mf f



1er trombone

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

20 A 12



33 13 C 25



72 mp



77 mp



82 f



88 mp



96 mp



104



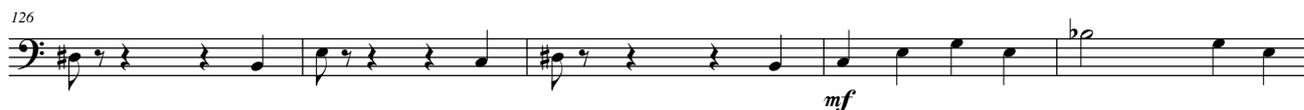
113 mf mf



119 f mf mf



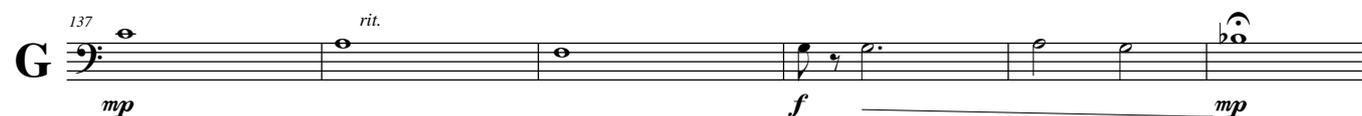
126 mf



131 mf f



137 mp rit. f mp



2ème trombone

VERGLAS

(Black ice)

Jean Audbert

♩ = 150

A 20 12

B 33 13 **C** 25

D 72 *mp*

77 *mp*

82 *f*

E 88 *mp*

96 *mp*

104

F 113 *mf* *mf*

119 *f* *mf*

125 *mf* *mf*

131 *mf* *f*

G 137 *mp* *rit.* *f* *mp*

VERGLAS

Guitare électrique (clean)

(Black ice)

Jean Audbert

♩ = 150

20

A

12 13

C

46

Cmaj7 G7(#5) Cmaj7 G7(#5) C C7 Fm Fm7 G7

mf

55

Am G7 G7(#5) Cmaj7 G7(#5) Cmaj7 G7(#5) C

ff *mp*

64

C7 Fm Fm7 G7 Fm7 C

f

D

72

Fm7 Dm7(b5) Em7 Am Dm D7 G7 G7 G7(#5)

mp *mp* *mf*

80

mf *f*

E

88

Cmaj7 G7(#5) Cmaj7 G7(#5) C C7 Fm Fm7

mp

96

G7 G7 Am G7 G7(#5) Cmaj7 G7(#5) Cmaj7

f *pp*

104

G7(#5) C C7 Fm Fm7 G7 Fm7 G7 C

f

VERGLAS

Guitare électrique (clean)

F

C G7(#5) C G7(#5)

mp

113

C C7 Fm Fm7

117

G7 Am G7 G7(#5)

mf

121

C G7(#5) C G7(#5)

125

C C7 Fm Fm7

129

G Fm7 G G7(#5)

133

mf

G

137 *mf* *rit.*

Piano

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

A

C

D

VERGLAS

Piano

E

88 *mp*

96

105 *Fm7*

F

113 *mp*

120 *f* *mf* *mf*

128 *mf* *mf* *mf*

G

137 *rit.*

1er violon

VERGLAS

(Black ice)

Jean Audbert

$\bullet = 150$

Musical notation for the first system, measures 1-12. The music is in 4/4 time. It begins with a *mp* dynamic and a trill. The melody features a triplet of eighth notes in measure 10. The system ends with a *mp* dynamic and a hairpin.

A **B** $\frac{3}{4}$

C *mf*

Musical notation for section C, measures 21-24. The music is in 3/4 time. It features a *f* dynamic in measure 22 and a *mp* dynamic in measure 23. The system ends with a hairpin.

D **16**

E *mp*

Musical notation for section E, measures 47-54. The music is in 3/4 time. It features a *f* dynamic in measure 48 and a *mp* dynamic in measure 49. The system ends with a hairpin.

Musical notation for section E, measures 55-63. The music is in 3/4 time. It features a *f* dynamic in measure 62. The system ends with a hairpin.

F **24**

G **6**

VERGLAS

2nd Violon

(Black ice)

Jean Audbert

$\text{♩} = 150$

measures 1-12: *mp*, *tr*, *mp* <

measures 6-12: *mf*, *mp*

measures 13-20: *mf*, *mp*

A 12 **B** 13

measures 21-33: $\frac{3}{4}$

C 46

measures 34-45: *mf*

measures 46-54: *f*, *mp*

measures 55-63: *mf*

D 16

measures 64-79

E 88

measures 80-96: *mp*

measures 97-105: *f*, *mp*

measures 106-112: *f*

F 24

measures 113-136

G 6

measures 137-142

Alto

VERGLAS

(Black ice)

Jean Audbert

$\text{♩} = 150$

10



11 *tr*

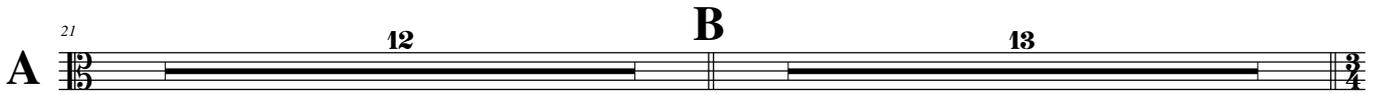


mp

16



21 **A** 12 **B** 13



46 **C**



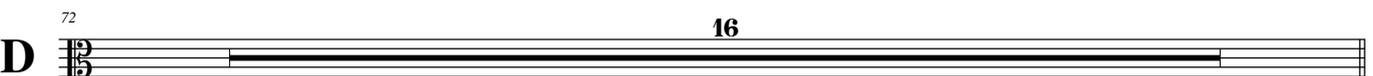
54



63



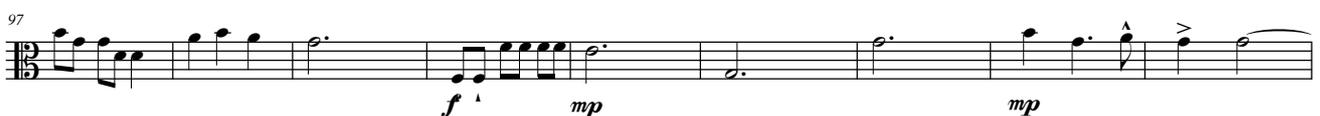
72 **D** 16



88 **E**



97



106



113 **F** 24



137 **G** 6



VERGLAS

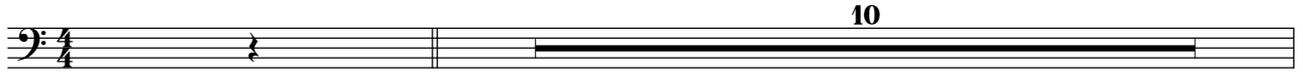
Violoncelle

(Black ice)

Jean Audbert

$\text{♩} = 150$

10



11

mp

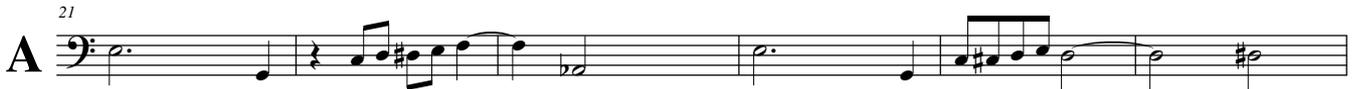


16

mf



A 21



27



B 33

f



40



C 46

mf



55

f *mp*



64

mf



D 72

16



VERGLAS

Violoncelle

88

E

mp

96

f *mp*

104

f

113

F

24

137

G

rit.

f *mp*

Contrebasse

VERGLAS

(Black ice)

Jean Audbert

$\bullet = 150$

20



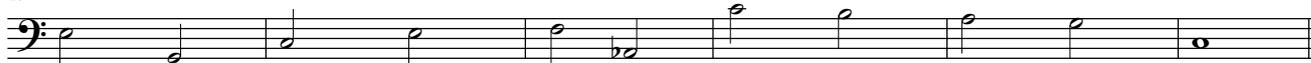
arco

21



mp

27



pizz

33



mf

39



46



mf

53



59



mp

65



mf

72



mp

mf

80



mf

VERGLAS

Contrebasse

88 **E** *mp*

96

104 *mf*

113 **F** *mf*

119 *mf*

125

131 *mf*

137 *rit.* **G**