

Ouverture

Ouverture-Suite no. 4, Mvmt. 1

Johann Bernhard Bach*

Maestoso

The first system of the musical score, measures 1-6. It features a grand staff with a treble and bass clef. The music is in common time (C) and begins with a piano (p) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some rests.

The second system of the musical score, measures 7-11. The right hand continues with complex chordal textures and eighth-note runs. The left hand features a more active bass line with eighth-note patterns and some accidentals.

The third system of the musical score, measures 12-16. Measure 12 starts with a '5' above a five-measure rest in the right hand. The system concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence. The left hand has a triplet of eighth notes in measure 16.

* He was a cousin of Johann Sebastian Bach and organist at the St. Georg's Church in Eisenach. From 1708 to 1712 Johann Bernhard Bach (1676-1749) worked together with Georg Philipp Telemann who held the position of a conductor (Kapellmeister) at Eisenach's ducal orchestra.