

Menuet

Musikalische Nebenstunden, Wf XII:13, Heft 1, no. 2
Musical Leisure Hours

Johann Christoph Friedrich Bach

The musical score is for a Minuet in 3/4 time by Johann Christoph Friedrich Bach. It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features various dynamics (mf, p, f) and fingerings (1-5). The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a repeat sign in the final measure of the second system.

System 1 (Measures 1-8):

- Measure 1: Treble (5 3 1 2), Bass (3 1), *mf*
- Measure 2: Treble (1 2 3 5 4), Bass (2 4 3)
- Measure 3: Treble (1 5), Bass (1), *p*
- Measure 4: Treble (2 1 3 5 4), Bass (1)
- Measure 5: Treble (1 5 3 1 4), Bass (5 2), *f*
- Measure 6: Treble (5 2 1 3 2 3 1), Bass (3 5 3)
- Measure 7: Treble (5 1 4), Bass (2 1 5), *f*
- Measure 8: Treble (4 3 2 3 2), Bass (1 2 5), *f*

System 2 (Measures 9-16):

- Measure 9: Treble (5 3 1 2), Bass (3 1), *mf*
- Measure 10: Treble (1 2 3 5 1), Bass (2 5 2)
- Measure 11: Treble (5 1 2), Bass (1), *p*
- Measure 12: Treble (1 2 3 5 4), Bass (2 4 3)
- Measure 13: Treble (1 5 3 1 2), Bass (1 5 1), *f*
- Measure 14: Treble (1 5 4 3 2 3 1), Bass (3 5 3)
- Measure 15: Treble (5 1 4), Bass (2 1 5), *f*
- Measure 16: Treble (4 3 2 3 2), Bass (5 2 1), *f*