

# Menuet

Musical Leisure Hours, Musikalische Nebenstunden, Wf XII:13, Heft 1, no. 2

Johann Christoph Friedrich Bach

First system of the musical score, measures 1-8. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with dynamics *mf*, *p*, and *f*. The left hand (bass clef) provides a simple accompaniment. The key signature has one sharp (F#). The system ends with a repeat sign.

Second system of the musical score, measures 9-16. The piece continues with dynamics *mf*, *p*, and *f*. The right hand (treble clef) features a melodic line with dynamics *mf*, *p*, and *f*. The left hand (bass clef) provides a simple accompaniment. The system ends with a repeat sign.

First Print, Rinteln 1787, p.2: [http://ks.imslp.net/files/imglnks/usimg/0/03/IMSLP591769-PMLP952777-jcf\\_bach\\_Musikalische\\_Nebenstunden\\_1.pdf](http://ks.imslp.net/files/imglnks/usimg/0/03/IMSLP591769-PMLP952777-jcf_bach_Musikalische_Nebenstunden_1.pdf)