

Ah! vous dirai-je Maman Morgen kommt der Weihnachtsmann

Allegretto con Variazioni

Johann Christoph Friedrich Bach

Theme

D.C.

The musical score for the Theme is written in G major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*f*) dynamic. The melody in the treble staff features a series of eighth notes in the first measure, followed by chords. A fermata is placed over the final note of the first phrase. The second phrase is marked piano (*p*) and features a more rhythmic pattern of eighth notes. The piece concludes with a double bar line and repeat dots.

Variation 1

Variation 1 begins at measure 9. The treble staff features a melodic line with eighth notes, while the bass staff provides a simple harmonic accompaniment. The dynamic is marked forte (*f*). A fermata is placed over the final note of the variation. The piece concludes with a double bar line and repeat dots.

Variation 2 begins at measure 13. The treble staff features a melodic line with eighth notes, including a trill-like figure. The bass staff provides a simple harmonic accompaniment. The dynamic is marked piano (*p*). A fermata is placed over the final note of the variation. The piece concludes with a double bar line and repeat dots.

D.C.

Variation 2

17

Musical notation for Variation 2, measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes, while the left hand plays a bass line of eighth notes. A dynamic marking of *f* (forte) is present at the beginning. The system concludes with a repeat sign.

21

Musical notation for Variation 2, measures 21-24. The right hand continues with chords and a few eighth notes. The left hand plays a bass line of eighth notes. A dynamic marking of *p* (piano) is present. The system concludes with a repeat sign and the instruction "D.C." (Da Capo).

Variation 3 schwäbisch

25

Musical notation for Variation 3, measures 25-32. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes with slurs. The left hand plays a bass line of eighth notes with slurs. A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign and the instruction "D.C. Theme".

33

Musical notation for Variation 3, measures 33-40. The right hand features a melody of eighth notes with slurs. The left hand plays a bass line of eighth notes with slurs. A dynamic marking of *p* (piano) is present. The system concludes with a repeat sign and the instruction "D.C.".