

Trumpet 2 in B♭

# Klavier concert BWV 1052

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**Allegro moderato**

*mf* < >

4 *f*

7 *p* *mp* 3

13 **A** *mf* < >

16 *f* *p*

19 *f*

22 **B** *p* *mp* 3

28 **C** 2

30 *mp* *p* *p* **2**

36 *p* *f*

40 **D** *p* *mp* *mf* *f*

45 *mp* *p* *mf*

49 *p* *mf* *f* *p*

54 *mp* *mf* **E**

58 *f*

61 **F** *pp* **3** **3**

70 **G** *p* *pp* **17**

91 **H**

*p* *mp* *mf* *p*

96

*p* *pp*

104 **I**

*p*

107

*p* 2

112

*mf* *mp* *p* *pp*

116

*p* *p* *p*

121 **J**

*p* 2

125

*mp* *p*

129

*mp* *p*

133

**K**

*f* *p* *mp*

4

141

*mp*

145

**L**

*p*

13

162

**M**

*ppp*

167

**N**

*mp* *mf* *mp*

3

174

*p* *mf* *f*

178

*mp*

182

**O**

*mp* *mf*

186

*f*

This musical staff contains measures 186 and 187. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff between measures 186 and 187.

188

*poco rit.* . . . . .

This musical staff contains measures 188, 189, 190, and 191. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes with slurs. A dynamic marking of *poco rit.* (poco ritardando) is placed above the staff, followed by four dots. The staff concludes with a double bar line.