



Aria: "Des Höchsten Gegenwart Allein"

J.S. Bach (BWV 194 No. 8)

Arranged for French Horn & Cello by Mike Magatagan 2014

Allegro
mf

Cello

44

47

50 **D.C.**

54

57

61

65

68

71

74

77

80

83

86 *Adagio*

Detailed description: This is a page of musical notation for the Cello part of an arrangement of J.S. Bach's Aria "Des Höchsten Gegenwart Allein" (BWV 194 No. 8). The score consists of 14 staves of music, numbered 44 through 86. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are two triplet markings (indicated by a '3' over the notes) on staves 57 and 61. The piece concludes with a double bar line and a fermata on the final note of staff 86. The tempo marking "Adagio" is placed above the final staff.