



Aria: "Erbarme dich, mein Gott, um meiner Zähren Willen!"

J.S. Bach (BWV 244 No. 39)

Arranged for Oboes & Strings by Mike Magatagan 2016

Aria (♩ = 60)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

mf

mp

pizz.

mp

4

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Erbarme dich, mein Gott, um meiner Zähren Willen!" (BWV 244 No. 39). The score is arranged for Oboes and Strings by Mike Magatagan in 2016. It is in G major and 12/8 time, with a tempo of quarter note = 60. The score is divided into two systems. The first system includes parts for Oboes (Oboe 1 and Oboe 2), Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Cello. The Oboe 1 part has a dynamic marking of *mf* and a measure rest in the first measure. The Violin 1, Violin 2, and Viola parts have a dynamic marking of *mp*. The Cello part has a dynamic marking of *mp* and a *pizz.* marking in the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6

O1

O2

V1

V2 *pizz.* *arco.* *pizz.* *arco.*

Va *pizz.* *arco.* *pizz.* *arco.*

Vc

8

O1

O2

V1

V2 *pizz.*

Va *pizz.*

Vc

10

O1

O2

V1

V2 *arco.*

Va *arco.*

Vc

13

O1

O2

V1

V2 *pizz.*

Va *pizz.*

Vc *arco.*

16

O1

O2

V1

V2 *arco.*

Va *arco.*

Vc *pizz.*

19

O1

O2

V1 *pizz.* *arco.*

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

21

O1

O2

V1 *pizz.* *arco.*

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

23

O1

O2

V1

V2

Va

Vc

26

Score for measures 26-27. The score is for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 shows the O1 part with a melodic line, while O2 is silent. Measures 27-28 show the O2 part with a melodic line, while O1 is silent. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

28

Score for measures 28-30. The score is for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 shows the O1 part with a melodic line, while O2 is silent. Measures 29-30 show the O2 part with a melodic line, while O1 is silent. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns. The V2 part includes markings for *pizz.* and *arco.*

31

O1

O2

V1

V2

Va *arco.*

Vc

33

O1

O2

V1

V2

Va

Vc

36

O1

O2

V1

V2 *pizz.*

Va *pizz.*

Vc *arco.*

39

O1

O2

V1

V2 *arco.*

Va *arco.*

Vc *pizz.*

42

O1

O2

V1

V2

Va

Vc

pizz.

pizz.

pizz.

45

O1

O2

V1

V2

Va

Vc

arco.

pizz.

arco.

arco.

arco.

47

O1

O2

V1

V2

Va

Vc

50

O1

O2

V1

V2

Va

Vc

52

O1

O2

V1

V2 *pizz.* *arco.* *pizz.* *arco.*

Va *pizz.* *arco.* *pizz.* *arco.*

Vc

54

O1 *rit.*

O2

V1

V2

Va

Vc

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----- (D)

Oboes

mf

O1

6

O1

7

O1

8

O1

9

O1

12

O1

15

O1

18

O1

20

O1

The image shows a musical score for Oboe 1, consisting of ten staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The dynamic marking is *mf*. The subsequent staves are numbered 1 through 20, with some staves containing multiple measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is arranged for Oboe 1 (O1).

22

O1

24

O1

26

O1

28

O1

31

O1

33

O1

36

O1

39

O1

42

O1

44

O1

46

O1

Detailed description: This image shows a page of musical notation for Oboe 1 (O1) from the 'St Matthew Passion' by J.S. Bach. The score is arranged for Oboe Duet and Strings. It consists of ten staves of music, each starting with a measure number (22, 24, 26, 28, 31, 33, 36, 39, 42, 44, 46) and the instrument label 'O1'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato markings. The piece is in a common time signature, and the overall style is characteristic of Baroque instrumental music.

48

O1

50

O1

52

O1

53

O1

54

O1

rit.

55

O1

Oboet

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Aria (♩ = 60)

8

13

16

19

22

28

31

34

37

40

43

O2

46

O2

rit.

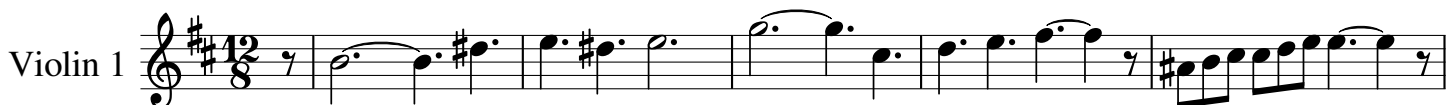
6

Violin

Aria: "Erbarme dich, mein Gott, um meiner Zähren Willen!"

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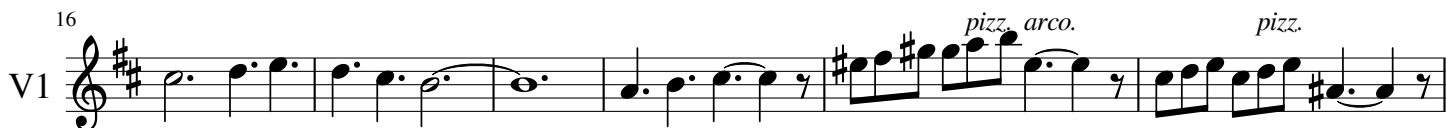
Aria (♩ = 60)

Violin 1 

mp

V1 

V1 

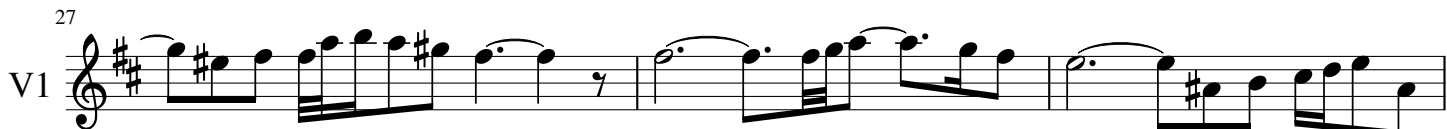
V1 

pizz. arco.

pizz.

V1 

arco.

V1 

V1 

V1 

V1 

V1 

pizz.

arco.

pizz.

arco.

49

V1

54

V1

rit.

Aria: "Erbarme dich, mein Gott, um meiner Zähren Willen!"

Violin-1

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Aria (♩ = 60)

Violin 2

7 *mp* *pizz. arco.* *pizz. arco.*

12 *pizz.*

16 *arco.* *pizz. arco.*

21 *pizz. arco.*

27 *pizz. arco.* *pizz. arco.*

30 *pizz. arco.*

35 *pizz.*

39 *arco.*

44 *pizz. arco. pizz. arco.*

50 *pizz. arco. pizz. arco.* *rit.*

V2

55

V2

Viola

Aria: "Erbarme dich, mein Gott, um meiner Zähren Willen!"

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Aria (♩ = 60)

The musical score for Viola is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a treble clef and a 12/8 time signature. The first staff shows the initial melodic line with a dynamic marking of *mp*. The second staff starts at measure 6 and includes dynamic markings for *pizz.* and *arco.*. The third staff starts at measure 10 and includes *arco.* and *pizz.*. The fourth staff starts at measure 15 and includes *arco.*. The fifth staff starts at measure 20 and includes *pizz.* and *arco.*. The sixth staff starts at measure 25 and includes *pizz.*. The seventh staff starts at measure 29 and includes *arco.*. The eighth staff starts at measure 33 and includes *pizz.*. The ninth staff starts at measure 38 and includes *arco.*. The tenth staff starts at measure 43 and includes *pizz.* and *arco.*. A double bar line with a repeat sign is located between measures 33 and 38.

49

Va

pizz. *arco.*

53

Va

pizz. *arco.* *rit.*

Violoncello

Aria: "Erbarme dich, mein Gott, um meiner Zähren Willen!"

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Aria (♩ = 60)
pizz.

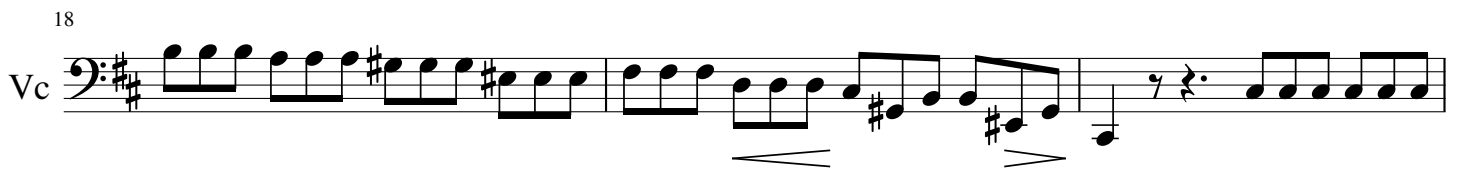
Cello 

Vc 

Vc 

Vc 

Vc 

Vc 

Vc 

Vc 

Vc 

Vc 

34



37

arco.

pizz.



41



44



47



50



53

rit.

