

22

F1

F2

G

26

F1

F2

G

31

F1

F2

G

35

F1

F2

G

39

F1

F2

G



Aria: "So feiern wir das hohe Fest"

J. S. Bach (BWV 4 No. 7)
Arranged for Flutes & Guitar by Mike Magatagan 2016

Aria (3 = 10)

Flutes *mp*

F1

F1

F1

F1

F1

F1

Flute-1

Aria: "So feiern wir das hohe Fest"

J. S. Bach (BWV 4 No. 7)
Arranged for Flutes & Guitar by Mike Magatagan 2016

Aria (♩ = 90)

The musical score for Flute 1 consists of seven staves of music, numbered 1 through 42. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes various musical notations: a dynamic marking of *mp* at measure 1; a first ending bracket (2) at measure 1; a trill (*tr*) at measure 1; triplets (3) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41; a second ending bracket (2) at measure 14; a triplet (3) at measure 26; a trill (*tr*) at measure 35; and a final trill (*tr*) at measure 39. The piece concludes with a double bar line at measure 42.

Classical Guitar Aria: "So feiern wir das hohe Fest"

J. S. Bach (BWV 4 No. 7)
Arranged for Flutes & Guitar by Mike Magatagan 2016

Aria (♩ = 90)

Classical Guitar *mf*

4

8

12

16

20

24

28

32

36

40