



Aria: "Nur ein Wink von seinen Händen"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 57)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2015

Adagio (♩ = 60)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

V1

V2

Va

Vc

13

Fl

Ob

V1

V2

Va

Vc

19

Fl

Ob

V1

V2

Va

Vc

24

Fl
Ob
V1
V2
Va
Vc

30

Fl
Ob
V1
V2
Va
Vc

35

Fl
Ob
V1
V2
Va
Vc

40

Fl
Ob
V1
V2
Va
Vc

45

Fl
Ob
V1
V2
Va
Vc

50

Fl
Ob
V1
V2
Va
Vc

55

Fl
Ob
V1
V2
Va
Vc

60

Fl
Ob
V1
V2
Va
Vc

65

Fl
Ob
V1
V2
Va
Vc

70

Fl
Ob
V1
V2
Va
Vc

76

Fl

Ob

V1

V2

Va

Vc

81

Fl

Ob

V1

V2

Va

Vc

87

Fl

Ob

V1

V2

Va

Vc

92

rit.

Fl

Ob

V1

V2

Va

Vc



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glo (♩ = 60)

12

Flute

19

Fl

24

Fl

45

Fl

50

Fl

58

Fl

63

Fl

68

Fl

rit.

Oboe

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Adagio (♩ = 60)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Adagio (♩ = 60). It consists of ten staves of music, each starting with a measure number (1, 7, 12, 18, 23, 28, 33, 38, 44, 50, 54). The score includes various musical notations such as trills (tr), dynamic markings (mf), and accents (˘). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is characterized by flowing eighth and sixteenth notes, with occasional rests and trills.

59
Ob 

64
Ob 

69
Ob 

75
Ob 

80
Ob 

85
Ob 

90
Ob 

95
Ob 

Violin

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The image displays the first violin part of the aria. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and includes several trills (*tr*) and ornaments (*~*). The piece is marked *Adagio* with a tempo of 60 quarter notes per minute. The score is divided into measures, with measure numbers 7, 12, 21, 25, 30, 35, 40, 51, 55, and 62 indicated at the start of their respective staves. The arrangement features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin-1

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Violin 2 

V2 

V2

61

V2

Musical notation for measures 61-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a sixteenth-note triplet, followed by quarter notes and eighth notes, ending with a half note.

69

V2

Musical notation for measures 69-74. The staff is in treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes, with a slur over measures 72-73.

75

V2

Musical notation for measures 75-78. The staff is in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes, with a slur over measures 76-77.

79

V2

Musical notation for measures 79-83. The staff is in treble clef with a key signature of three sharps. The music is characterized by rapid sixteenth-note passages, with a slur over measures 81-82.

84

V2

Musical notation for measures 84-88. The staff is in treble clef with a key signature of three sharps. The music includes quarter notes, eighth notes, and sixteenth notes.

89

V2

Musical notation for measures 89-93. The staff is in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes, with a slur over measures 91-92.

94

V2

rit.

Musical notation for measures 94-98. The staff is in treble clef with a key signature of three sharps. The music includes eighth and sixteenth notes, with a slur over measures 96-97. The word "rit." is written above the staff. The piece concludes with a fermata over a half note.

Viola

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Viola

8 *mf*

14

20

26

32

38

44

51

56

63

71

Va

Musical staff for measure 71, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a dotted quarter note.

77

Va

Musical staff for measure 77, continuing the piece with similar rhythmic patterns of eighth and sixteenth notes.

83

Va

Musical staff for measure 83, featuring a mix of eighth and sixteenth notes with some slurs.

89

Va

Musical staff for measure 89, showing a continuation of the melodic line with eighth and sixteenth notes.

95

rit.

Va

Musical staff for measure 95, marked with a *rit.* (ritardando) instruction. The staff shows a final melodic phrase ending with a fermata over a half note.

Violoncello **Aria: "Nur ein Wink von seinen Händen"**
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Adagio (♩ = 60)

mf

7

12

17

23

29

34

39

44

49

55

60

Vc

65

Vc

71

Vc

77

Vc

82

Vc

87

Vc

92

Vc

rit.