



# Aria: "Tief gebückt und voller Reue"

J.S. Bach (BWV 199 No. 4)

Arranged for Trumpet & Strings by Mike Magatagan 2014

**Allego moderato**

Viola  $3/4$   $mf$

9

17

25 **11**

40

48

56

65

74

83 **To Coda**

91 **9**

107

115 **2** **2**

124

130

138 **D.C. al  $\text{\textcircled{C}}$**

The image shows a musical score for the Viola part of the Aria "Tief gebückt und voller Reue" by J.S. Bach, BWV 199 No. 4, arranged for Trumpet & Strings by Mike Magatagan in 2014. The score is in 3/4 time and begins with a dynamic marking of *mf*. The tempo is marked "Allego moderato". The score consists of 138 measures, with various musical notations including rests, slurs, and dynamic markings. Key features include a first ending of 11 measures starting at measure 25, a second ending of 9 measures starting at measure 91, and a final section marked "D.C. al  $\text{\textcircled{C}}$ " starting at measure 138. The score concludes with a double bar line and a fermata.