

Aria "Wie Furchstam Wankten Meine Schritte"

from Cantata 33 (No. 3)

J. S. Bach (BWV 33)

Arranged for Clarinet & Harp by Mike Magatagan 2013



Andante (♩ = ca. 65)

Bb Clarinet

mp

sempre

2

3

Musical score for Bb Clarinet, consisting of 12 staves of music. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to approximately 65 beats per minute. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three fermatas marked with the numbers 2, 3, and 3.

The image displays a single-staff musical score for the Clarinet Part of the Aria "Wie furchstam Wankten Meine Schritte" (BWV 33 Mvt 3) by J.S. Bach, arranged by Mike Magatagan. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music, with measure numbers 53, 57, 64, 68, 71, 74, 78, 82, 87, 91, 97, 100, and 103 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it at measure 57. A fermata is placed over a note at measure 64. A double bar line with repeat dots appears at measure 64. A 'rit. poco a poco' instruction is written below the staff at measure 97. A final fermata is placed over a note at measure 103. The score concludes with a final double bar line.