

Aria - Suite en Ré maj. BWV 1068

Transcription pour quintet FR.

Bach

A

$\text{♩} = 60$

Cor en Fa *mf*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *mp*

tr

1

2

3

3

Cor Fa

4

5

6

5

Cor Fa

B

p

mf

mp

mp

mf

8

Cor Fa

10

Cor Fa

This musical score for 'Cor Fa' is divided into three systems, each starting on a different page. The first system begins at measure 5, the second at measure 8, and the third at measure 10. The score is written for five staves, each consisting of four voices: Treble, Alto, Bass, and Cello. The key signature is consistently two sharps throughout all measures. The first system (measures 5-7) includes dynamics such as piano (p), mezzo-forte (mf), and mezzo-piano (mp) in various measures. The second system (measures 8-10) also includes dynamics like mp and mf. The third system (measures 10-12) concludes with a dynamic marking consisting of a dot and a comma (,). Measures 5, 8, and 10 feature melodic lines with eighth-note patterns, while measures 6, 9, and 11 feature sixteenth-note patterns.

13 **C**

Cor Fa

15

Cor Fa

17

Cor Fa

19

Cor Fa

This musical score page features five staves for the instrument Cor Fa. The first three staves are in treble clef, the fourth in bass clef, and the fifth in bass clef. The key signature is A major (two sharps). Measure 19 begins with a dotted half note followed by eighth-note pairs. Measures 20 and 21 continue with eighth-note patterns, some with grace notes and slurs. Measure 22 starts with a quarter note followed by eighth-note pairs. Measure 23 concludes with a sixteenth-note pattern. Dynamics 'p' (piano) are indicated above each staff.

21

Cor Fa

This continuation of the musical score for Cor Fa begins at measure 21. The instrumentation remains the same with five staves. The music consists of eighth-note patterns with various slurs and grace notes. Measures 22 and 23 show more complex rhythmic figures, including sixteenth-note groups and sustained notes. Dynamics 'p' are consistently marked throughout the section.

23 Cor Fa

rall.

rall.

rall.

rall.

rall.