

Brandenburg Concerto No.3 in G Major BWV 1048

J.S.Bach (arr. A. May)

♩ = 100

5

9

13

17

22

26

30

34

38

V.S.

Musical score for Violin Solo 1, measures 42-91. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers 42, 45, 49, 53, 58, 62, 66, 71, 75, 80, and 84 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents (V) and trills (tr).

87

90

93

96

100

105

109

114

119

124

128

V.S.

Detailed description: This is a musical score for a violin solo, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 87 and ends at measure 128. The music is characterized by a steady eighth-note rhythm, often with slurs and accents. Measure 105 features a double accent (V V) over a pair of notes. Measures 109, 114, and 119 each feature a double accent (V V) over pairs of notes. Measure 128 features a single accent (V) over a note. The score concludes with the initials 'V.S.' at the bottom right.

131

134

137

Molto Adagio

12/8

Detailed description: This is a musical score for a violin solo. It consists of three staves of music. The first staff (measures 131-133) features a continuous eighth-note pattern in a treble clef with a key signature of one sharp (F#). The second staff (measures 134-136) continues this pattern with some melodic variation. The third staff (measures 137-139) begins with a few eighth notes, then transitions to a 'Molto Adagio' section marked with a double bar line. This section contains a few long notes, including a half note and a whole note, before ending with a double bar line and a 12/8 time signature.

♩ = 120
Allegro

139

141

143

146

148

150

153

155

157

159

162

V.S.

164

166

168

171

174

177

180

183

185