

Chorale: "O Jesu, wie ist dein Gestalt"

J. S. Bach (BWV 1094)



Arranged for String Quartet by Mike Magatagan 2017

Chorale (♩ = 55)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

17

String quartet score for measures 17-21. The score is in G minor (two flats) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 17 shows the beginning of a phrase with a half note in V1 and a quarter note in V2. Measures 18-20 contain a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 concludes the phrase with a half note in V1 and a quarter note in V2.

22

String quartet score for measures 22-26. The score continues from the previous system. Measures 22-24 feature a melodic line in V1 with a half note and a quarter note. Measures 25-26 show a more active rhythmic pattern with eighth and sixteenth notes across all parts.

27

String quartet score for measures 27-31. The score continues from the previous system. Measures 27-29 feature a melodic line in V1 with a half note and a quarter note. Measures 30-31 show a more active rhythmic pattern with eighth and sixteenth notes across all parts.

32

Score for measures 32-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). Measure 32 shows V1 with a whole note G4, V2 with a quarter note G4, Va with a quarter note G2, and Vc with a quarter note G2. The piece continues with various rhythmic patterns and melodic lines across the instruments.

37

Score for measures 37-41. The system includes four staves: V1, V2, Va, and Vc. Measure 37 shows V1 with a quarter note G4, V2 with a quarter note G4, Va with a quarter note G2, and Vc with a quarter note G2. The piece continues with various rhythmic patterns and melodic lines across the instruments.

42

rit.

Score for measures 42-45. The system includes four staves: V1, V2, Va, and Vc. Measure 42 shows V1 with a quarter note G4, V2 with a quarter note G4, Va with a quarter note G2, and Vc with a quarter note G2. The piece continues with various rhythmic patterns and melodic lines across the instruments. The tempo marking *rit.* (ritardando) is present above the V1 staff in measure 42. The system concludes with a double bar line.