

# Meine Seele erhebt den Herren BWV 648

Johann Sebastian Bach (arr. Minh Tu Tran)

Andante (♩=50)

Trumpet/Clarinet in C

Middle Clarinet I in F (trans)

Middle Clarinet II in F (trans)

Middle Clarinet in Bb (trans.)

Ground Clarinet in Bb (trans.)

7

14

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21

Musical score for measures 21-27. The score is written for five instruments: Tpt/C1 C, MCl I F, MCl II F, MCl Bb, and GrCl Bb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a rest for the Tpt/C1 C and MCl I F, while the other instruments play. The music features a mix of eighth and sixteenth notes with some slurs and ties.

28

Musical score for measures 28-34. The score continues for the same five instruments. Measure 28 begins with a rest for the Tpt/C1 C and MCl I F. The music continues with various rhythmic patterns and melodic lines for the other instruments. The score concludes with a double bar line and repeat dots at the end of measure 34.