

13

F
O
C
B

V1
V2
Va
Vc

18

F
O
C
B

V1
V2
Va
Vc

23

F
O
C
B

V1
V2
Va
Vc

30

F
O
C
B

V1
V2
Va
Vc

cresc. *dim.*

35

F
O
C
B

V1
(dim.) - -

V2

Va

Vc

40

F
O
C
B

V1
cresc. - -

V2

Va
cresc. - - dim. - -

Vc

45

F
O
C
B
V1
V2
Va
Vc

mf

mf

mf

50

F
O
C
B
V1
V2
Va
Vc

cresc.

f

f

f

f

55

F
O
C
B
V1
V2
Va
Vc

60

F
O
C
B
V1
V2
Va
Vc

dim. *mf* *mp*

mp

65

F
O
C
B

V1
V2
Va
Vc

68

F
O
C
B

V1
V2
Va
Vc

Adagio

Chorale: "Wohl mir, daß ich Jesum habe"

(*Jesu, Joy of Man's Desiring*)

Flute

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

mf

15

6

26

32

7

44

2

50

2

58

9

2

Chorale: "Wohl mir, daß ich Jesum habe"

Oboe

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

mf

14

6

25

31

7

43

2

50

2

58

9

2

Bb Clarinet Chorale: "Wohl mir, daß ich Jesum habe" (Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The musical score is written for a Bb Clarinet in 3/4 time, with a tempo of quarter note = 85. The key signature is three sharps (F#, C#, G#). The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a whole rest for 8 measures, followed by a melodic line starting on G4. The second staff (measures 9-14) continues the melody, with a whole rest for 6 measures in measure 13. The third staff (measures 15-24) continues the melody, with a whole rest in measure 21. The fourth staff (measures 25-30) continues the melody, with a whole rest for 7 measures in measure 28. The fifth staff (measures 31-42) features two whole rests for 2 measures in measures 34 and 40. The sixth staff (measures 43-51) continues the melody, with a whole rest in measure 49. The seventh staff (measures 52-60) continues the melody, with whole rests for 9 measures in measure 58 and 2 measures in measure 60.

Chorale: "Wohl mir, daß ich Jesum habe"

Bassoon

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

mf

14

6

25

31

7

42

2

49

2

57

9

2

Chorale: "Wohl mir, daß ich Jesum habe"

Violin 1

(Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The image shows a musical score for Violin 1, arranged for woodwinds and strings. The score is in G major and 3/4 time, with a tempo of quarter note = 85. It consists of 70 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 85. The score includes various musical notations such as triplets, dynamics (mf, cresc., dim., f), and articulation marks. The piece concludes with a fermata on the final note.

Chorale: "Wohl mir, daß ich Jesum habe"

Violin 2

(Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of quarter note = 85. It consists of 66 measures across 11 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a fermata and a double bar line.

6 *mp* 2

13

18

23 2

30

35

40

45 *cresc.* *dim.*

51 *mf*

56 *f*

61 *dim.* *Adagio*

66 (*dim.*) *mf* *mp*

Chorale: "Wohl mir, daß ich Jesum habe"

Viola

(Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

mp

2

13

23

33

43

mf *f*

54

dim. *mf*

63

mp

Adagio

Chorale: "Wohl mir, daß ich Jesum habe"

(*Jesu, Joy of Man's Desiring*)

Cello

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)



mp

10



19



28



37



45



mf

f

54



mp

64

Adagio

