

Chorus: "Singet dem Herrn ein neues Lied!"



J.S. Bach (BWV 225 No. 1)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2016

Chorus (♩ = 90)

Flute *mf*

Oboe *mf*

Violins 1 *mp* *pizz.* *arco.*

Violins 2 *mp* *pizz.*

Violas *mp* *pizz.*

Cellos *mp* *pizz.*

Detailed description: This is a musical score for the Chorus of J.S. Bach's BWV 225 No. 1, arranged for Flute, Oboe, and Strings. The score is in 3/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The Flute part starts with a melody in the first measure, marked *mf*. The Oboe part has rests in the first two measures and then enters in the third measure with a melody, also marked *mf*. The Violins 1 part has a melody in the first measure, marked *mp*, with a *pizz.* instruction in the second measure and an *arco.* instruction in the fourth measure. The Violins 2 part has a melody in the first measure, marked *mp*, with a *pizz.* instruction in the second measure. The Violas part has a melody in the first measure, marked *mp*, with a *pizz.* instruction in the second measure. The Cellos part has a melody in the first measure, marked *mp*, with a *pizz.* instruction in the second measure. The score consists of four measures of music.

5

F

O

V1

V2

Va

Vc

arco.

arco.

pizz.

arco.

pizz.

9

F

O

V1

V2

Va

Vc

pizz.

pizz.

arco.

14

F

O

V1

V2

Va

Vc

arco.

pizz.

arco.

18

F

O

V1

V2

Va

Vc

pizz.

arco.

pizz.

The image shows a musical score for six instruments: Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in G minor (one flat) and 3/4 time. It consists of six systems, each with two staves. The Flute and Oboe parts are in treble clef. The Violin I and Violin II parts are in treble clef, with the Violin II part including *pizz.* and *arco.* markings. The Viola and Violoncello parts are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur is present over the first measure of the Flute and Violin I parts. The Viola part has a *pizz.* marking in the first measure and an *arco.* marking in the fourth measure.

29

F

O

V1

V2

Va

Vc

arco.

33

F

O

V1

V2

Va

Vc

arco.

38

F

O

V1

V2

Va

Vc

42

F

O

V1

V2

Va

Vc

47

F

O

V1

V2

Va

Vc

tr

tr

51

F

O

VI

V2

Va

Vc

56

The image displays a musical score for six instruments: Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in B-flat major and 3/4 time. It begins at measure 56. The Flute and Oboe parts are mostly rests, with some activity in measure 60. Violin I and II have melodic lines with trills in measures 57-59. Viola and Cello have accompaniment patterns.

61

F

O

V1

V2

Va

Vc

65

F

O

VI

V2

Va

Vc

70

F

O

V1

V2

Va

Vc

74

F

O

V1

V2

Va

Vc

tr

tr

pizz.

arco.

pizz.

arco.

pizz.

arco.

79

F

O

VI

V2

Va

Vc

83

F

O

V1

V2

Va

Vc

86

F

O

V1

V2

Va

Vc

The image displays a musical score for six instruments: Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in G minor (one flat) and 3/4 time. The Flute and Oboe parts feature a complex, rhythmic melody with many sixteenth notes. The Violin I and Violin II parts play a similar melodic line but with fewer sixteenth notes. The Viola part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violoncello part plays a simple, steady bass line. The score is divided into three measures, with a repeat sign at the end of the first measure in each part.

92

F

O

V1

V2

Va

Vc

95

F

O

V1

V2

Va

Vc

pizz.

pizz.

pizz.

98

F

O

V1

V2

Va

Vc

arco.

arco.

arco.

101

F

O

V1

V2

Va

Vc

pizz.

pizz.

104

F

O

V1

V2

arco.

Va

Vc

107

F

O

arco.

V1

V2

Va

Vc

110

F

O

V1

V2

Va

Vc

113

F

O

V1 *pizz.*

V2

Va

Vc

116

F

O

V1

V2

Va

Vc

arco.

arco.

119

F

O

V1

V2

Va

Vc

122

The image shows a page of musical notation for a string quartet and woodwinds. The score is arranged in systems. The first system includes a Flute (F) and Oboe (O) part. The second system includes Violin I (V1) and Violin II (V2) parts. The third system includes Viola (Va) and Violoncello/Double Bass (Vc) parts. The music is in a minor key, indicated by two flats in the key signature. The tempo and meter are not explicitly stated but are implied by the notation. The score consists of three measures. The Flute and Oboe parts have a similar melodic line, starting with a rest and a grace note. The Violin and Viola parts have a more active, rhythmic line. The Cello and Double Bass parts have a steady, rhythmic accompaniment.

125

F

O

V1

V2

Va

Vc

128

F

O

VI

V2

Va

Vc

pizz.

pizz.

131

F

O

VI

V2

Va

Vc

arco.

134

F

O

VI

V2

Va

Vc

pizz.

pizz.

arco.

pizz.

arco.

137

F

O

VI

V2

Va

Vc

arco.

141

F

O

V1

V2

Va

Vc

144

F

O

VI

V2

Va

Vc

148

rit. *tr*

F

O

V1

tr

V2

Va

Vc

Flute

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Chorus (♩ = 90)

mf

8

18

26

35

49

62

69

76

81

85



90



97



106



114



124



129



136



142



147



Oboe

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Chorus (♩ = 90)

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The musical score is written for Oboe in G major, 3/4 time, with a tempo of quarter note = 90. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and second ending brackets labeled '7' and '6'. The key signature has one flat (F major), and the time signature is 3/4. The piece concludes with a sharp sign on the final note of the tenth staff.

93



98



104



112



117



121



125



130



134



141



147



rit.

Violins 1

Chorus: "Singet dem Herrn ein neues Lied!"

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Chorus (♩ = 90)

pizz.

mp

arco.

8

pizz.

15

arco.

22

pizz. *arco.*

30

37

44

52

60

66

72

78

83

88

94

pizz. *arco.*

101

pizz. *arco.*

109

pizz. *arco.*

117

125

130

137

142

146

rit.

Violins 2

Chorus: "Singet dem Herrn ein neues Lied!"

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Chorus (♩ = 90)

pizz.

arco.

mp

mp

8

pizz.

16

arco.

22

pizz.

arco.

30

37

44

52

59

68

75

84

89

94

pizz. *arco.*

99

pizz. *arco.*

106

111

117

121

125

129

133

138

145

Violas

Chorus: "Singet dem Herrn ein neues Lied!"

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Chorus (♩ = 90)

Measures 1-6 of the Viola part. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) starts with a *pizz.* marking and a *mp* dynamic. The second staff (bass clef) starts with a *mp* dynamic. The piece begins with a *pizz.* marking in the first staff and an *arco.* marking in the second staff at the end of measure 6.

Measures 7-13 of the Viola part. The first staff continues with a *pizz.* marking. The second staff has a *pizz.* marking in measure 7 and an *arco.* marking in measure 8. The piece continues with a mix of *pizz.* and *arco.* markings.

Measures 14-20 of the Viola part. The first staff has a *pizz.* marking in measure 14 and an *arco.* marking in measure 15. The second staff continues with a mix of *pizz.* and *arco.* markings.

Measures 21-29 of the Viola part. The first staff has a *pizz.* marking in measure 21 and an *arco.* marking in measure 28. The second staff continues with a mix of *pizz.* and *arco.* markings.

Measures 30-36 of the Viola part. The first staff has a *pizz.* marking in measure 30 and an *arco.* marking in measure 35. The second staff continues with a mix of *pizz.* and *arco.* markings.

37

45

53

61

69

76

86

Musical score for measures 86-92. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

93

Musical score for measures 93-96. The system consists of two staves. The upper staff has a melodic line with a *pizz.* (pizzicato) marking above the final measure. The lower staff continues the rhythmic accompaniment. The key signature has one flat (B-flat).

97

Musical score for measures 97-101. The system consists of two staves. The upper staff has a melodic line with an *arco.* (arco) marking above the second measure. The lower staff features a more active rhythmic accompaniment with sixteenth notes. The key signature has one flat (B-flat).

102

Musical score for measures 102-106. The system consists of two staves. The upper staff has a melodic line with various note values. The lower staff continues the rhythmic accompaniment. The key signature has one flat (B-flat).

107

Musical score for measures 107-110. The system consists of two staves. The upper staff has a melodic line with various note values. The lower staff continues the rhythmic accompaniment. The key signature has one flat (B-flat).

111

Musical score for measures 111-114. The system consists of two staves. The upper staff has a melodic line with various note values. The lower staff continues the rhythmic accompaniment. The key signature has one flat (B-flat).

115

Musical score for measures 115-120. The score is in G minor (one flat) and 3/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. Measure 115 starts with a half note G3 in the right hand and a half note G2 in the left hand. The piece concludes with a sharp sign indicating the end of the section.

121

Musical score for measures 121-126. The score continues with similar rhythmic complexity. Measure 121 begins with a half note A3 in the right hand and a half note A2 in the left hand. The piece concludes with a sharp sign.

127

Musical score for measures 127-133. This section includes performance markings: *pizz.* (pizzicato) above measure 127 and *arco.* (arco) above measure 133. The music features a mix of quarter and eighth notes. Measure 127 starts with a half note B3 in the right hand and a half note B2 in the left hand. The piece concludes with a sharp sign.

134

Musical score for measures 134-137. The score continues with rhythmic complexity. Measure 134 begins with a half note C4 in the right hand and a half note C3 in the left hand. The piece concludes with a sharp sign.

138

Musical score for measures 138-144. The score continues with rhythmic complexity. Measure 138 begins with a half note D4 in the right hand and a half note D3 in the left hand. The piece concludes with a sharp sign.

145

Musical score for measures 145-150. This section includes the marking *rit.* (ritardando) above measure 145. The music features a mix of quarter and eighth notes. Measure 145 starts with a half note E4 in the right hand and a half note E3 in the left hand. The piece concludes with a sharp sign.

Cellos

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Chorus (♩ = 90)

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Measures 1-10 of the Chorus. The top staff is marked *pizz.* and the bottom staff is marked *mp*. The music is in 3/4 time with a key signature of one flat (B-flat). The top staff features a melodic line with eighth notes and quarter notes, while the bottom staff provides a harmonic accompaniment with quarter notes and rests.

Measures 11-20. Measure 11 is marked with the number '11'. The top staff has *pizz.* markings and the bottom staff has *arco.* markings. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent.

Measures 21-28. Measure 21 is marked with the number '21'. The musical notation continues with eighth and quarter notes in both staves.

Measures 29-35. Measure 29 is marked with the number '29'. The top staff has *arco.* markings. The melodic line features some rests in the earlier measures of this system.

Measures 36-40. Measure 36 is marked with the number '36'. The musical notation concludes with eighth and quarter notes in both staves.

43

49

55

61

67

72

80

Musical notation for measures 80-87. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including rests. The lower staff contains a bass line with mostly whole and half notes, some with accidentals.

88

Musical notation for measures 88-95. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with whole and half notes.

96

Musical notation for measures 96-101. The system consists of two staves. The upper staff features more complex rhythmic patterns with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-105. The system consists of two staves. Both staves feature dense sixteenth-note passages, creating a more intricate texture.

106

Musical notation for measures 106-111. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

112

Musical notation for measures 112-115. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

117

124

pizz.

130

pizz. *arco.*

137

arco.

142

146

rit.