



Concerto in D Minor

J. S. Bach (BWV 1052)

Transcribed for Piano & Strings by Mike Magatagan 2017

I. Allegro (♩ = 52.5)

rit.

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Piano
mf

7
mf
a Tempo

V1

V2

Va

Vc

P

11

rit. **a Tempo**

V1

V2

Va

Vc

P

16

V1

V2

Va

Vc

P

20

V1 *rit.* **a Tempo**

V2

Va

Vc

P

24

V1 *rit.*

V2

Va

Vc

P

28 **a Tempo**

V1
V2
Va
Vc
P

32

V1
V2
Va
Vc
P

33

V1

V2

Va

Vc

P

37

V1

V2

Va

Vc

P

38

rit. *tr* **a Tempo**

V1

V2

Va

Vc

P

43

V1

V2

Va

Vc

P

47

V1
V2
Va
Vc
P

51

V1
V2
Va
Vc
P

55 *rit.* **a Tempo**

V1

V2

Va

Vc

P

tr

59 *rit.* **a Tempo**

V1

V2

Va

Vc

P

tr

65

V1 *rit.* **a Tempo** *rit.* **a Tempo**

V2

Va

Vc

P

71 *rit.*

V1

V2

Va

Vc

P

77 **a Tempo**

V1
V2
Va
Vc
P

83

V1
V2
Va
Vc
P

87 *rit.*

V1
V2
Va
Vc
P

91 *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo* *rit.*

V1
V2
Va
Vc
P

95 **a Tempo**

V1
V2
Va
Vc
P

99

V1
V2
Va
Vc
P

103 *rit.* **a Tempo**

V1
V2
Va
Vc
P

107 *rit.* *espress.*

V1
V2
Va
Vc
P

110

V1

V2

Va

Vc

P

112

accel a Tempo

V1

V2

Va

Vc

P

116

V1

V2

Va

Vc

P

120

V1

V2

Va

Vc

P

124

V1
V2
Va
Vc
P

This system of musical notation covers measures 124 to 127. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat). The piano part is written in a grand staff with treble and bass clefs. The strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment with sixteenth-note runs and chords.

128

V1
V2
Va
Vc
P

This system of musical notation covers measures 128 to 131. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature changes to two flats (B-flat and E-flat). The piano part continues with intricate sixteenth-note patterns and chordal textures. The strings maintain their rhythmic accompaniment.

132

V1

V2

Va

Vc

P

rit. *tr* **a Tempo**

136

V1

V2

Va

Vc

P

140

V1
V2
Va
Vc
P

144

V1
V2
Va
Vc
P

149

V1
V2
Va
Vc
P

156

rit.

V1
V2
Va
Vc
P

162 **a Tempo**

V1

V2

Va

Vc

P

rit.

166 **a Tempo**

V1

V2

Va

Vc

P

168

V1

V2

Va

Vc

P

170

rit. **a Tempo**

V1

V2

Va

Vc

P

173

V1
V2
Va
Vc
P

177

V1
V2
Va
Vc
P

181

rit. **a Tempo**

V1

V2

Va

Vc

P

tr

186

rit.

V1

V2

Va

Vc

P

II. Adagio (♩ = 55)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Piano *mf*

10

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

P *Solo*

19

V1

V2

Va

Vc

P

Detailed description: This system of musical notation covers measures 19 through 26. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat). The piano part (P) is written in a grand staff with a treble and bass clef. The strings play a rhythmic accompaniment of eighth notes, while the piano provides a complex melodic and harmonic texture with various ornaments and articulations.

27

V1

V2

Va

Vc

P

Detailed description: This system of musical notation covers measures 27 through 34. It features the same five staves as the previous system. The piano part (P) continues with its intricate texture, including a prominent sixteenth-note figure in the right hand. The string parts maintain their rhythmic accompaniment, with some melodic movement in the upper strings.

34

V1

V2

Va

Vc

P

tr

34

This system of musical notation covers measures 34 through 39. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat). The piano part is particularly active, with a complex texture of sixteenth-note runs and chords. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A trill (tr) is marked in the piano part in measure 37.

40

V1

V2

Va

Vc

P

40

This system of musical notation covers measures 40 through 45. It continues with the same five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature remains one flat. The piano part continues with intricate sixteenth-note passages and arpeggiated figures. The string parts maintain their rhythmic accompaniment, with some melodic lines in the violins and violas.

46

V1

V2

Va

Vc

P

52

V1

V2

Va

Vc

P

57

V1

V2

Va

Vc

P

tr

3

61

V1

V2

Va

Vc

P

3

tr

tr

66

V1
V2
Va
Vc
P

72

V1
V2
Va
Vc
P

tr. *espress.* **a Tempo** *mf*

77

V1

V2

Va

Vc

P

rit.

III. Allegro (♩ = 90)

Violin 1

Violin 2

Viola

Cello

Piano

mf

8

V1

V2

Va

Vc

P

Detailed description: This system contains measures 8 through 14. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat). The music is in a 3/4 time signature. Measures 8-11 show active melodic lines in the strings and piano. In measure 12, the Violin I and II parts have whole rests, while the Viola and Cello continue with rhythmic patterns. The Piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 14 ends with a fermata over a whole note chord.

15

V1

V2

Va

Vc

P

Detailed description: This system contains measures 15 through 20. The Violin I and II parts (V1 and V2) have whole rests for the first two measures (15 and 16) before entering with a melodic line in measure 17. The Viola (Va) and Cello (Vc) parts continue with rhythmic accompaniment. The Piano (P) part features a prominent sixteenth-note figure in the right hand and a steady eighth-note bass line in the left hand. Measure 20 concludes with a fermata over a whole note chord.

21

V1
 V2
 Va
 Vc
 P

Detailed description: This system contains measures 21 through 26. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature has one flat (B-flat). Measures 21-22 show the strings and piano playing a rhythmic pattern of eighth and sixteenth notes. Measures 23-26 continue this pattern with some melodic development in the strings and piano.

27

V1
 V2
 Va
 Vc
 P

Detailed description: This system contains measures 27 through 32. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature has one flat (B-flat). Measures 27-28 show the strings and piano playing a rhythmic pattern of eighth and sixteenth notes. Measures 29-32 continue this pattern with some melodic development in the strings and piano. A trill (tr) is marked above a note in measure 29.

33

V1

V2

Va

Vc

P

39

V1

V2

Va

Vc

P

45

V1

V2

Va

Vc

P

52

V1

V2

Va

Vc

P

59

V1

V2

Va

Vc

P

Detailed description: This system of musical notation covers measures 59 through 64. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is D minor (two flats). The music is in 3/4 time. Measures 59-60 show the strings and piano with various rests and rhythmic patterns. Measures 61-64 feature more active string parts with sixteenth-note runs and trills, while the piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

65

V1

V2

Va

Vc

P

Detailed description: This system of musical notation covers measures 65 through 70. It features the same five staves as the previous system. Measures 65-66 show the strings and piano with various rests and rhythmic patterns. Measures 67-70 feature more active string parts with sixteenth-note runs and trills, while the piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

72

V1
 V2
 Va
 Vc
 P

Detailed description: This system of musical notation covers measures 72 through 77. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat). Measures 72-74 show the strings playing a rhythmic pattern of eighth notes, while the violins play a melodic line. In measure 75, the violins play a long, sustained note. Measures 76-77 continue the string accompaniment and violin melody.

78

V1
 V2
 Va
 Vc
 P

Detailed description: This system of musical notation covers measures 78 through 83. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one flat (B-flat). Measures 78-80 show the strings playing a rhythmic pattern of eighth notes, while the violins play a melodic line. In measure 81, the violins play a long, sustained note. Measures 82-83 continue the string accompaniment and violin melody.

84

V1

V2

Va

Vc

P

90

V1

V2

Va

Vc

P

96

V1

V2

Va

Vc

P

102

V1

V2

Va

Vc

P

107

V1
V2
Va
Vc
P

113

V1
V2
Va
Vc
P

120

V1
V2
Va
Vc
P

127

V1
V2
Va
Vc
P

133

V1
V2
Va
Vc
P

139

V1
V2
Va
Vc
P

144

V1

V2

Va

Vc

P

149

V1

V2

Va

Vc

P

154

V1
V2
Va
Vc
P

160

V1
V2
Va
Vc
P

165

V1
V2
Va
Vc
P

171

V1
V2
Va
Vc
P

178

V1
V2
Va
Vc
P

183

V1
V2
Va
Vc
P

189

V1
V2
Va
Vc
P

195

V1
V2
Va
Vc
P

200

V1

V2

Va

Vc

P

205

V1

V2

Va

Vc

P

210

V1

V2

Va

Vc

P

216

V1

V2

Va

Vc

P

221

V1

V2

Va

Vc

P

227

V1

V2

Va

Vc

P

233

V1

V2

Va

Vc

P

239

V1

V2

Va

Vc

P

244

V1
V2
Va
Vc
P

250

V1
V2
Va
Vc
P

255

V1

V2

Va

Vc

P

260

V1

V2

Va

Vc

P

265

V1

V2

Va

Vc

P

269

V1

V2

Va

Vc

P

273 *molto.* **a Tempo**

V1
V2
Va
Vc
P

280 *rit.*

V1
V2
Va
Vc
P