

Violin 2

Concerto in D Minor

J. S. Bach (BWV 1052)

I. Allegro (♩ = 52.5)

Transcribed for Piano & Strings by Mike Magatagan 2017

4 *mf* *rit.*

7 *a Tempo* *rit.* *a Tempo*

14

17

21 *rit.* *a Tempo* *rit.*

28 *a Tempo*

34 *rit.* *a Tempo*

42

47

51 *rit.* *a Tempo*

57 *rit.*

62 *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

79 *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

98 *rit.* *a Tempo*

105 *rit.* *espress.* *accel a Tempo*

108

114

118

122 *rit.* *a Tempo*

128

135

142 *rit.*

147 *7*

162 **a Tempo** *rit.* **a Tempo** *rit.*

172 **a Tempo**

176 *rit.* **a Tempo**

180 *rit.*

185

188

II: Adagio (♩ = 55)

7 *mf*

14

24 *mp*

34

45

56



66



76



82



III. Allegro (♩ = 90)



6



11



17



30



35



40



47



espress. a Tempo
mf
rit.
mf
3
5

56



62



67



72



81



101



119



124



129



135



140



146



Detailed description: This image shows a page of musical notation for the Concerto in D Minor (BWV 1052) by J.S. Bach, transcribed for piano and strings. The page contains ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 81, 101, and 146 feature fermatas with numbers 6, 11, and 9 respectively, indicating the duration of the rests. The key signature is one flat (B-flat), and the time signature is 3/4.

161 *tr*

166

171

176

185

196

210

217

224

230

238 **2**

250 **13** *molto.*

a Tempo

274



279



rit.

284

