



# Concerto II

## *in A Minor*

Antonio Vivaldi (RV 522)

arr. J. S. Bach (BWV 593), 1713-14

Interpretation for Wind Quintet by Mike Magatagan 2016

**I. Allegro** (♩ = 88)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

5

F

O

C

H

B

8

F

O

C

H

B

Detailed description: This is a musical score for a wind quintet. It consists of five staves: Flute (F), Oboe (O), B♭ Clarinet (C), Horn in F (H), and Bassoon (B). The score is divided into three systems. The first system (measures 1-4) shows the initial entries of the instruments. The second system (measures 5-7) features a more active flute part with sixteenth-note patterns. The third system (measures 8-11) shows the flute playing a complex sixteenth-note figure while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'I. Allegro' with a quarter note equal to 88 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for all instruments.

13

F  
O  
C  
H  
B

18

F  
O  
C  
H  
B

22

F  
O  
C  
H  
B

27

F  
O  
C  
H  
B

31

F  
O  
C  
H  
B

34

F  
O  
C  
H  
B

37

F  
O  
C  
H  
B

40

F  
O  
C  
H  
B

43

F  
O  
C  
H  
B

45

F  
O  
C  
H  
B

48

F  
O  
C  
H  
B

51

F  
O  
C  
H  
B

55

F  
O  
C  
H  
B

58

F  
O  
C  
H  
B

61

F  
O  
C  
H  
B

66

Score for measures 66-69. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 66: Flute has a melodic line of eighth notes; Oboe has a similar line; Clarinet and Bassoon are silent; Horn has a simple accompaniment. Measure 67: Similar to 66. Measure 68: Flute and Oboe continue; Clarinet and Bassoon enter with a rhythmic pattern. Measure 69: Flute and Oboe play a melodic phrase; Clarinet and Bassoon continue their accompaniment.

70

Score for measures 70-72. Measure 70: Flute and Oboe play a melodic phrase; Clarinet and Bassoon continue their accompaniment. Measure 71: Flute and Oboe continue; Clarinet and Bassoon continue. Measure 72: Flute and Oboe play a melodic phrase; Clarinet and Bassoon continue.

73

Score for measures 73-75. Measure 73: Flute and Oboe play a melodic phrase; Clarinet and Bassoon continue. Measure 74: Flute and Oboe continue; Clarinet and Bassoon continue. Measure 75: Flute and Oboe play a melodic phrase; Clarinet and Bassoon continue.

76

80

83



87

F  
O  
C  
H  
B

90

F  
O  
C  
H  
B

II. Adagio (♩ = 58)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

7

F  
O  
C  
H  
B

13

F  
O  
C  
H  
B

17

F  
O  
C  
H  
B

22 *tr*

28

33

39 *rit.*

F  
O  
C  
H  
B

III. Allegro (♩ = 125)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

8

F  
O  
C  
H  
B

17

F  
O  
C  
H  
B

24

F  
O  
C  
H  
B

31

F  
O  
C  
H  
B

38

F  
O  
C  
H  
B

42

F  
O  
C  
H  
B

46

F  
O  
C  
H  
B

50

F  
O  
C  
H  
B

56

*rall.* **Poco allegro** (♩ = 96)

F  
O  
C  
H  
B

61

F  
O  
C  
H  
B

65

F  
O  
C  
H  
B

69

F  
O  
C  
H  
B

73

F  
O  
C  
H  
B



78

F  
O  
C  
H  
B

83

F  
O  
C  
H  
B

*p*

87

F  
O  
C  
H  
B

*mp*  
*p*

91

F  
O  
C  
H  
B

95

F  
O  
C  
H  
B

99

F  
O  
C  
H  
B

103

103

F

O

C

H

B

Detailed description: This system contains measures 103 through 106. The Flute (F) part features a continuous sixteenth-note pattern. The Oboe (O) part has a melodic line with a fermata and a '2' marking. The Clarinet (C) part is silent. The Horn (H) part plays a steady eighth-note accompaniment. The Bassoon (B) part provides a rhythmic accompaniment with eighth notes and rests.

107

107

F

O

C

H

B

Detailed description: This system contains measures 107 through 110. The Flute (F) part continues with the sixteenth-note pattern. The Oboe (O) part has a melodic line with a fermata. The Clarinet (C) part is silent. The Horn (H) part continues with the eighth-note accompaniment. The Bassoon (B) part continues with the rhythmic accompaniment.

111

111

F

O

C

H

B

*mf*

*mf*

Detailed description: This system contains measures 111 through 114. The Flute (F) part has a melodic line with a fermata. The Oboe (O) part has a melodic line with a fermata and a '2' marking. The Clarinet (C) part is silent. The Horn (H) part has a melodic line with a fermata and a 'mf' dynamic marking. The Bassoon (B) part has a melodic line with a fermata and a 'mf' dynamic marking.

116

F  
O  
C  
H  
B

*mf*

121

F  
O  
C  
H  
B

127

F  
O  
C  
H  
B

*tr*

132

F  
O  
C  
H  
B

137

F  
O  
C  
H  
B

142

F  
O  
C  
H  
B

*rit.*



# Concerto II

## *in A Minor*

Antonio Vivaldi (RV 522)

Interpretation for Wind Quintet by Mike Magatagan 2016

### I. Allegro (♩ = 88)

Flute

4 *mf*

F

8

F

12

F

16

F

20

F

23

F

28

F

32

F

34

F

36

F

38

F

41

F

Detailed description: This block contains the musical score for the first movement of Concerto II in A Minor. It features ten staves of music. The first staff is for the Flute, starting with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'I. Allegro' with a quarter note equal to 88 beats per minute. The dynamic is marked 'mf' (mezzo-forte) at the beginning. The subsequent staves are for other instruments, indicated by the letter 'F' (likely Flute or Clarinet). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with measure numbers 4, 8, 12, 16, 20, 23, 28, 32, 34, 36, 38, and 41 marked at the start of their respective staves.

44

F

47

F

51

F

56

F

60

F

64

F

68

F

71

F

75

F

79

F

82

F

86

F

90

F

II. Adagio (♩ = 58)

13

Flute

18

F *tr*

22

F *tr*

28

F

33

F *rit.*

38

F **III. Allegro (♩ = 125)**

Flute

6 *mf*

13 *tr*

20 *tr*

27

F

32

F

40

F

46

F

52

F



*rall.*

Poco allegro (♩ = 96)

57

64

70

75

80

86

89 *mp*

92

95

98

101

104

107

110

113

F

*mf*

122

F

130

F

136

F

142

F

*f*

*rit.*

Oboe

# Concerto II in A Minor

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I. Allegro (♩ = 88)

The musical score for the Oboe part is written in treble clef with a common time signature (C). It begins with a tempo marking of 'I. Allegro' and a metronome marking of '(♩ = 88)'. The score is divided into measures, with measure numbers 7, 15, 21, 39, 45, 53, 57, 59, 61, 67, 79, and 85 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). There are also articulation marks with numbers 4, 8, 2, and 6, likely indicating fingerings or breath marks. The key signature is one flat (B-flat), and the piece concludes with a 'rit.' marking.

92

O II. Adagio (♩ = 58)

Oboe 4

10 *mf*

16

22 2

29

33

38 *tr*

O III. Allegro (♩ = 125)

Oboe 2

8 *mf*

17 *tr* 8

31 3

43 *rall.* Poco allegro (♩ = 96)

56 2

67

75

80

91

98

108

114

122

128

140

B $\flat$  Clarinet

# Concerto II

*in A Minor*

Antonio Vivaldi (RV 522)

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I. Allegro ( $\text{♩} = 88$ )

The image displays a musical score for a wind quintet, specifically for the B $\flat$  Clarinet and C Flute parts. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Allegro' with a quarter note equal to 88 beats per minute. The score is divided into systems, with measure numbers 6, 10, 24, 28, 38, 42, 46, 49, 52, 55, 64, and 71 indicated at the beginning of their respective staves. The B $\flat$  Clarinet part starts with a *mf* dynamic. The C Flute part features several fingerings: 5 (measures 24-27), 6 (measures 28-31), 4 (measures 55-58), and 2 (measures 64-67). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73  
C

75  
C

77  
C

80  
C

83  
C

88  
C

**II. Adagio** (♩ = 58)

B♭ Clarinet

6 *mf*

12

19

34

**III. Allegro** (♩ = 125)

B♭ Clarinet

11 *mf*

32

38

C

41

C

44

C

47

C

50

C

54

C

59

C

65

C

70

C

76

C

80

C

116

C

121

C

125

C

*rall.*

**Poco allegro (♩ = 96)**

**2**

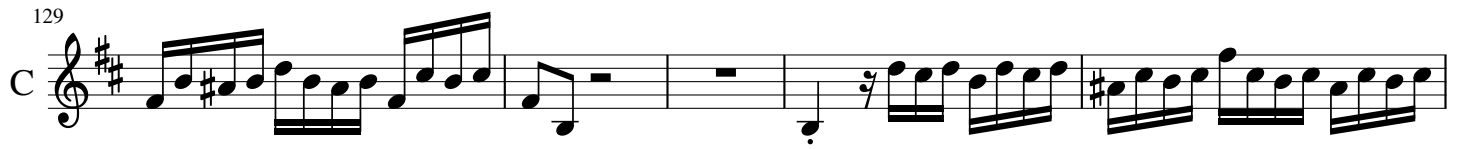
**29**

*mf*



129

C



134

C



137

C



140

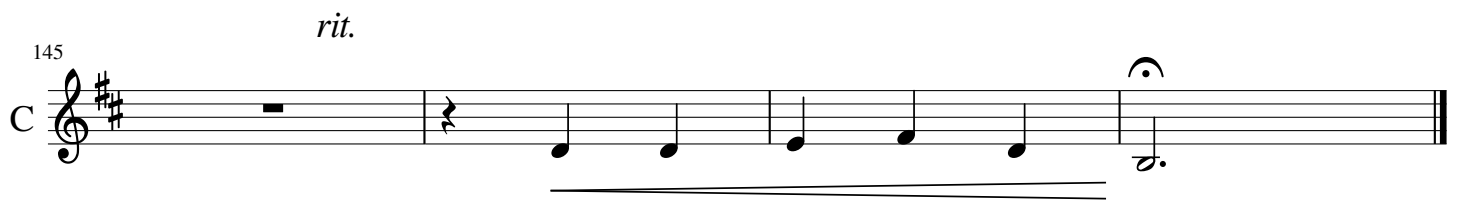
C



145

*rit.*

C



Horn in F

# Concerto II in A Minor

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I. Allegro (♩ = 88)

Horn in F

5 *mf*

11

19

24

31

33

37

43

46

51

54

66

79  
H

85  
H

90  
H

II. Adagio (♩ = 58)

Horn in F

13  
H

22  
H

28  
H

35  
H

III. Allegro (♩ = 125)

Horn in F

14  
H

25  
H

58  
H

65  
H

71  
H

75

H

80

H

85

H

89

H

94

H

99

H

105

H

111

H

116

H

120

H

124

H

143

H

Bassoon

# Concerto II

*in A Minor*

Antonio Vivaldi (RV 522)

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I. Allegro (♩ = 88)

5 *mf*

13

25 5 6

37

43

47 2

53

57

61 2

70

74

79

*rit.*

86

B  $\text{III. Adagio } (\text{♩} = 58)$

Bassoon  $\text{mf}$

10

B

24

B

34

B  $\text{rit.}$

43

B  $\text{III. Allegro } (\text{♩} = 125)$

Bassoon  $\text{tr}$

20

B  $\text{tr}$   $\text{mf}$

31

B  $\text{rall.}$   $\text{Poco all.}$

53

B

60

B

63

B

69

B

81

B  $p$

91

B

102

B

114

B

*mf*

123

B

132

B

143

B

*rit.*