

Flute

# Concerto in D Minor

J. S. Bach (BWV 1063)

Arranged for Winds & Strings by Mike Magatagan 2017

I. Allegro (♩ = 60)

*rit.* a Tempo

13

*mf*

Musical staff 13-23: Treble clef, 3/8 time signature, D minor key signature. Starts with a whole rest, then a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5. A dynamic marking of *mf* is placed below the staff.

24

Musical staff 24-34: Continuation of the melody with eighth notes and quarter notes.

35

*rit. tr* a Tempo

Musical staff 35-45: Continuation of the melody. A trill marking (*tr*) is placed above a note at measure 40. A dynamic marking of *mf* is also present.

46

Musical staff 46-58: Continuation of the melody with eighth notes and quarter notes.

59

*rit. tr* a Tempo

Musical staff 59-71: Continuation of the melody. A trill marking (*tr*) is placed above a note at measure 64.

72

*rit. tr* a Tempo

Musical staff 72-86: Continuation of the melody. A trill marking (*tr*) is placed above a note at measure 77.

87

Musical staff 87-99: Continuation of the melody with eighth notes and quarter notes.

100

*rit.* a Tempo

Musical staff 100-112: Continuation of the melody. A dynamic marking of *mf* is present.

113

Musical staff 113-123: Continuation of the melody with eighth notes and quarter notes.

124

*rit. tr* a Tempo

Musical staff 124-135: Continuation of the melody. A trill marking (*tr*) is placed above a note at measure 129.

136

Musical staff 136-146: Continuation of the melody with eighth notes and quarter notes.

148

165

177

190

202

*rit.* **a Tempo** *rit.* *rit.*

216

233

247

254

269

*rit.* **a Tempo** *rit.*

281

**II. Alla Siciliana** (♩ = 37)

*mf*

6

13

19

23

28

33

37

44

52

60

*rit. molto rit.*

III. Allegro ( $\text{♩} = 100$ )

11

18

25

*mf*

32



39



85



91



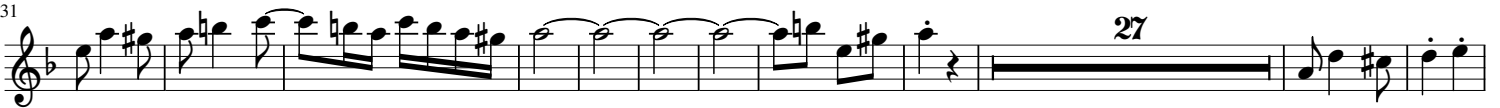
107



119



131



169



180



194



204



218

