



Concerto I in A Minor

J.S. Bach (BWV 1041)

Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Allegro moderato (♩ = 85)

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

8

F

O

C

H

B

13

F

O

C

H

B

19

F
O
C
H
B

24

F
O
C
H
B

30

F
O
C
H
B

36

F
O
C
H
B

42

F
O
C
H
B

48

F
O
C
H
B

54

F
O
C
H
B

60

F
O
C
H
B

66

F
O
C
H
B

72

F
O
C
H
B

78

F
O
C
H
B

83

F
O
C
H
B

89

Woodwind Quintet score for measures 89-94. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part is highly melodic with many slurs and ties. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes and some melodic lines. The Bassoon part has a more rhythmic, bass-line-like quality.

95

Woodwind Quintet score for measures 95-100. The score continues in A minor (one sharp, F#) and 3/4 time. The Flute part continues its melodic line with some grace notes and slurs. The Oboe, Clarinet, and Horn parts have more sustained notes, while the Bassoon part continues its rhythmic pattern.

101

Woodwind Quintet score for measures 101-106. The score continues in A minor (one sharp, F#) and 3/4 time. The Flute part has a more active, eighth-note pattern. The Oboe, Clarinet, and Horn parts have more melodic movement, and the Bassoon part continues its rhythmic pattern.

107

Woodwind Quintet score for measures 107-112. The score is for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 107 features a complex rhythmic pattern in the Flute part with sixteenth notes and slurs. The Oboe part has a long note with a slur. The Clarinet and Horn parts have similar rhythmic patterns. The Bassoon part has a rest followed by a sixteenth-note pattern. Measure 108 continues the patterns. Measure 109 has a dynamic marking of mf and a slur over the Flute part. Measure 110 has a slur over the Oboe part. Measure 111 has a slur over the Flute part. Measure 112 has a slur over the Flute part.

113

Woodwind Quintet score for measures 113-117. The score is for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 113 features a complex rhythmic pattern in the Flute part with sixteenth notes and slurs. The Oboe part has a long note with a slur. The Clarinet and Horn parts have similar rhythmic patterns. The Bassoon part has a rest followed by a sixteenth-note pattern. Measure 114 continues the patterns. Measure 115 has a dynamic marking of mf and a slur over the Flute part. Measure 116 has a slur over the Oboe part. Measure 117 has a slur over the Flute part.

118

Woodwind Quintet score for measures 118-122. The score is for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 118 features a complex rhythmic pattern in the Flute part with sixteenth notes and slurs. The Oboe part has a long note with a slur. The Clarinet and Horn parts have similar rhythmic patterns. The Bassoon part has a rest followed by a sixteenth-note pattern. Measure 119 continues the patterns. Measure 120 has a dynamic marking of mf and a slur over the Flute part. Measure 121 has a slur over the Oboe part. Measure 122 has a slur over the Flute part.

124

Woodwind Quintet score for measures 124-129. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part is highly melodic with many sixteenth-note passages. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes and some melodic lines. The Bassoon part has a more rhythmic, bass-line-like quality.

130

Woodwind Quintet score for measures 130-135. The score continues in A minor (one sharp, F#) and 3/4 time. The Flute part continues with intricate sixteenth-note patterns. The Oboe part has a more melodic line with some slurs. The Clarinet and Horn parts have sustained notes with some melodic movement. The Bassoon part continues with a steady bass line.

136

Woodwind Quintet score for measures 136-141. The score continues in A minor (one sharp, F#) and 3/4 time. The Flute part features a complex, fast-moving melodic line. The Oboe part has a melodic line with some rests. The Clarinet and Horn parts have sustained notes with some melodic movement. The Bassoon part continues with a steady bass line.

141

Measures 141-147 of the Concerto I in A Minor (BWV 1041) by J.S. Bach, arranged for Woodwind Quintet. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part is highly melodic with many slurs and ornaments. The other instruments provide harmonic support with various rhythmic patterns.

148

Measures 148-153 of the Concerto I in A Minor (BWV 1041) by J.S. Bach, arranged for Woodwind Quintet. The score continues with the same instrumentation. The Flute part remains the most prominent, with intricate phrasing. The Oboe and Clarinet parts have more active lines, while the Horn and Bassoon parts provide a steady harmonic foundation.

154

Measures 154-159 of the Concerto I in A Minor (BWV 1041) by J.S. Bach, arranged for Woodwind Quintet. The score concludes with a final cadence. The Flute part has a more active role in the final measures, while the other instruments provide a strong harmonic support.

160

F
O
C
H
B

166

F
O
C
H
B

II. Andante (♩ = 30)

Flute
Oboe
Bb Clarinet
French Horn
Bassoon

5

F
O
C
H
B

mf

mp

8

F
O
C
H
B

tr

mp

11

F
O
C
H
B

tr

mp

13

F
O
C
H
B

16

F
O
C
H
B

19

F
O
C
H
B

mp
mp
mp

22

F
O
C
H
B

25

F
O
C
H
B

27

F
O
C
H
B

30

F
O
C
H
B

32

F
O
C
H
B

34

F
O
C
H
B

36

F
O
C
H
B

38

F
O
C
H
B

41

F
O
C
H
B

44

F
O
C
H
B

III. Allegro assai (♩ = 180)

Flute *mf*
Oboe *mf*
Bb Clarinet
French Horn *mf*
Bassoon *mp*

6

F
O
C
H
B *mf*

11

16

21

26

F

O

C

H

B

mp

tr

tr

mp

mp

mp

31

F

O

C

H

B

35

F

O

C

H

B

39

F
O
C
H
B

mf

43

F
O
C
H
B

mf
mf
mp

47

F
O
C
H
B

tr
tr
mp
mp
mp

52

F
O
C
H
B

56

F
O
C
H
B

mf

61

F
O
C
H
B

mf

66

66

F

O

C

H

B

Detailed description: This system contains measures 66 through 69. The Flute (F) part features a melodic line with slurs and a flat accidentals in measures 67 and 68. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C) part follows a similar eighth-note pattern. The Horn (H) part consists of dotted quarter notes. The Bassoon (B) part has a simple eighth-note accompaniment.

70

70

F

O

C

H

B

mf

mf

Detailed description: This system contains measures 70 through 74. The Flute (F) part continues with a melodic line, including a flat accidental in measure 73. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C) part follows a similar eighth-note pattern. The Horn (H) part consists of dotted quarter notes. The Bassoon (B) part has a simple eighth-note accompaniment. The dynamic marking *mf* is present in measures 71 and 74.

75

75

F

O

C

H

B

Detailed description: This system contains measures 75 through 78. The Flute (F) part continues with a melodic line, including a flat accidental in measure 77. The Oboe (O) part has a steady eighth-note accompaniment. The Clarinet (C) part follows a similar eighth-note pattern. The Horn (H) part consists of dotted quarter notes. The Bassoon (B) part has a simple eighth-note accompaniment.

79

F
O
C
H
B

83

F
O
C
H
B

87

F
O
C
H
B

91

F
O
C
H
B

mf
mf
mf
f
mf

96

F
O
C
H
B

tr
tr
mf
f
mf

101

F
O
C
H
B

mf
f
mf
f
mf

104

Woodwind Quintet score for measures 104-106. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 104 shows the Flute with a complex melodic line of eighth notes, while the other instruments provide harmonic support. Measure 105 continues the Flute's melodic development. Measure 106 shows a more active role for the Oboe and Clarinet.

107

Woodwind Quintet score for measures 107-111. The Flute part continues with intricate sixteenth-note passages. The Oboe and Clarinet parts have more rhythmic activity, often playing eighth-note patterns. The Horn and Bassoon parts provide a steady harmonic accompaniment with quarter and eighth notes.

112

Woodwind Quintet score for measures 112-116. The Flute part remains the most prominent, with continuous melodic lines. The other instruments continue to support the overall texture with rhythmic patterns and harmonic accompaniment.

117

F
O
C
H
B

121

F
O
C
H
B

125

F
O
C
H
B

129

Woodwind Quintet score for measures 129-133. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

134

Woodwind Quintet score for measures 134-137. The score continues in A minor and 3/4 time. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

138

Woodwind Quintet score for measures 138-142. The score continues in A minor and 3/4 time. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

67

F

74

F

79

F

85

F

90

F

94

F

98

F

103

F

108

F

114

F

119

F

124

F

129

F

133

F

137

F

141

F

147

F

153

F

159

F

164

F

169

F

II. Andante (♩ = 30)

Flute

9

F

11

F

13

F

15

F

19

F

23

F

25
F

26
F

28
F

32
F

34
F

36
F

40
F

42
F

45
F

III. Allegro assai (♩ = 180)

Flute

6
F

10
F

15
F

20
F

25
F

29
F

33
F

36
F

39
F

43
F

47
F

51
F

54
F

57
F

62
F

68
F

72
F

76
F

80
F

84
F

88
F

91
F

95
F

99
F

102
F

105
F

108
F

112
F

116
F

120
F

124
F

128
F

133

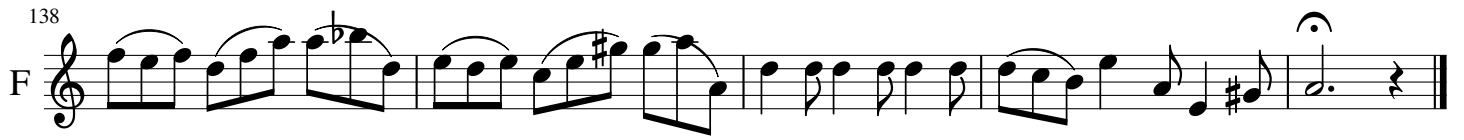
F



Musical notation for measures 133-137. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with slurs and accents. Measure 133 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 134 has eighth notes E5, F#5, G5, and A5. Measure 135 has eighth notes B5, C6, D6, and E6. Measure 136 has eighth notes F#6, G6, A6, and B6. Measure 137 has eighth notes C7, D7, E7, and F#7.

138

F



Musical notation for measures 138-142. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with slurs and accents. Measure 138 starts with eighth notes G4, A4, B4, and C5. Measure 139 has eighth notes D5, E5, F#5, and G5. Measure 140 has eighth notes A5, B5, C6, and D6. Measure 141 has eighth notes E6, F#6, G6, and A6. Measure 142 has eighth notes B6, C7, D7, and E7, followed by a quarter rest and a double bar line.

Concerto I in A Minor

Oboe

Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Allegro moderato (♩ = 85)

The musical score for the Oboe part is written in treble clef with a 3/4 time signature. The key signature is A minor, indicated by one flat (Bb). The tempo is marked 'I. Allegro moderato' with a quarter note equal to 85 beats per minute. The score begins with a melodic line in the first staff, followed by a more rhythmic and melodic line in the second staff starting at measure 7. The music continues through measures 13, 19, 25 (which features a triplet), 38, 47, 56, 62, 71, 80, and 87. The piece concludes with a final melodic phrase in the eleventh staff.

97

109

118

126

134

146

155

164

171

H. Andante ($\text{♩} = 30$)

Oboe

8 *mp*

16

23 *mp*

30

37

44

III. Allegro assai (♩ = 180)

Oboe

6 *mf*

10

15

20

25

32 *mp*

40

46 *mf*

53 *mp*

61

65 *mf*

69

74

81

87

94 *mf*

102

108

114

119

123

127

132

137

141

Concerto I in A Minor

Bb Clarinet

Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Allegro moderato (♩ = 85)

The image displays a musical score for the first movement of the Concerto I in A Minor (BWV 1041) by J.S. Bach, arranged for woodwind quintet. The score is written for Bb Clarinet and C Flute. The Bb Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The C Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into measures, with measure numbers 9, 13, 20, 26, 38, 46, 55, 62, 70, 79, and 84 marked at the beginning of their respective staves. The Bb Clarinet part starts with a melodic line, followed by a series of eighth and sixteenth notes. The C Flute part enters at measure 9 with a melodic line, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. A '4' is written above a measure in the C Flute part, indicating a four-measure rest. The score concludes with a final measure in the C Flute part.

94

106

114

124

132

142

150

158

168

rit.

II. Andante (♩ = 30)

Bb Clarinet

7

mp

15

21

29

mp

36
C

42
C

III. Allegro assai (♩ = 180)

Bb Clarinet

4

9
C

mf

14
C

18
C

23
C

29
C

37
C

mp

45
C

mf

52
C

mp

60
C

65
C

mf

69
C

74

80

86

92

98 *mf*

104

109

114

120

125

130

134

139

Concerto I in A Minor

French Horn

Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Allegro moderato (♩ = 85)

French Horn

9 *mf*

16

25 3

37

47

58

68

78

87

98 2

109

118
H

128
H

138
H

148
H

157
H

168
H

rit.

II. Andante (♩ = 30)

French Horn

6
H

11
H

17
H

23
H

28
H

33
H

39
H

44
H III: Allegro assai (♩ = 180)

French Horn

6
H *mf*

11
H

16
H

21
H 2

29
H

37
H *mp*

45
H 3

54
H *mf* *mp*

62
H

70
H

76
H *mf*

83
H

92
H *mf*

102
H *mf*

108
H *mf*

114
H *mf*

120
H *mf*

125
H *mf*

130
H *mf*

135
H *mf*

141
H *mf*

Concerto I in A Minor

Bassoon

Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Allegro moderato (♩ = 85)

9 *mf*

15

22

31

40

49

58

66

72

79

87

98

B

107

B

117

B

127

B

137

B

145

B

154

B

160

B

168

B

II. Andante (♩ = 30)

Bassoon

4

B

11

B

16

B

19

B

23

B

29

B

34

B

39

B

45

B

III. Allegro assai (♩ = 180)

Bassoon

8

mp

B

13

mf

B

18

B

24

B

31

mp

B

38

B

44

mf *mp*

B

52

B

59

67

75

83

91

98

106

112

118

126

131

137

142