



# Contrapunctus X

*from the Art of the Fugue*

J. S. Bach (BWV 1080 No. 10)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

Double fugue at the tenth

*mf*

7

V1

V2

Va

Vc

*mf*

12

V1

V2

Va

Vc

17

V1  
V2  
Va  
Vc

22

V1  
V2  
Va  
Vc

27

V1  
V2  
Va  
Vc

32

V1  
V2  
Va  
Vc

37

V1  
V2  
Va  
Vc

41

V1  
V2  
Va  
Vc

46

Score for measures 46-50. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G minor (one flat) and 3/4 time. Measure 46 shows V1 with a melodic line, V2 with a half note, Va with a quarter-note pattern, and Vc with a half-note pattern. Measures 47-50 continue the development of these parts with various rhythmic and melodic motifs.

51

Score for measures 51-55. The system includes four staves: V1, V2, Va, and Vc. Measure 51 features a prominent eighth-note pattern in V1. V2 has a half rest, while Va and Vc continue their respective lines. Measures 52-55 show the progression of the piece, with V1 leading the texture and other instruments providing harmonic support.

56

Score for measures 56-60. The system includes four staves: V1, V2, Va, and Vc. Measure 56 has V1 and V2 with rests, while Va and Vc play. Measures 57-60 show V1 and V2 entering with new melodic lines, creating a more complex texture with overlapping parts.

60

V1

V2

Va

Vc

65

V1

V2

Va

Vc

70

V1

V2

Va

Vc

74

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G minor (one flat) and 3/4 time. Measure 74 features a first violin melodic line starting on G4, with a grace note on F4. The second violin plays a rhythmic accompaniment of quarter notes. The viola and cello provide harmonic support with eighth and quarter notes.

79

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. In measure 79, the first violin has a melodic phrase with a slur. The second violin enters with a rhythmic pattern. The viola and cello continue their accompaniment. Measure 80 shows the first violin playing a descending scale-like figure.

84

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 84 features a first violin melodic line with a slur. The second violin has a melodic line with a slur. The viola and cello provide harmonic support. Measure 85 shows the first violin playing a descending scale-like figure.

89

V1

V2

Va

Vc

94

V1

V2

Va

Vc

99

V1

V2

Va

Vc

104

V1  
V2  
Va  
Vc

110

V1  
V2  
Va  
Vc

115

V1  
V2  
Va  
Vc

*rit. tr*