

Violin **CONCERTO** per due violini *BWV 1043*

Arranged for violin and piano by *Luigi Rago*

**I**

J. S. Bach

**Vivace**

First line of musical notation (measures 1-3). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure starts with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes.

Second line of musical notation (measures 4-6). Measure 4 is marked with a trill (*tr*). The notation includes various rhythmic values and accidentals.

Third line of musical notation (measures 7-8). Measure 7 contains a series of sixteenth-note runs. Measure 8 features a trill.

Fourth line of musical notation (measures 9-10). Measure 9 continues with sixteenth-note patterns. Measure 10 includes a grace note.

Fifth line of musical notation (measures 11-13). Measure 11 has a long note with a slur. Measure 12 continues with sixteenth-note runs. Measure 13 ends with a half note.

Sixth line of musical notation (measures 14-17). Measure 14 starts with a sixteenth-note run. Measure 15 has a trill. Measure 16 continues with sixteenth notes. Measure 17 ends with a quarter note.

Seventh line of musical notation (measures 18-19). Measure 18 has a long note with a slur. Measure 19 continues with sixteenth-note runs.

Eighth line of musical notation (measures 20-21). Measure 20 continues with sixteenth-note runs. Measure 21 ends with a triplet of eighth notes, indicated by a '3' above the notes.

25 *mf*

28

30

33

35

38

40

42

45

48

50

The musical score consists of ten staves of music in treble clef. The key signature is one flat (B-flat). The music begins at measure 25 with a dynamic marking of *mf*. The notation includes various rhythmic patterns, slurs, and accents. The piece concludes at measure 50.

52

56

59

62

65

68

71

74

77

83

85