

Fantasia and Fugue in C minor, BWV 537

For Brass Quintet

Fuga

Johann Sebastian Bach, 1708

Arr. Fillipe Mendel

Allegro ♩ = 150

Horn F. *mf*

4

8

11

14

17

22

27

40

45

50

55

60

65 *f*

70

75 9

88 *p*

92

96 *f*

101 *ff* *tr*

106

111

116

121

125

129 *rit.*

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 65 to 129. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *f* (forte) at measure 65, *p* (piano) at measure 88, *f* (forte) at measure 96, *ff* (fortissimo) at measure 101, and *rit.* (ritardando) at measure 129. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is marked above the first note of measure 101. A fermata is placed over a whole note in measure 75, with the number '9' written above it, indicating a nine-measure rest. The score concludes with a double bar line at the end of measure 129.