

Fantasia and Fugue in C minor, BWV 537

For Brass Quintet

Fuga

Johann Sebastian Bach, 1708

Arr. Fillipe Mendel

Allegro ♩ = 150

Trumpet Bb. I

3

6

10

13

16

19

24

29

34

39

44

49

54

mf

p

f

2

Detailed description: This is a musical score for the first trumpet part of the Fugue from the Fantasia and Fugue in C minor, BWV 537 by Johann Sebastian Bach, arranged by Fillipe Mendel. The score is written for Trumpet Bb. I in C minor (three sharps) and common time. It begins with a 3-measure rest, followed by a series of eighth-note and quarter-note passages. The score includes dynamic markings such as *mf* (mezzo-forte) at measure 49, *p* (piano) at measure 39, and *f* (forte) at measure 54. There are also accents and slurs throughout. The piece concludes with a 2-measure rest at the end of measure 54.

60 *p*

65 *f*

70

75

79 *p*

83

88

93 *f*

98 *ff* *tr* *tr* *tr* *tr*

103

108

112

117

122

126 *rit.*

Detailed description: This is a musical score for a single melodic line in G major (one sharp). The score consists of 14 staves of music, numbered 60 to 126. The key signature is G major. The piece begins at measure 60 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*ff*), and ritardando (*rit.*). Trills (*tr*) are used in measures 98-101. The score concludes with a double bar line at measure 126.