

Fugue XXII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

$\text{♩} = 60$
transposed notations

Piccolo Clarinet in Ab
Clarinet in Eb
Clarinet in Bb
Middle Clarinet in F
Middle Clarinet in Bb

⑤

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10

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Musical score for measures 10-13. The score is for five instruments: Piccolo Clarinet (Ab), Clarinet (Eb), Clarinet (Bb), Musician Clarinet (F), and Musician Clarinet (Bb). The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 10 starts with a circled '10'. The Piccolo Clarinet (Ab) part has a melodic line with eighth and quarter notes. The Clarinet (Eb) part has a similar melodic line. The Clarinet (Bb) part has a rhythmic accompaniment with eighth notes. The Musician Clarinet (F) and Musician Clarinet (Bb) parts are mostly silent, with some notes in measure 13.

14

Musical score for measures 14-17. The score is for five instruments: Piccolo Clarinet (Ab), Clarinet (Eb), Clarinet (Bb), Musician Clarinet (F), and Musician Clarinet (Bb). The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 14 starts with a circled '14'. The Piccolo Clarinet (Ab) part has a melodic line with quarter and eighth notes. The Clarinet (Eb) part has a similar melodic line. The Clarinet (Bb) part has a rhythmic accompaniment with eighth notes. The Musician Clarinet (F) and Musician Clarinet (Bb) parts are mostly silent, with some notes in measure 17.

19

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

23

A

28

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

32

37 **B**

Pic. Cl. (Ab)

Cl. (Eb)

Cl. (Bb)

M. Cl. (F)

M. Cl. (Bb)

41

46

Pic.Cl.(Ab)

Cl.(Eb)

Cl.(Bb)

M.Cl.(F)

M.Cl.(Bb)

tr

8

8

50

8

55 **C**

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

59

64

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

68

73

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)