

Fugue XXII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

$\text{♩} = 60$
transposed notations

Piccolo Clarinet in Ab
Clarinet in Eb
Clarinet in Bb
Middle Clarinet in Eb
Middle Clarinet in Bb

⑤

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10

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

This musical score block covers measures 10 through 13. It features five staves: Piccolo Clarinet (Ab) in the top staff, Clarinet (Eb) in the second staff, Clarinet (Bb) in the third staff, Mellophone (Eb) in the fourth staff, and Mellophone (Bb) in the bottom staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 10 begins with a circled '10'. The Piccolo Clarinet part has a melodic line with eighth and quarter notes. The Clarinet (Eb) part has a similar melodic line with some ties. The Clarinet (Bb) part has a more rhythmic line with eighth notes and rests. The Mellophone parts are mostly silent, with some notes in measures 11 and 12.

14

This musical score block covers measures 14 through 17. It continues with the same five staves as the previous block. Measure 14 begins with a circled '14'. The Piccolo Clarinet part has a melodic line with eighth notes and a long note in measure 15. The Clarinet (Eb) part has a melodic line with eighth notes and a long note in measure 15. The Clarinet (Bb) part has a rhythmic line with eighth notes and a long note in measure 15. The Mellophone (Eb) part has a rhythmic line with eighth notes and a long note in measure 15. The Mellophone (Bb) part has a rhythmic line with eighth notes and a long note in measure 15.

19

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

23

A

28

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

32

37 **B**

Pic. Cl. (Ab)

Cl. (Eb)

Cl. (Bb)

M. Cl. (Eb)

M. Cl. (Bb)

41

Pic. Cl. (Ab)

Cl. (Eb)

Cl. (Bb)

M. Cl. (Eb)

M. Cl. (Bb)

46

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

tr

50

8

55 **C**

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

59

64

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

68

73

The musical score consists of five staves. The first staff is for Piccolo Clarinet (Ab) in treble clef, the second for Clarinet (Eb) in treble clef, the third for Clarinet (Bb) in treble clef, the fourth for Mellophone (Eb) in bass clef, and the fifth for Mellophone (Bb) in bass clef. The key signature has two flats (Bb and Eb). Measure 73 shows the Piccolo Clarinet playing a melodic line of eighth notes, while the other instruments play sustained notes. Measure 74 continues the Piccolo Clarinet's line, with the Mellophone (Eb) playing a half note. Measure 75 features a whole note chord for all instruments.

Pic.Cl.(Ab)

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)