

INVENTION 15

J.S BACH

TABBED BY STEVE CEVAER

G2

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

T
A
B

2 0 2 0 4 1 2 3 2 4 3 4 4 0 4 4 4

4 2 2 2 0 4 0 2 4 2 4 4 2 4 0 2 4 0 2 4 2 4 0 2 4 0 2 4 2 4 0 2 4 0 2 4 2 1 4 2 1

4 3 4 4 0 3 2 3 0 3 3 0 2 0 4 2 0 2 0 4 0 2 0 4 2 0 0 0 3 2 3 2 0 3 2 0 2 0 4 0 2 0 3 2 3 2 0 3 2 0 2 0 4 0 2 0 3 2 3 2 0 2 3 2

2 0 0 0 4 2 4 1 2 4 2 2 0 4 2 0 0 2 0 2 4 0 4 0 2 4 2 0 4 2 0 4 0 0 3 2

2 0 4 2 2 0 4 4 0 2 0 4 2 0 0 3 0 4 0 4 4 0 3 0 0 0 4 2 0 4 0 3 0 0 4 2 0 4 2

4 2 2 2 0 4 0 2 4 0 2 4 2 4 0 2 4 0 2 4 0 4 2 1 4 2 1 2 0 3 0 0 4 2 0 4 2

22

Two musical staves are shown. The top staff contains a fermata symbol (a horizontal line with a semi-circle above it) positioned over the second line. The bottom staff contains the number '2' positioned below the first line. Both staves are terminated by a double bar line on the right side.