



# "Jesu Christ, mein's Lebens Licht" (O Jesus Christ, light of my life)

J.S. Bach (BWV 118)

Arranged for Winds & Strings by Mike Magatagan 2014

**Allegro** (♩ = 60)

*mf*

Bb Cornet

Flute

Oboe

Bb Clarinet

French Horn

Violin 1

Violin 2

Viola

Cello

Bass

*mf marcato*

*mf*

8

Co

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is arranged for B-flat Cornet, Flute, Oboe, B-flat Clarinet, French Horn, Violin 1, Violin 2, Viola, Cello, Bass, Cor Anglais, Flute II, Oboe II, Clarinet II, French Horn II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time, marked 'Allegro' with a tempo of 60 quarter notes per minute. The key signature has two flats (B-flat major or D minor). The score begins with a dynamic marking of mezzo-forte (mf). The Cello and Bass parts are marked 'mf marcato'. A rehearsal mark '8' is placed above the Cor Anglais staff. The score shows the first eight measures of the piece.

15

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

*mf*

*mf*

*mf*

This system of musical notation covers measures 15 through 23. It features ten staves: Cor Anglais (Co), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in measures 20, 21, and 22.

24

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 24 through 31. It features the same ten staves as the previous system. The notation continues with various musical elements, including notes, rests, and phrasing slurs. The key signature remains one flat.

32

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical notation for measures 32 through 39. The score is for a wind and string ensemble. The instruments listed are Cor Anglais (Co), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a supportive, harmonic role.

40

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical notation for measures 40 through 47. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic and melodic motifs. The woodwinds and strings maintain their harmonic support, with some instruments playing more active lines. The overall texture is consistent with the previous section.

48

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical score for measures 48 through 55. It features ten staves for various instruments: Cor Anglais (Co), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with two flats and a common time signature. The Cor Anglais part is highly active with sixteenth-note patterns. The strings provide a steady accompaniment with eighth and sixteenth notes.

56

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical score for measures 56 through 63. The instrumentation remains the same as in the previous block. The Cor Anglais part continues with rhythmic patterns, including some triplet-like figures. The woodwinds (Flute, Oboe, Clarinet) have more melodic lines with some slurs. The strings continue their accompaniment.

64

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

71

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

80

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

88

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

96

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb

103

*Andante*

Co  
Fl  
Ob  
Cl  
Fh  
V1  
V2  
Va  
Vc  
Cb