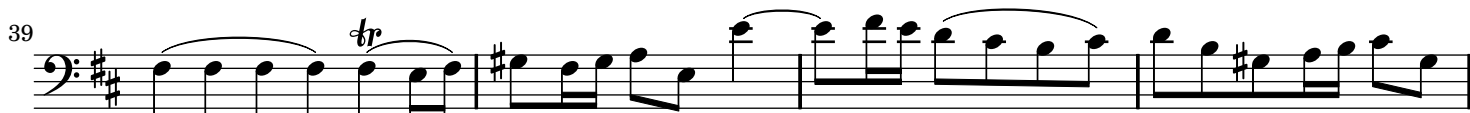
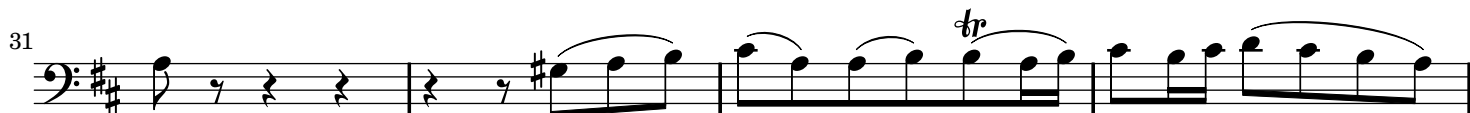


B Minor Mass - Aria

Quoniam tu solus sanctus

Bassoon I

J.S. Bach



43 Musical staff 43-46: Bassoon I, measures 43-46. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music. Measure 43 starts with a quarter rest, followed by eighth notes. Measure 44 has a quarter rest, a quarter note, and a quarter rest. Measure 45 features a trill (tr) over a series of eighth notes. Measure 46 continues with eighth notes. A dynamic marking of *f* (forte) is placed below the staff between measures 45 and 46.

47 Musical staff 47-51: Bassoon I, measures 47-51. The staff contains five measures of music. Measure 47 has a trill (tr) over eighth notes. Measure 48 continues with eighth notes. Measure 49 has a quarter note followed by a half note. Measure 50 has a quarter note followed by a half note. Measure 51 has eighth notes.

52 Musical staff 52-55: Bassoon I, measures 52-55. The staff contains four measures of music. Measure 52 has a trill (tr) over eighth notes. Measure 53 has a quarter note followed by a quarter rest. Measure 54 has eighth notes. Measure 55 has eighth notes. A dynamic marking of *p* (piano) is placed below the staff between measures 53 and 54.

56 Musical staff 56-59: Bassoon I, measures 56-59. The staff contains four measures of music. Measure 56 has eighth notes with a sharp sign (#) above the second note. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes with a trill (tr) over the final note.

60 Musical staff 60-63: Bassoon I, measures 60-63. The staff contains four measures of music. Measure 60 has a quarter rest. Measure 61 has eighth notes with a trill (tr) over the final note. Measure 62 has eighth notes. Measure 63 has eighth notes with a trill (tr) over the final note.

64 Musical staff 64-67: Bassoon I, measures 64-67. The staff contains four measures of music. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has a quarter rest. Measure 67 has eighth notes. A dynamic marking of *f* (forte) is placed below the staff between measures 66 and 67.

68 Musical staff 68-71: Bassoon I, measures 68-71. The staff contains four measures of music. Measure 68 has eighth notes with a trill (tr) over the final note. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes.

72 Musical staff 72-74: Bassoon I, measures 72-74. The staff contains three measures of music. Measure 72 has eighth notes with a sharp sign (#) above the second note. Measure 73 has eighth notes with a sharp sign (#) above the second note. Measure 74 has eighth notes.

75 Musical staff 75-78: Bassoon I, measures 75-78. The staff contains four measures of music. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes with a sharp sign (#) above the second note. A dynamic marking of *p* (piano) is placed below the staff between measures 75 and 76.

79 Musical staff 79-82: Bassoon I, measures 79-82. The staff contains four measures of music. Measure 79 has eighth notes. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has a quarter note followed by a quarter rest.

