

# BWV 1-6 - O Morning Star, How Fair and Bright

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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## Trombone 1

$\text{♩} = \text{c. } 76$

First system of musical notation (measures 1-3) for Trombone 1, featuring a bass clef and common time signature.

Second system of musical notation (measures 4-5) for Trombone 1, including first and second endings.

Third system of musical notation (measures 6-7) for Trombone 1, featuring half notes and dotted quarter notes.

Fourth system of musical notation (measures 8-9) for Trombone 1, concluding the piece with a double bar line.