

Bassoon

# Orchestral Suite No. 3

*in D Major*

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

*mf*

9

14

20

*rit.* *Alla breve* (♩ = 90)

25

33

38

43

58

64

71

86

93

99

*rit.* a Tempo I

106

111

116

120

II. Air (♩ = 30)

*rit.*

23

III. Gavotte I (♩ = 75)

*rit.*

a Tempo ☺

*mf*

14

*rit.*

Gavotte II (♩ = 75)

Fine

23

*rit.*

33

a Tempo

46

*rit.*

D.C. al Gavotte I

57

IV. Bourrée (♩ = 75)

Musical score for IV. Bourrée, measures 1-31. The piece is in D major and 3/4 time. The tempo is marked as ♩ = 75. The score is written in bass clef. It begins with a *mf* dynamic. The melody features a mix of eighth and quarter notes, with some rests. A repeat sign is present at measure 10. The piece concludes with a *rit.* marking and a double bar line.

V. Gigue (♩ = 110)

Musical score for V. Gigue, measures 1-77. The piece is in D major and 6/8 time. The tempo is marked as ♩ = 110. The score is written in bass clef. It begins with a *mf* dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. There are two repeat signs: one at measure 17 and another at measure 64. The piece ends with a double bar line.

83



90



97



104



110



117



*rit.*