



# Orchestral Suite No. 3

*in D Major*

J. S. Bach (BWV 1068)

Arranged for Small Orchestra by Mike Magatagan 2017

I. Overture ( $\text{♩} = 45$ )

*mf*

6 12

22 *rit.*

*Alla breve* ( $\text{♩} = 90$ )

26 5 2

37

41 7

53 2

61 3

68 9

83 2

90 2

98 2

Detailed description: This is a musical score for the first movement of J.S. Bach's Orchestral Suite No. 3 in D Major, BWV 1068, arranged for small orchestra. The score is written in treble clef with a key signature of two sharps (D major). It begins with a tempo of quarter note = 45. The first section is marked *mf*. The score is divided into measures, with measure numbers 6, 12, 22, 26, 37, 41, 53, 61, 68, 83, 90, and 98 indicated. There are several repeat signs and first/second endings. A *rit.* (ritardando) marking appears at measure 22. A section starting at measure 26 is marked *Alla breve* with a tempo of quarter note = 90. This section contains several measures with repeat signs and first/second endings, with measure numbers 26, 37, 41, 53, 61, 68, 83, 90, and 98 marked. The score ends at measure 98.



V. Gigue (♩ = 110)

*mf*

11

25

35

41

55

75

85

98

115

*rit.*