

Cello

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

16

23

Vivace (♩ = 110)

1. 2. 4

32

38

45

18

70

76

83

91

99

106

Musical staff 106: Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

119

Musical staff 119: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

126

Musical staff 126: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

132

Musical staff 132: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

142

Musical staff 142: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

150

Musical staff 150: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

155

Musical staff 155: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

Tempo I

169

Musical staff 169: Bass clef, key signature of two sharps, common time signature (C). The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

174

Musical staff 174: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

180

Musical staff 180: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

rit.

Vivace (♩ = 110)

187

Musical staff 187: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata. It includes first and second endings marked with 1. and 2. above the staff.

II. Bourrée I (♩ = 150)

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the first staff of Bourrée I.

mf

12

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the second staff of Bourrée I.

Bourrée II (♩ = 150)

22

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the first staff of Bourrée II, ending with a double bar line and repeat sign.

Fine

34

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the second staff of Bourrée II.

47

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the third staff of Bourrée II, ending with a double bar line and repeat sign.

D.C. al Bourrée I

III. Gavotte (♩ = 150)

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the first staff of Gavotte.

mf

9

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the second staff of Gavotte.

16

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the third staff of Gavotte.

rit. a Tempo

24

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the fourth staff of Gavotte.

33

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the fifth staff of Gavotte.

rit. a Tempo

42

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the sixth staff of Gavotte.

rit.

50

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the seventh staff of Gavotte.

60

Bass clef, treble clef, key signature of two sharps (D major), common time signature. Musical notation for the eighth staff of Gavotte, ending with a double bar line and repeat sign.

IV. Menuet I (♩ = 104)

1. 2.

mf

11

21

Menuet II (♩ = 104)

30

Fine

41

1. 2.

52

D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

7

tr

15

22

tr

28

36

tr

45

rit.

1. 2.