

B♭ Trumpet

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

1. 2. 13 18 10 82 89 96 3 8 112 7 36 160 166 **Tempo I** 3 175 *rit.* 9

Vivace (♩ = 110)

189 Musical notation for the first section, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It includes first and second endings.

II. Bourrée I (♩ = 150)

Bourrée II (♩ = 150)

Musical notation for Bourrée I and II. Bourrée I has measures 6 and 14. Bourrée II has measures 13 and a 'Fine' marking.

mf

40 Musical notation for the start of the Gavotte section, with measure 17 and a 'D.C. al Bourrée I' instruction.

III. Gavotte (♩ = 150)

Musical notation for the Gavotte section, starting with measure 12 and a '3' measure rest.

mf

Musical notation for the Gavotte section, starting with measure 23 and a '3' measure rest.

rit. a Tempo

Musical notation for the Gavotte section, starting with measure 40 and a '4' measure rest.

rit. a Tempo

Musical notation for the Gavotte section, starting with measure 52 and a '5' measure rest.

rit.

Musical notation for the Gavotte section, ending with a final note and a '3' measure rest.

IV. Menuet I (♩ = 104)

Menuet II (♩ = 104)

D.C. al Menuet I

Musical notation for Menuet I and II. Menuet I has measures 7, 1, 2, and 24. Menuet II has measures 7, 1, 2, and 16. Includes 'Fine' and 'D.C. al Menuet I' markings.

V. Réjouissance (♩ = 90)

Musical notation for Réjouissance, starting with measure 31 and a '10' measure rest.

mf

Musical notation for Réjouissance, starting with measure 37 and a '3' measure rest.

Musical notation for Réjouissance, starting with measure 46 and a '2' measure rest.

rit.

Musical notation for Réjouissance, ending with a final note and a '2' measure rest.