

Viola

# Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

## I. Ouverture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

*mf*

**Vivace (♩ = 110)**

19

107

113

121

128

135

142

148

155

163

**Tempo I**

170

177

184

*rit.* **Vivace (♩ = 110)**

**II. Bourrée I (♩ = 150)**

*mf*

15

Musical staff 15-26, ending with a double bar line and the word "Fine".

**Bourrée II** (♩ = 150)

27

Musical staff 27-34, featuring a rhythmic pattern of eighth notes.

35

Musical staff 35-43, featuring a rhythmic pattern of eighth notes.

44

Musical staff 44-50, featuring a rhythmic pattern of eighth notes.

51

Musical staff 51-56, ending with a double bar line and the instruction "D.C. al Bourrée I".

**III. Gavotte** (♩ = 150)

13

Musical staff 13-24, starting with a *mf* dynamic marking.

*mf*

13

Musical staff 13-24, continuing the Gavotte.

*rit.*      **a Tempo**

25

Musical staff 25-34, featuring a rhythmic pattern of eighth notes.

35

Musical staff 35-44, featuring a rhythmic pattern of eighth notes.

*rit.*      **a Tempo**

45

Musical staff 45-54, featuring a rhythmic pattern of eighth notes.

*rit.*

55

Musical staff 55-64, featuring a rhythmic pattern of eighth notes.

**IV. Menuet I** (♩ = 104)

13

Musical staff 13-22, featuring a 3/4 time signature and a *mf* dynamic marking. It includes first and second endings.

*mf*

13

Musical staff 13-22, continuing the Minuet I with a trill (*tr*) marking.

24

Menuet II (♩ = 104)

Fine

37

50

D.C. al Menuet I

V. Réjouissance (♩ = 90)

10

19

27

35

43

rit.

52