



# Præludium

*from the Partita in B<sub>b</sub> Major*

J. S. Bach (BWV 825 No. 1)

Interpretation for Oboe & Piano by Mike Magatagan 2024

Præludium (♩ = 45)

Oboe

Piano

3

O

P

5

O

P

7

O

P

9

O

P

Detailed description: This is a musical score for Oboe and Piano. It features three systems of music. Each system consists of an Oboe (O) staff and a Piano (P) grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 45. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The first system shows the initial melodic lines. The second system includes a triplet of eighth notes in the Oboe part. The third system continues the melodic development with some chromaticism in the piano accompaniment.

11

O

P

13

O

P

15

O

P

17

O

P

19

O

P