



Prelude & Fugue in C Minor

J. S. Bach (BWV 549)

Interpretation for Mandolin & Guitars by Mike Magatagan 2016

Prelude (♩ = 58)

Mandolin

Alto

Classical Guitars

Tenor

Bass

Ma

G1

G2

G3

7

rit.

a Tempo

Detailed description: This is a musical score for a mandolin and three classical guitars. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked as 58 quarter notes per minute. The Mandolin part begins in measure 3 with a melodic line marked *mf*. The Classical Guitars are divided into Alto, Tenor, and Bass parts. The Alto and Tenor parts have melodic lines, while the Bass part provides a rhythmic accompaniment. In measure 4, the Mandolin part has a complex rhythmic pattern with accents. Measures 5 and 6 show the Mandolin part slowing down (*rit.*) and then returning to the original tempo (**a Tempo**). The guitar parts provide harmonic support throughout.

10

Ma
G1
G2
G3

13

Ma
G1
G2
G3

15

Ma
G1
G2
G3

\flat C

17

Ma
G1
G2
G3

This system contains measures 17 and 18. The Mandolin (Ma) part features a melodic line with a slur over measures 17-18. The Guitar 1 (G1) part has a long slur over both measures. The Guitar 2 (G2) part has a whole note chord in measure 17 and a half note chord in measure 18. The Guitar 3 (G3) part has a rhythmic accompaniment with eighth notes and a triplet in measure 18.

19

Ma
G1
G2
G3

This system contains measures 19, 20, and 21. The Mandolin (Ma) part has a melodic line with a slur over measures 19-21. The Guitar 1 (G1) part has a long slur over measures 19-21. The Guitar 2 (G2) part has a whole note chord in measure 19 and a half note chord in measure 20. The Guitar 3 (G3) part has a rhythmic accompaniment with eighth notes and a triplet in measure 21.

22

Ma
G1
G2
G3

This system contains measures 22, 23, and 24. The Mandolin (Ma) part has a melodic line with a slur over measures 22-24. The Guitar 1 (G1) part has a long slur over measures 22-24. The Guitar 2 (G2) part has a whole note chord in measure 22 and a half note chord in measure 23. The Guitar 3 (G3) part has a rhythmic accompaniment with eighth notes and a triplet in measure 24.

25

Ma

G1

G2

G3

rit.

28

Ma

G1

G2

G3

3

Fugue (♩ = 76)

Mandolin

Classical Guitars

mf

tr

tr

5

Ma

G1

G2

G3

mf

8

Ma

G1

G2

G3

mf

tr

12

Ma

G1

G2

G3

mf

tr

16

Ma

G1

G2

G3

tr

Detailed description: This system contains measures 16, 17, and 18. The Mandolin (Ma) part features a trill in measure 16, followed by a melodic line with eighth-note patterns. The first guitar (G1) provides a steady eighth-note accompaniment. The second (G2) and third (G3) guitars are mostly silent, with some notes appearing in measure 18.

19

Ma

G1

G2

G3

tr

tr

tr

Detailed description: This system contains measures 19, 20, 21, and 22. The Mandolin (Ma) part has a complex texture with multiple trills and sixteenth-note runs. The first guitar (G1) has a melodic line with some accidentals. The second (G2) and third (G3) guitars continue their accompaniment with eighth notes and some rests.

23

Ma

G1

G2

G3

tr

Detailed description: This system contains measures 23, 24, and 25. The Mandolin (Ma) part features a series of sixteenth-note runs with accents and trills. The first guitar (G1) is silent. The second (G2) and third (G3) guitars provide accompaniment with eighth-note patterns.

26

Ma

G1

G2

G3

29

Ma

G1

G2

G3

32

Ma

G1

G2

G3

35

Ma
G1
G2
G3

39

Ma
G1
G2
G3

42

Ma
G1
G2
G3

45

Ma

G1

G2

G3

tr

sfz

sfz

48

Ma

G1

G2

G3

51

Ma

G1

G2

G3

tr

54

Ma

G1

G2

G3

56

Ma

a piacere.

rit.

G1

G2

G3

58

Ma

G1

G2

G3



Prelude & Fugue

in C Minor

J. S. Bach (BWV 549)
Interpretation for Mandolin & Guitars by Mike Magatagan 2016

$\text{♩} = 58$)

Mandolin $\text{♩} = 58$)

Ma *mf*

Ma *ritempo*

Ma

Ma

Ma

Ma *rit.*

Ma

Ma

Mandolin $\text{♩} = 58$)

Ma *mf tr*

Ma *tr*

Ma

Fugue ($\text{♩} = 76$)

Mandolin $\text{♩} = 76$)

Ma *mf tr*

Ma *tr*

Ma

Ma 24

Ma 26

Ma 29

Ma 39

Ma 43

Ma 47

Ma 49

Ma 53

Ma 55

Ma 57

Ma 58

Classical Guitar

Prelude & Fugue

in C Minor

Interpretation for Mandolin & Guitars by Mike Magatagan 2016
J. S. Bach (BWV 549)
rit. a Tempo

Prelude (♩ = 58)
Alto

12
mf
4
rit.

Fugue (♩ = 76)

8
tr mf
5
tr

41

G1

sfz

47

G1

49

G1

a piacere.

3

58

G1

Classical Guitar-1

Prelude & Fugue

in C Minor

Interpretation for Mandolin & Guitars by Mike Magatagan 2016

J. S. Bach (BWV 549)

Prelude (♩ = 58)
Tenor

rit. **a Tempo**

Classical Guitars Tenor

12 *mf*

18 *rit.*

24

29

Fugue (♩ = 76)

Classical Guitars

4

8 *tr* *mf*

12 3

21

25 *tr*

29

33

38

43

G2

47

G2

52

G2

54

G2

a piacere.

59

G2

Classical Guitar-2

Prelude & Fugue

in C Minor

J. S. Bach (BWV 549)
Interpretation for Mandolin & Guitars by Mike Magatagan 2016

Prelude (♩ = 58)
Bass *mf* *rit.* *a Tempo*

Fugue (♩ = 76)
mf *tr*

a piacere.

58

G3

The image shows a single musical staff for measure 58. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a G3 note on the first line. This is followed by a whole rest. The second measure contains a half note G3. The third measure contains a quarter note G3. The fourth measure contains a quarter note G3. The fifth measure contains a quarter note G3. The sixth measure contains a quarter note G3. The seventh measure contains a quarter note G3. The eighth measure contains a quarter note G3. The measure ends with a double bar line.