



Prelude & Fugue XIV

in F# Minor

J.S. Bach (BWV 883 No. 14)

Arranged for String Trio by Mike Magatagan 2016

I. Prelude (♩ = 65)

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

8

11

14

18

Vi
Va
Vc

22

Vi
Va
Vc

26

Vi
Va
Vc

rit. *a Tempo*

30

Vi
Va
Vc

34

Vi
Va
Vc

37

Vi
Va
Vc

40

rit.

Vi
Va
Vc

44

II. Fugue (♩ = 80)

Vi
Va
Vc

50

Vi
Va
Vc

56

Vi
Va
Vc

61 *tr*

Vi
Va
Vc

66

Vi
Va
Vc

72

Vi
Va
Vc

77

Vi
Va
Vc

81

Vi
Va
Vc

84

Vi
Va
Vc

This system contains measures 84, 85, and 86. The Violin (Vi) part features a melodic line with slurs and accents. The Viola (Va) part provides harmonic support with a similar melodic contour. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

87

Vi
Va
Vc

This system contains measures 87, 88, and 89. The Violin (Vi) part continues with a melodic line, showing some rests. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part maintains the eighth-note accompaniment.

90

Vi
Va
Vc

This system contains measures 90, 91, and 92. The Violin (Vi) part has a melodic line with a long note in measure 92. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part continues with the eighth-note accompaniment.

93

Vi
Va
Vc

This system contains measures 93, 94, and 95. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part continues with the eighth-note accompaniment.

96

Vi
Va
Vc

This system contains measures 96, 97, and 98. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part continues with the eighth-note accompaniment.

99

Vi
Va
Vc

This system contains measures 99, 100, and 101. The Violin part (Vi) features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The Viola part (Va) provides harmonic support with a similar rhythmic pattern. The Violoncello part (Vc) plays a steady eighth-note accompaniment.

102

Vi
Va
Vc

This system contains measures 102, 103, and 104. The Violin part (Vi) continues its melodic development with a fermata in measure 103. The Viola part (Va) and Violoncello part (Vc) maintain their respective parts, with the Vc part showing some chromatic movement.

105

Vi
Va
Vc

This system contains measures 105, 106, and 107. The Violin part (Vi) has a more active eighth-note pattern. The Viola part (Va) and Violoncello part (Vc) continue their accompaniment, with the Vc part featuring a consistent eighth-note rhythm.

108

Vi
Va
Vc

This system contains measures 108, 109, and 110. The Violin part (Vi) has a melodic line with a fermata in measure 109. The Viola part (Va) and Violoncello part (Vc) continue their accompaniment, with the Vc part showing some chromatic movement.

111

rit.

Vi
Va
Vc

This system contains measures 111, 112, and 113. The Violin part (Vi) has a melodic line with a fermata in measure 112. The Viola part (Va) and Violoncello part (Vc) continue their accompaniment, with the Vc part showing some chromatic movement. The piece concludes with a double bar line.

38

Vi *rit.* *mf* **II. Fugue** (♩ = 80)

41

47

52

56

61

67

72

77

81

86

89

92

96

100

Vi

Viola

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Viola 6 *mf*

Va 12

Va 18

Va 24 *rit.* **a Tempo**

Va 30

Va 36

Va 40 *rit.*

II. Fugue (♩ = 80)

Va 45

Va 50 *mf*

Va 56 *tr*

Va 60 *tr*

Va 65

70
Va

76
Va

80
Va

83
Va

86
Va

90
Va

94
Va

99
Va

104
Va

109
Va

111
Va

Violoncello

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I. Prelude (♩ = 65)

Cello

8 *mf*

Vc

14

Vc

20

Vc

25 *rit.* **a Tempo**

Vc

30

Vc

37 *rit.*

Vc

II. Fugue (♩ = 80)

Vc

42 **6**

Vc

53 *tr* *mf*

Vc

59

Vc

63

Vc

68

Vc

74

Vc

79

Vc

83

Vc

86

Vc

88

Vc

92

Vc

95

Vc

97

Vc

99

Vc

101

Vc

103

Vc

106

Vc

108

Vc

112

Vc