

# Sheep May Safely Graze

J.S. Bach (1685-1750)  
Arranged for Brass Band  
By John Hind 2012

1st Solo Cornet B♭

( Bach Contata 208)

4

9

13

18

24

29

33

38

43

47

52

55

*Molto Rall*.....

2

2

3

# Sheep May Safely Graze

2nd Solo Cornet Bb

( Bach Contata 208)

J.S.Bach (1685-1750)  
Arranged for Brass Band

By John Hind 2012

The musical score is written for a 2nd Solo Cornet in Bb. It consists of 12 staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The music is in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the 57th measure. The score concludes with the instruction *Molto Rall.....* followed by a dotted line and a final note with a fermata.

# Sheep May Safely Graze

Solo Horn Eb

( Bach Contata 208)

J.S.Bach (1685-1750)

Arranged for Brass Band

By John Hind 2012

4

*mf*

9

13

18

3

25

3

32

37

3

44

49

53

56

*Molto Rall.....*

3

# Sheep May Safely Graze

J.S.Bach (1685-1750)  
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By John Hind 2012

1st Horn Eb

( Bach Contata 208)

*mf*

4

9

13

17

20

27

31

38

43

48

52

56

58 *Molto Rall.*.....

# Sheep May Safely Graze

J.S.Bach (1685-1750)  
Arranged for Brass Band  
By John Hind 2012

1st Baritone B $\flat$

( Bach Contata 208)

The musical score is written for the 1st Baritone B $\flat$  part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. The music starts at measure 5 with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) at measures 18, 25, and 37. The final staff (measure 56) concludes with a *Molto Rall.* instruction and a triplet of notes.

# Sheep May Safely Graze

J.S.Bach (1685-1750)  
Arranged for Brass Band  
By John Hind 2012

2nd Baritone Bb

( Bach Contata 208)

4  
*mf*

9

13

17

8

28

31

37

3

44

49

52

56

*Molto Rall.*.....  
2

# Sheep May Safely Graze

J.S. Bach (1685-1750)

Arranged for Brass Band

By John Hind 2012

1st Euphonium B♭

( Bach Contata 208)

4

*mf*

9

13

18

25

32

37

45

50

54

*Molto Rall.....*

# Sheep May Safely Graze

2nd Euphonium B♭

( Bach Contata 208)

J.S.Bach (1685-1750)

Arranged for Brass Band

By John Hind 2012

The musical score is written for the 2nd Euphonium B♭ part. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 5, 9, 13, 18, 25, 32, 37, 42, 46, 50, and 54 indicated. The piece features several triplet markings (indicated by a '3' over a group of notes) and a *Molto Rall.* section starting at measure 54, which concludes with a final triplet and a fermata.



# Sheep May Safely Graze

J.S. Bach (1685-1750)

Bass Eb

( Bach Contata 208)

Arranged for Brass Band By John Hind 2012

*mf*

6

11

15

20

24

28

32

36

41

46

51

56 *Molto Rall.*.....